Radio Guide AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

TELLS WHAT'S ON THE AIR-ANY TIME-DAY OR NIGHT

THE Week Ending April 28, 1934 MASTER FRANKLIN D. ROOSEVELT WHOSE MOST POWERFUL WEAPON IS THE RADIO

WEEKLY

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MASTERY OF RADIO

President Roosevelt Possesses It, Through Sincerity and Power

By M. L. ANNENBERG

President and Publisher of RADIO GUIDE

President Roosevelt, whose portrait appears on the front page of this RADIO GUIDE, is one to whom radio has meant more than to any other man, one who understands what radio means to the people of the United States. The President, therefore, may be counted upon to encourage the fullest development of radio, free from bureaucratic interference.

In these days, when power in government depends on popular approval. President Roosevelt has found in radio a weapon of such power as no other head of a great nation has ever po-

Stronger Than Fleet or Army

Carrying through the air the messages of the President, radio becomes for this administration an agency more powerful than any army or fleet that has strengthened the will of former

President Roosevelt talks to the people, they hear, and his sincerity is as plain to them as the words that he uses. Instantly rumor, intrigue, misrepresentation, and falsehood that have so hampered other great men, are swept away.

It was said, long ago: "To convince others, be yourself conwinced." President Roosevelt is convinced. He believes, as well he may, in his own purposes, and in the sincerity of the people and their desire to co-operate with him.

Because he is convinced and sincere, he is able to convince all that hear him. And the most marvelous of all political weapons, the radio, enables him to speak instantaneously to all the 123,000,000 human beings whose destiny, at this time, is in his hands.

Jefferson's Slow Method

The Democratic party is preparing to celebrate Thomas Jefferson's anniversary, and this reminds you of the method that Jefferson found it necessary to employ, to reach the people, whose confidence and co-operation he desired. It is said, by his greatest biographer, that he was a constant writer of personal letters. With his own hand, typewriters were unknown, no telephone, no telegraphs, to earry his message, he would write hundreds of individual, personal letters, correcting misapprehension. and making suggestions to those in sympathy with him. He could only hope that what he wrote, thus laboriously, would spread by word of mouth.

There were then fewer than 4,000,000 people in the United States, yet Jefferson, even by the greatest industry, could not hope to reach one tenth of them.

President Roosevelt today reaches the 123,000,000 of Americans, when he chooses, and INSTANTLY.

27 Radio Talks in One Year

Through the patriotic courtesy of great radio systems, all "ether lanes" are open to the President at any moment. When he speaks, all other broadcasting stops. His is the only "voice on the air." Wisely and systematically, the President utilizes this great power of radio, visiting all of the people in their homes, in the quiet of evening, concentrating their attention on their problems of government, expounded by him.

Testifying last month before the House of Representatives' Merchant Marine, Radio and Fisheries Committee in Washington, M. H. Aylesworth, President of the National Broadcasting Company, said: "We have always extended the National Broadcasting Company's facilities to the President, Members of the Cabinet, and Members of Congress, without cost. During the past year the President has used them to talk directly to the people twenty-seven times.'

What is true of the National Broadcasting Company is true also of the Columbia Broadcasting System. When the President speaks, as he has done, twenty-seven different times within one year, he uses every "ether lane," his voice is heard everywhere.

Proficiency and Understanding

How great is the power of radio, how well President Roosevelt understands it. how brilliantly he uses it! Every radio expert will testify that he has the perfect "radio voice, distinct, pleasing, harmonious, and a style simple and direct, understood with ease by every one.

The President's long experience and clear mind enable him to feel certain at the end of a broadcast that every word has

been clearly understood by every listener.

The ingenious Will Rogers remarked, after a broadcast by the President on the subject of finance, that his language was so simple that it could be understood not only by every man, woman, and child, but also, "by many bankers."

New Interest in Government

The President's addresses, dealing with matters of vital importance, have caused the people to take such an interest in government, and the nurposes of the head of the nation, as has never been known before.

The President does not confide in this prosperous banker, calling at the White House, or that important Senator from some "doubtful state." He tells exactly what he thinks, what he plans, what he means to DO, to every human being in the country.

The speeches are prepared with the care that his magnificent and attentive audience deserves and illustrate admirably the three points in Professor Munroe's "Laws" of public speaking, namely, "Have something to say," "Say it," "Stop."

He Knows Radio

The President knows that radio is destined to be for all time the most powerful weapon of honest government, the best friend of earnest officials, and the surest protection of all the

He knows that radio gives him power, in a few minutes of earnest talk, to wipe out falsehood, misrepresentation, in-

nuendo and political conspiracy.

In old days, if a newspaper or public speaker chose to misrepresent or belittle a President, any really effective reply was impossible, unless the editor or speaker chose to give it publicity.

Today, the President can go directly into the home of every reader of every newspaper in the United States. He can tell them his side, present the facts frankly and bluntly. He can convince them that it is also THEIR side. The fact that they know this makes dealers in misrepresentation wary. to radio, Truth can overtake political falsehood, quickly.

The Freedom of Radio

Freedom of the press was written into the Constitution by the wisdom of the Fathers. It may be necessary, under some future administration, to protect freedom of radio by Constitutional amendment.

But those who have heard President Roosevelt, broadcasting, know that no such amendment will be necessary during the

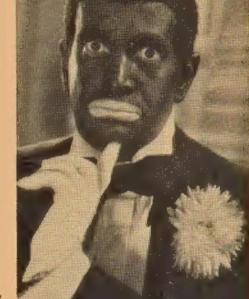
remaining seven years of his term as President.

He knows what the radio MEANS, now, what it is destined to mean to the protection of voters, the promotion of education, the amusement and culture of all the people.

The President is past-master of radio, and the friend of radio. There could be no greater guarantee of the freedom and independence of radio.

The Fascinating Romance of





First of the Thrilling Series

THE GREAT LOVES OF RADIO STARS

The initial chapter of this story, presented in Rioto Good last week, teld of the tremors of shock and pessinism which shook Broadway over the amazing mar-

At. Jouson, superstar of radio, stage and screen, well into his torties, twice married and twice divorced and "through with women," wealthy, pumpered by all classes

Runy Kittin eighteen-year-old Brooklyn girl, poor, Riny Kerren eighteen-year-old Brooklyn girl, poor, pretty, tap-dancer in New York's swift nightlife cabarett, pursued by all work of men, a child of humble antercedents and simple inclinations who laughed at love and whose ardent ambition was to buy a little house for her mother and send her insters through whoo!

The chapter presented herewith relates what happened immediately after follows yeniational amouncement that Ruby had promised to be his wife, a dramatic "inside story" that haves the soul of Broadway and brings in many of its most storied characters:

By Henry Bentinck

Nh of the standard brands of American melodrama deals with the tender ingenue who comes to Broadway, the Hardened Artery, to earn her hread, and becomes immediately the object of the bleary, feering eyes of satanical satyrs who ambush these gentle gazelles with every weapon of runn—jewels, champagne, even drugs.

No more appealing morsel ever planted two such enticing limbs on the Big Alley than did little Ruby Keeler of Brooklyn, who, at thirteen, was hoofing in semi-nudity in the smoke-hazed atmosphere of all-night dives patronized by gangsters, rounders, millionaire connocsours of youthful tidbits, stars, suckers and plain go-getters.

And let it not be intimated that less than many

connoescurs of youthful tidbits stars, suckers and plain go-getters.

And let it not be intimated that less than many a pass was made at this hidding youngster, for many an amorous drunk, many a jaded chaser, many an aggressive toughneck took one look at the dimpled, auborn-haired adolescent dancing-doll and said. "Well, here's where I move in."

But they all moved out Ruby not only wasn't interested, but she had both a native skill for fencing off such advances without ostentation and an Irish contrage for throwing them off if tact didn't get results. Besides she had a unique facility for rousing in men, many of them not beyond reproach in their night-life habits, the protective impulse. She was so clear, so frankly inspoiled without being minimply hoydenish, that she appealed to the decency of men who had any decency left.

For months, her bottered fliver stood outside the Gunan robbers roosts, where only the limousines of the pet wine-buyers were suffered to park, for the cop and the doorman loved her and sprang to serve her, too. And it was a sort of friendly contest among a coterie of the regulars as to who would escort Ruby home to Brooklyn at four of five or six in the morning on the Brooklyn at four of five or six in the morning on the

long ride—to escort her for the purpose of seeing that nothing embarrassed her, and not for the usual aims which prompts men to take floorshow girls home.

Newspapermen, her fellow entertainers and often some of the hard characters who were patiners in the ownership of the clubs or habitues of them, were among the figures who could be seen sitting beside Ruby in her Model T. or, if that were out of service, in their limousme, taking the kid home... or to a movie between shifts of the shows, or to a bexing-match or just for a ride in Central Park to get the air.

Among these, none was as steady in his devotion as Johnny ("Irish") Costello. a young square-shouldered, square-shooting, hard-hitting, remarkably handsome playboy of Broadway and its tributary streams.

Never a breath of scandal grew of this attachment for any other with Ruby at any time but it was generally believed that Johnny was mighty fond of Ruby, and that when she grew up. he probably would marry her He had been seen as her companion first when she was lifteen, and by the time Jolson proposed, the friendship had endured for some three vears.

Jolson, too knew Johnny—knew him and liked him long before Jolson ever gave a serious second thought to the young tap-artiste for his life had been sprinkled with gorgeous female flowers. Jolson and Johnny had been members of the same good-time party in Atlantic City, and they had exchanged hand-shakes and high-balls in the Manhattan cabarets frequently.

Johnny was often present, later, when Jolson first began to manifest a pointed interest in Ruby. He didn't trenk anything much of that. Everybody was interested in Ruby, and so many good guys loved to play father or big brother to her.

When suddenly, on that romantic Sunday night out at the Long Island Pavihon Royale, with the microphone "alive," Jolson told the world that Ruby had promised to be his wite, there was a moment of stunned silence—then a tertific and sustained outburst of applause—then a hush.

On Broadway they sneeringly call people "patriot



fred Waring has the face of an intellectual, the eye of a shrewd planner for future success, the expression of one who has learned to enjoy life

This department is devoted to the service of all listeners, radio executives and sponsors eager to keep in touch with programs in the making-ANY bour abead.

THREE night spots weekly for the Easy Aces beginning in May, when the program will occupy periods vacated by Edwin C. Hill, who will be heard but once weekly. Abe Lyman's commercial is promoted to a night period, starting May I at 8:30 EDST. "Skippy's" new spring and summer schedule calls for broadcasts Mondays to Fridays inclusive from 5:15 to 5:30 EDST, with a rebroadcast one hour later for Western stations. Although his sponsor wanted to renew his contract, Guy Lombardo definitely decided to leave his White Owl commercial June 13, feeling he had had it long enough. He started in December, 1929. Block and Sully, after three successful appearances, most recent with Cantor, have sponsors interested. Irving Berlin replaces George M. Cohan on Gulf Headiners May 6... Chase and Sanborn will originate from Hollywood, with Rubinoff and Durante, after opening broadcast from Radio Cety, April 22... Walter Winchell will be off all summer. Likewise Joe Penner. The duck salesman is studying steamship schedules for Europe, but will give up the idea if vaudeville offers are sufficiently lucrative. Maxwell House Show Boat opens a Friday afternoon matince period May 18... Eno Crime Clues schedule calls for the customary month off during the summer. Tony Wons returns to a Sunday program for the auto wax sponsor in May... Don Bestor lands new Elizabeth Arden commercial. When they find an actor who can play the part of "Philo Vance" to the satisfaction of S. S. Van Dine, the mystery writer, a series will be launched on a script he has completed. Ruth Chatterton is auditioning with Frank Black. Although G. W. Hill has not yet put his O. K. on any of the shows submitted, it is the inability of NBC to allor suitable time that is keeping Lucky Strike off the air.

Waring's Own Story "The First 15 Years"

By Fred Waring

N March 18, the gang and I celebrated our fifteenth anniversary. Since that fact was announced we have received innumerable requests for the true "story" of these first fifteen years. Here are the high

The history of the Pennsylvanians opens on a windy March evening in 1919 when four of us-plenty excited—were gathered in a dorm at Penn State. We were on the eve of our first professional engagement, scheduled

for March 18,
My brother Tom, who plaved the piano,
and Poley McClintock, who held forth at the
traps—as he does with our organization today

were the leading spirits.
This explains why the four-man band
was known as the Waring-McClintock Snaporchestra. Freddy Buck and I were the banjo

We had a lot of confidence, but not even in our fondest dreams could we have fore-seen that in 1934 we would be a big business organization earning around a million

The name of the band caused us a great deal of trouble. From the "Waring McClintock Snap we changed it to "Warings Pep" then (for one engagement only) to the ultrafancy "Warings Banjartra" Finally we warrand on the Pengelstein St.

then (for one engagement only) to the utra-fancy "Waring's Banjazztra." Finally we emerged as the Pennsylvanians. For three seasons we toured our native Pennsylvania, adding to our orchestra and its reputation. Once we went broke in New

Always we were learning and waiting for

It came in 1921. Somehow the head of the music committee for the University of

Michigan's Jay Hop had heard of us. He wrote me-not a very flattering letter. He pointed out that two nationally known orchestras already had been engaged, but it had been decided to hire someone to play to the overflow in an ante-room. We accepted the

overflow in an ante-room, we accepted the bid. It was our chance!

We clicked! I am trying to be modest but the records indicate that the unberalded Pennsylvanians ran away with the show. Immediately we obtained a nice engagement in a leading Detroit theater, then made for Chicago and a fourteen weeks turn on the Balahen and Kara circuit. ban and Katz circuit.

By this time I had forsaken banjo for baton and business-management. We next went west, and were elated when selected to open the famous Metropolitan Theater in Los Angeles.

Crowded life followed for four seasons. We toured and criss-crossed the country from coast to coast in hig-time vandeville. Then, having seen America first, we went in 1928 to the famous "Les Ambassadeurs" in Paris. Of all our numbers. Paris liked best "Where D'Ya Worka, John?"

D'Ya Worka, John?"

Back to America meant back to Broadway in a show called "Hello Yourself." Between numbers we made "Syncopation" one of the first musical pictures. Following this, we went to the West Coast, then doubled back to Broadway. In 1913 we broke into radio! Broadcasting people for years had kept insisting we wouldn't "go over" on the ether, so you can imagine how grateful we all were when after completing our first year on the air, we won first place in the National Radio Editors poll as the favorite musical program. No honor has ever made us more proud, or more determined to maintain our standard. We shall guard the honor.

Meter, Elliot Shaw, one of NBC's Revelers, has reveled through another year. Congratulations were due on April 10.

Meter. On April II. Father Time scored another name run on Pat Flanagan, WBBM's sports announcer.

Meter. Frankie Masters can't beat Time either. NBC's College Inn bandleader was "happy-birthdayed" on April 12.

Meter, Evan Evans, first-class baritone with How-ard Barlow's orchestra (CBS) added a year on April 13.

Meter, Harry McNaughton, Phil Baker's ubiquihierer, trarry McNaughton, Phil Baker's ubiqui-tous "Bottle," doesn't say what age he associates with the date April 29, 1934. But if you really want to know, you can consult vital statistics of Surbiton, Sarrey, England. The address, incidentally, explains why Bottle's English accent is authentic

Meter. Marian Jordan of NBC's sustaining "Smackout," came one year closer to the River Jordan on April 15.

Meter, Dignified congratulations may be sent on suitable stationery to Milton J. Cross, NBC staff un-nouncer. On April 16 he conceded another birthday.

Meter. Just 35 years ago—come May 5—a son was born to the Gosdens of Richmond, Va. When for him she selected the dignified given name of "Freeman," little did Mrs. Gosden thnik that he would live to be called "Amos"—to wise-crack in colored dialect with another comic called "Andy," while millions listened and laughed.

Meter. Edwin C. Hill. dapper in attire as he is pleasant and meticulous in enunciation, salutes April 23 with a debonair shrug. He has been seeing the human side of the news for most of his 49 years.

Meter. Mary Small isn't very big, because her age, on May 3, was just twelve years. But it's a safe bet that when Mary is bigger, she won't stay Small!

Signed On. Another little girl is lured to the big

city. Bertina "Chick" Congdon of Kansas City's KMBC, has just wed Hugh (WBBM) Studebaker. They'll live

Off the Air. The Landt Trio and White, of NBCs Red Network, recently missed their first broadcast since they came to the air. Illness of Howard White was

Meter Length. Lew White, radio organist, flew to Bermuda for a week end as guest of Sir Arthur Lap-ham, British radio impressario, now in the U. S. lining up talent for BBC.

Re-allocation. Will Oshorne's sponsor likes him, knows that others agree. On the recent first anniversary of Will's morning commercial on CBS, he was presented a 26 week's renewal of contract.

Commercial, Eddie Egan, Yale athlete and former amateur heavyweight champion, handed a plum to Gil Patten, author of the Frank Merriwell series; called Patten "Yale's greatest press agent."

Sustaining. Few other singing organizations on the networks have sustained listener interest so consist-ently as the Eton Boys (Earl Smith, Jack and Charles Day, Art Gentry and Ray Block) who have just cele-brated their 1000th broadcast over CBS in Forty-Five Minutes from Hollwapper Minutes from Hollywood.

Signed On. They say the voice of Lee Bennett (Jan Garber's vocalist) broke nervously over two words the other day. But he wasn't singing—he was marrying. The two words—"I do"; the girl, Louise Keys, Springfield, III., bronette,

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Confessions of a Bandmaster

Numerons requests are reaching Radio Guide to re-print in book form the "Confessions of a Bandmaster" by Abe Lyman. No more gratelying approval of such a narrative could be expected.

Hercuith is presented by seventh instalment of this extraordinary story, not only revealing the most intimate incidents in the life of a famous orchestra leader, but telling also, with mirrorlike accuracy, the timermost phases of the experiences of bandsmen gen-erally:

By Abe Lyman

THE two gangsters whose "molls" had been running around with a pair of the boys from my band, agreed to let the boys alone at my urge—agreed to abandon their threat to put my boys "on the spot". I had to give the "hoods" an absolute promise that my two would see nothing more of the girls.

That much was all well and good. But in the meantine one of the girls had fallen for my boy who had been her special playmate. I told him to see nothing more of her, the followed my advice and the thing

finally blew over without any serious consequences.

Another of the boys started running around with a wealthy old man who was trying to recapture his youth through association with younger men and women. He introduced the boy into high society took him to his home and made him feel like one of the set. It might have turned out all right but the boy fell in love with his sponsor's daughter. The old man agreed to a marriage. The musician was getting ready to leave the band when he finally decided hid sooner be a poor musician than a wealthy idler. Just another triffing musician than a wealthy idler, Just another trilling

musician than a wealthy idler. Just another trifling bandsman!

One of the visitors to the Lido Venice was Boris Morris, the operator of the Paramount Theater in New York City.

"Abe," he said to me, "as soon as you're through here at Saratoga I want you to come down to New York and play in my theater." I accepted, knowing that it would mean I'd have to start waving a baton. I started to practise during the remaining weeks at Saratoga.

I felt silly waving a little ivory stick over the band with which I had played for so many years. The boys knew I felt silly and insisted

on ribbing me about it.

Phil Neely, the vocalist, took
my place behind the drams and

my place behind the drums and I moved up to a place in front of the band.

"Where'd you get the rubber hase?" the boys would ask.

When I reached a point where I couldn't stand that sort of thing any longer. I'd go back and hide myself behind the drums again. I had to break the band—and myself—into the business of baton-waving gradually.

Arrangements were coming in. Stock arrangements fur-nished by the music publishers, made all bands sound alike. Paul Whiteman was using sym-phonic arrangements, and was accountable of the publishers. gaining widespread popularity with them. I began to use ar-rangements a few to start with,

with them. I began to use arrangements, a few to start with, then with increasing frequency. I had one arranger in the hand. He was with us when we played for 'Good News' so I put him to work on arrangements for the current tunes that we played at the Lido Venice. They increased our popularity.

By the time we reached New York and the Paramount Theater I had lost my uneasiness about appearing before the band with a baton. In addition, we had a library of arrangements, made exclusively for Abe Lyman's band. We were a big success; so big, in fact, that Lou Schwartz booked us to open the Club Richman.

We had tough lock in this connection. The Club Richman burned down one night before our scheduled opening. So we went to the Oriental Theater in Chicago, and remained there until Lou rebuilt the Club Richman and called us back to New York to open the new one.

York to open the new

The job was more or less a disappointment. The days of the five-dollar cover charge were over, but the bosses of the Club Richman either didn't be-lieve it or didn't realize it. The lieve it or didn't realize it. The club featured new name stars every week—Morton Downey, Helen Morgan, Irene Bordoni, to name a few. That cost money, and so much was being paid out to the "names" that there wasn't enough left for the hand. The boys needed the mon-

Abe Lyman, whose perpetual smile, shown in this newest of his portraits, was not in the least affected by the "ribbing" his boys gave him when he came from behind his drums to swing a baton

ey, and the cafe couldn't pay them. I was so low my-self, as I have said before, because of my European ex-penses. "Taps," the big-hearted orchestra booking agent and promoter, came to their rescue and advanced them

penses. "Taps," the big-hearted orchestra booking agent and promoter, came to their rescue and advanced them any amount they desired. Most of the took advantage of his offer.

Finally the club burned down again.

We decided then that it was time for a triumphal return to Los Angeles so we packed up and went West. At the earnest solicitation of my very good friend, Sid Grauman, we opened at the Chinese Theater. We were such a success there that Grauman moved us to the Carthay Circle to open with the premiere of the picture, "All Quiet on the Western Pront."

We had no offers from the Ambassador Hotel management to play in the spot we made famous, namely the Cocoanut Grove. Gus Arnheim was in solid.

We had a lay-off of two weeks between the Grauman and the Carthay Circle, so I gave the boys a vacation. They scattered to all parts of the country. Two days after they left, I received an offer to play in the picture. "Madame Satan," directed by Cecil DeMille. I wired frantically to the boys and they started back although two of them missed the picture.

While we were playing at the Carthay Circle, we played in other pictures. "Paramount on Parade" and a lot of "Silly Symphonies." We also doubled at the Roosevelt Hotel With three jobs on our hands, pictures, theater and cafe, we hadn't much time for playing or romancing.

I saw a good bit of Theima Todd that year. I had

romancing.

I saw a good bit of Thelma Todd that year. I had met her on the picture lots. Thelma was a convent-bred girl and was always very well chaperoned by her I can remember the incident which ended our triend-

ship. I had invited her to dinner in my apartment. As usual, when she arrived a bunch of my friends were there and had announced their intention of remaining for dinner.

Thelma told me that she wouldn't stay if that gang

Thelma told me that she wouldn't stay if that gang was going to remain also.
"Well," I said, "if my friends aren't good enough for you, you can leave."

She married some time after that, but I understand it wasn't a successful marriage.

Radio was becoming more and more popular, but we had not yet been on the air with our music. Of course, as was the case with other bands, we had our photographs taken before a microphone, but they were phonies. The photos were taken for publicity purposes; the microphone was a "pron."

phonies. The photos were taxen to publicity purposes; the microphione was a "prop."

After a year and a half at the Carthay Circle, we returned to Chicago to open at the Granada, on the southside. I saved money that year by giving the bandsmen their automobile expenses and, instead of taking the train, they drove back. I was becoming economical.

Only one incident worth mentioning happened while

Only one incident worth mentioning happened while we were playing in the Granada. Two of the boys were friendly with Teddy Newberry, a "big shot" in certain unorthodox circles of Chicago.

"Teddy," they said to him, "why don't you come down and see us one of these nights?"

"Okay," said Teddy, "I'll be down."

The boys didn't know that the vicinity of the Granada was "Verboten" to Newberry, and that he endangered his life every time he set his foot within a few blocks of it.

Newberry came down, though. He brought several

Newberry came down, though, He brought several cases of liquor and champagne, and two carloads of gunnen who terrorized the place. Machine guns bristled outside the cafe. Waiters and patrons were frightened out of their wits.

Fortunately, the hattle everybody expected, didn't materialize. Teddy gave all (Continued on Page 33)



Dorothy McNuity, wife of one of Lyman's bandsmen, who shows by her photograph that she is happy to be counted among the exceptions to the rule that marriage and musicians don't mix



Proving Snyder's Prophecy ALONG THE AIRIALTO By Martin Lewis

By Martin Lewis

TwO and a balf years ago, Colonel Snyder, husband and manager of the glantorous Ruth Etting, walked into the office of the head man of one of the networks. The Colonel had a big idea.

"Say," he demanded, "why don't you go out and get yourself some names? Some of the big names of the stage. That's what radio needs. Look at Ruthie, See how she's going over. And she's the only stage name on the air today. Why radio will never be the big thing you want it to be until you get some names. That's what the public wants. Names.

The radio mogul assumed a judicial air.
"Oh, no," he pronounced. "No, indeed. You're all wrong, Colonel. Radio is in its infancy. We will build our own names, our own stars."

"Well, tell me," the Colonel asked, "what names you have built up so far? Come to think of it, Rudy Vallee is practically the only one. Am I right?"

The network head man was forced to admit that the Colonel was entirely cortect.

"But we will build up our own stars," he insisted, "As a matter of fact, we don't want a lot of hams from the stage. We want radio stars."

So there the matter was dropped:
You will remember, that was two and one-half years ago, and at the time, Ruth Etting was the only star of the stage who was also a star of the air.

Today it is corth reviewing the situation to determine how the Colonel's prophecy has been borne out. Witness: Id I you, loe Penner, Eddie Cantor, Jack Benny, Ben Bernie, Phil Baker, Will Rogers, Al Johon, Fred Allen, Jack Pearl, Gladys Swarthout, Rona Pouselle, Ethel Shuttin, George Oten, Cerl Lean and Cloo Mayheld, Olsen and Johnon, Ironay Durante, Burns and Mich—all ore from the legitivate stage.

And where, the Colonel asks the radio mogul, would radio be today without the names on that list?

Wallington-gue Slips

Wallington-gue Slips

Wallington-gue Slips

At Bon Beitor's opening at the Pennsylvania, our friend James Wallergton did the master-of-ceremonying. "Jack Benny was supposed to have been present tonight," he told us, "but was unable to attend because he was slightly ill—as much as he'd like to be," Maybe I should have sent that into the Bon Mot and Boner department and collected a dollar. Mentioning boners, did you hear the one Harry Von Zell pulled during a recent Stoopnogle and Budd



No wonder Ray Heatherton, the young baritone, has plenty of "heart interest" for his disteners!

Priscille Lane, starred with Fred Waring, showing her costome for lounging between rehearsals and other stren-uous work, when she gets an hour to herself at home intact. He replied, 'Oh, well nothing that I say over the air will affect my popularity with my listeners." I must find out what size hat he out what size hat he wears.

Rosemary Lane, one of radio's easiest-to-lookat femmes, celebrated her recent birthday with a party at her home. Her famous cinema actress sister, Lola, was among those present. At the table Rosemary was presented with many gofts from her family and

program—when he told the listeners to write in for their Caravan booklet, spelling Caravan—'C-A-R-V-A-N?'
During a rehearsal recently, a well-known, tall, dark and handsome announcer objected to a certain phraseology in his script, claiming it wan't suitable to his particular type of voice appeal. He was told nothing could be done about it, the script had to remain

the table Rosemary was presented with many gifts from her family and friends, and Lola insisted she open them. Reluctantly she consented and looked very much surprised upon opening each package, adding "just what I wanted." However, no one knew that earlier in the day Rosemary had found their hiding place, opened the package, examined the contents and rewrapped them all very carefully. Smart gals, these Lanes.

At Lanny Ross party at the Waldorf, admirers, as always, were gathered about that lovable person, Rellie Revell. "Here's a funny one," she told her listeners. "Everyone of the five doctors who stood together around my bed in the hospital, after they'd had a consultation, told me I'd never walk again. Today, these same five doctors are dead. And I walked in here, didn't I?" Answer—she did!

Leab Ray's name is up in lights in two places on Broadway in a radius of as many blocks. The marquee of the Rivoli Theater, where they are showing her new flicker, "Gorng Spanish," and down the street at the

Palais Royal passer-bys can see her name. Is this damsel thrilled—well, would you be?

Added proof of the drawing power of a big radio name: Ruth Etting's name is up on the marquee of an RKO theater as the star of Hips-Hips-Hooray—and no billing for Wheeler and Woolsey, two stars with RKO contracts, who are featured in the picture.

Ridocycle Challer—It tooks like anytime NBC wants to sell a sponsor on an hour or a half hour, all they have to do is to book Frank Black's string symphony program for that time. Since Black has been presenting his string symphony programs, nine sponsors have bought the time for their programs. The De Marco sisters, who aren't even related, have a nomartiage clause in their contract. Shriley Housard, who made all the necessary provisions for an elevanday cruise, at the behest of her sponsor, was notified by that worthy that it was all off, at the last manue, hecause he couldn't find a girl to replace her. Deris Wellington, a society debbie, offered Leon Belasco a weekly stipend to ALLOW her to sing with his band. Beatrice Fairfax has been naked by a listener to give advice on promoting the happiness of two belligerent spaniels in her heart problem dramas Saturday night on NBC. The writer must think she's been leading a dog's life.

Ross Inspires Johnny

Ross Inspires Johnny

The title of Johnny Green's latest hit tune, "Easy
Come, Easy Go," was suggested by the smoothie anmouncer David Ross. . Enery Deatsch, composer of
"Play Fiddle Play," has added a new hit to his list,
"Moon of My Desire." You'll be hearing it plenty ...
Little Jack Little really must have plenty of friends
listening to his broadcasts. During one of his recent
airings he mentioned "friends" no less than ten times.
It's okay with me, mein frand ... Jack Denny's Friday
perfume program over CBS has gone more musical,
the Jack Whiting-Jeannie Lang banter having falten
flat. Incidentally, Jack persuated Jeannie to drop her
giggle, for which he can accept this scribbler's hearty
appreciation ... Honey Dean, featured soloist with
Harry Salter's orchestra on that Tuesday night automobile show, is really Honey Wildman of Mobile,
Alabama ... And Edith Murray's real tag is Edith
Fernandex, but her mother is Irish ... I wonder if
the beer sponsors of "The Program of the Week" broadcast knew lots of the idea (Continued on Page 31)

Wynn: I had a riding club all winter, It just closed. Fulty-two Scotchmen be-longed to it.

Graham: Why did it close Chief? Run out of funds? Wynn: Oh no, Graham. The horse

-Texaco, April 10

Clues: Crime is a terrible thing, isn't

Fred Allen: Crime is all right. It's

the people running it.
Clues: Have you done anything about
Dillinger?

Dillinger:
Allen: Have 13 Listen: I'm leaving jack-knives and pieces of wood on every street owner in the country.
Clues: For what:
Allen: The minute Dillinger comes out

to whittle-I've got him!
-Sal Hepatica, April [1]

Lizzle Hoofingham: How in the world did your friends get here so quickly?

Al: They painted their thumbs with luminous paint, so they could hitch-hike in the dark.

The Hoofinghams, recently

John: I wish you'd stop that French-man from kissing your hand. Daisy: Okay John I'll put powdered alum on the back of it, and teach him how to whistle.

—The Hoofinghams, April 10

Cantor: Jimmy the day will come when we're all electrified! Instead of the organs in your body you'll have electrical parts like an automobile. Everybody will wear license plates. Instead of teeth you'll have cogs, instead of whiskey you'll drink gasoline—so when you hic you'll honk!

wallington: You mean to say we'll all turn into electrical engines? Cantou imagine coming home one night and fluding you're the father of two newly-born batteries? Wallington: But how can you feed the same of children?

Cantor: You give 'em currant jelly' hars getting out of a jam'. Wallington: Stop-or I'll call the pre-roys! But do you really think we'll trach a time when people will be electrical

Moe and in a few years they'll have a house full of little dynamos.

-Chase and Sanborn, April 8

Joe Penner: Tesse was the teacher's pet. Every day she brought the teacher

Dick: Well why didn't you bring her

presents:
Joe: I did! But it made the teacher sore at me. Uh how she hated me.
Dieks: What did you bring:
Joe: Well I brought her an apple a

Dick: An apple a day? Why should that make her hate you?

Joe: Because she was going around with a doctor

-Bakers Broadcast, April 8

Professor: Mickey name the five most common bugs Mickey: De five most common bugs is lune, tumble, Lidy bed and hum —Kaltenmeyer's Kindergarten, April 7

Johnny: Oh, Teeiser, how many kinds

milk are there: Professor: Well there is regular milk Professor: Well there is regular milk, and nesomerated milk and condensified milk buttermilk malted milk and the milk of human kindness. But, Johnny why do you want to know the different kinds of milk?

Tohany, Beause Lin densing a rise

Johnny: Because, I'm drawing a pic-ture of a cow, and I want to know how many spours to put on it. —Kultenmeyer's Kindergarten, Mar. 31

Wallington: Oh. Rubinoff is all right

in his place. Cantor: Yeah-but he's gotta die 10 -Chase and Sanborn, April S.

LRN your radio grouches into helpful, LKN your radio grouches into helpful, constructive criticism! If certain leatures irritate or annoy YOL, perhaps they displease countless other listeners, too, In this case you will be doing a gruinne service to both listeners and broadcasters if you point out these faults, and suggest improvements.

and suggest improvements.

Here is your opportunity to help remake radio closer to your heart's desire—and to that perfection towards which broadcasting leaders are striving constantly. Help them! By sending your honest objections to this department, you may eventually add to your own radio-enjoyment and to that of countless others.

ment and to that of countless others. Here's a letter from one reader with a constructive grouch to unload:

Dear Editor: I'd like to propose a National Throtton Week for radio annancers. There are two kinds I'd like to choks.

By lar the wost o the liesd who feebly wise-clarks on processor that don't call fee bit and the archifered in the ape who says, "and now he maches and his gentless will be hard to keep from getting all wet. They will play In a Shel-

les Fram a Shower." And you're supposed to be a bright little intener, and guards because the announcer, quirk like x flash, made x wase crack to suit the name of the sone. Fauch!

The second had I'd like to garrier is the Milton J. Cross type of announcer, the gay with the cathedral raise. He sure done enable the claristics with that undertaker's drone of his! His toice bonds its back to the sponour, and take done if you green continuous to the factors. "The classics," it seems to intone, "are to be necessarily but not understood—and never never empored."

An assessment should be simple and direct—his voice from the component. The pro-

er empiried."

As a services should be simple and directions were friendly set impersonal. The animounter of fodas place the same part that the sabirity placed is the short films of servicerary. When he steps beyond that he crosses to be an annearier and brones a performer. He may be very end in that role—issually he isn't, but he is not an announcer. I bke not animouspers straight.

J. B. I.

Have you a grouch, that will be expressed in few words and will, you think, lead to constructive revisions? Then send it to Your Grouch Box, in care of Rapio Guor, 423 Plymouth Court, Chicago, Ill.

By "Andy"

(Charles J. Correll) of "Amos 'n' Andy"

To ENJOY French Toast, first make it yourself, I am so fond of it, that to taste a badly-made morsel of French Toast would break my heart. Therefore,

The bread must be one day old and cut in slices one inch thick. You have to

be something of an artist to mix the batter according to my formula—which is to pour eggs, milk and salt into a bowl, and keep adding and beating until just the right golden glow appears. You know the time by instinct. I guess. When the bread has been well soaked in

when the breat has been well soaked in the batter, the dripping slice is dropped gently into a frying-pan in which moden butter is sizzling briskly. Now—cook un-til the toast is a rich, crusty brown on the outside and creamily tender on the inside. And—EAT.

AN OPPORTUNITY FOR OUR READERS TO





Radio Guide. On the apposite pupe are this week's Pic-tures No. 3 and 4. Each cartoon, when read separately, from left to right, will suggest the some of a codio star.

440 BIG CASH PRIZES!

lat Prizo .				 	\$1,000
2nd Prize				 	500
3rd Prize				 	250
Next 2	Prizes	\$100	each	 	200
Next 5	Prizes	\$ 50	each	 	250
Next 20	Prizes	\$ 25	each	 	500
Next 50	Prizes	\$ 10	each	 	500
Next 360	Prizes	\$ 5	each.	 	1,800

440 Prizes Totaling \$5,000

\$5,000 IN CASH PRIZES

For Solving RADIO GUIDE'S NAME-THE-STARS CONTEST

* Simply Name The Radio Stars
Represented By The Pictures Appearing Each Week In Radio Guide

HAVE you started this interesting new contest? If not, you can do so now. Just name the famous radio stars represented by these four pictures. Then get the next pictures in next week's Radio Guide and continue until you have completed the series.

Radio Guide will pay \$5,000 in cash prizes to the persons who send in the best answers. It costs you nothing. There is no hard work to do. No subscriptions to solicit. Just entertain yourself solving the pictures.

We make this offer to celebrate the fact that Radio Guide has attained the largest circulation of any radio magazine in America. Radio Guide presents the programs for the whole week—tells you what's on the air any time, day or night, local and national programs.

OPEN TO find it interesting and amusing. There are 440 big cash prizes. An equal opportunity for all.

Two new pictures are printed each week. There are thirty in all. Hold them until you have the entire series. Then send them in. You may send them in any form you wish.

Read the rules and start at once with the first four pictures printed here. Get next week's Radio Guide for the next pictures.



AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

SPECIAL If you with to receive Radio Guide by mail during this centest send \$1.00 and Radio Guide OFFER:

OFFER:

Mill be sent postpaid every week for six mouths, anywhere in America. 26 hig issuen Address Redio Guide, 42) Pijmonthe Court, Chicago.





THE RULES

WHO IS ELIGIBLE? This concest is open to everyone except employes of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago, With your entry send a short letter of 20 words or less giving your name and address and telling

which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: \$5.000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Commistee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties deplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to huy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

MAKING UP WITH CLARA, LOU 'N' EM

A l' THE rate they're traveling, how many rudion words will those renowned authors, Clara, Lu 'n' Em, write before they die?
Authors—Write—Yes, indeed! When you time them in any day but Saturday or Sunday or NBC.3 Red Network from 10.13 to 10.30 a m EST every word you hear has been written by the girst themselves. They have a unique system of preparing their scripts. First they talk their parts, though no outsider entry to be a considered conferences in which the "Dr Jekyll" of three cultured college girls becomes the "Mr Hyde" of Clara, Lu 'n' I:m.

After the morning broadcast in the Chicago NBC studio the three have breakfast together, then depart for Evanston, Illinois, where they all five. They go to the home of one or another—each week's rehearsals are conducted in a different house—close the door, and

It must be really dramatic to hear the suave or must be really dramatic to hear the stave voices of these three intelligent women change suddenly to the unsophisticated accents of their puppers. But nobody but ever heard it! There they sit talk, make notes. What else goes on? Do they get up and walk around the roommake gestures—kut between notes? Nobody knows.

But we do know that they live those parts.
"We are Clara, Lu 'n' I-m when we create or produce them," they say. "We not only talk like them—we think like them."

The Bible says that as a man thinketh, so is he Perhaps this applies to women too—and maybe that is why these these parts may recommend the or

women too—and maybe that is why
these three parts never good stale or
old. They've been on the air for
three and a half years, and according to a new contract recently signed, you may tune the three sixters
into your home next Christmas
Day.

We left them behind closed doors, slipping easily into char-acter, talking to one another in the voices which have become second nature with them. Afterward they write each doing a separate continuity, then these

separate continuity, then these continuities are carefully spliced logether, into finished scripts. Next morning the girls arrive at the studio about half an hour before the show goes on the air. Quickly, then follows a rehearsal; one or another writes the "tag lines" which tie the script to the commercials.



GOOD "1001 BROADWAY NIGHTS" HAYTON MAKING

A few years ago one of the most glittering of Flo Ziegfeld's glorified chorus published a brilliant account of her adventures called '1901 Broadway Nights.' And now comes a new adventurer in New York's night life, the maestro Lennie Hayton.

Lennie hasn't counted his adventures, but he is well along in the enjoyment of "1001 Arabian Nights" on Broadway. The Caliph Haroun Al Raschid and his romantic experience—and the beauty from the Ziegfeld chorus—had nothing on this twenty-six-year-old maestro-arranger. Meeting the unexpected is Hayton's hobby. Seeking it, he wanders Broadway incognito. He is drawn irresistibly by all that goes on behind the scenes in the haunts of a great city. Bagdad-on-the-Subway. Almost any exening finds him party to some strange adventure in New York.

Lennie gets business out of the way first. In the foreground of his activity is his broadcast every Weinesslay night at 9 p. m. EST, over the NBC red network. As a master of intricite arrangement, he enjoys his task of directing music that will sound simple but sparkling.

joys his task of directing music that will sound simple but sparkling.

I wo hours after midnight his work is done. He puts away his arranging work, sets aside his plans for the next week's broadcast, turns up the collar of his came! s his coat, and starts out for Broadway.

This modern Caliph seldom is disappointed. He has only to nod at adventure to have it bob up and envelop him. There was the night Hayton, who earns around a thousand dollars a week, sat down to a piano at the Ha Ha club. Suddenly a swarthy fellow commanded: "Play 'O Sole Mio." Then he got a signal from a wanter. Interpreted by any Broadway initiate, it meant: "Better do what he says—he's tough." Lennie played the song.

played the song.

When Lennie had finished, the heavy-set man, who was a gangster, walked over to him. "Play it again," he ordered. The command was carried out. And that wasn't all. Lennie played "O Sole Mio" five more times

before the "tough" one had had enough. His reward was a twenty dollar bill. Havton thanked the donor with a straight face, passed the money to one of the entertainers (an inwritten night club law), and walked out into the night, the night on Browlead, when

Then there was the night on Broadway, when Lennie didn't get his message. The sidewalks were crowded. Taxis were picking up theater-goers as fast as theaters could disgorge them. Signs flashed. News-

as theaters could disgorge them. Signs flashed. Newsboys shouted.

Crowds surged—and Lennie let them carry him along. He was going nowhere—he was going everywhere; just looking at life, waiting for something to happen. It did.

"Mr. Hayton!" Above the staccato noises of Broadway, Lennie heard his name called. He looked around, and at first he saw nothing. "Mr. Hayton!" This time he saw a bing thin face, half upulied—the face of a little man he had never seen before. The little man was trying to push his way through the crowd.

"Hellol" said Lennie, making towards his accoster. As they came close together in the throng, the little man said: "Mr. Hayton, I have a message for you, I—— and at that moment, an eddy in the human current swept between the musician and the unknown Broadwayite. Lennie just managed to see the little man's hat villed down across his eyes and then—he vanished!

From that day to this, Hayton has neather seen

From that day to this. Hayton has neither seen From that day to this Hayton has neither seen the fellow, nor does he know what happened to him. "At first," says Lennie, "I used to wonder, fanlastically, if he had been trampled under foot and ground into the pavement. Of course, I knew that this was foolish, but I couldn't help thinking it. Who was the man? Where had he come from? What happened to him? And what was his message? I've never found out!" Another time he met a girl. She was the Girl That Nobody Knew. Hayton was to fly to the coast next day to direct the music for Bing Crosby's pacture, Going Hollywood." Not to tisk missing the plane, he intended stiting up all might. He wandered into Dave's eating place around lour o'clock in the morning. There he found James Cannon, Broadway scribe, a musican friend of Lennie's, and a beautiful brunette. Hayton sat down. They were joined soon by Danny Winkler, Hayton's manager. The girl was not introduced but they all ate ham and eggs together.

When seven o'clock in the murning came, the party, including the Girl That Nobody Knew, got into a calc to go to the airport. They escorted Lennie abound the plane. The girl washed a goodbye. After a few days, Fernie wrote to his manager, asking "Who was the lovely girl who sat at our table?" No answer came. No one knew. Nobody saw her join the party, and no one saw her slip analy.

Lenne ministrustics slips in to many night clubs or stance hall openings. He sits, an amused and interested observer. One night he joined Harry Richman, the singer, at a table in a small cate. Rachman hummed a time.

Haston wanted to improve the ending. He went to a piano to illustrate his idea; he remained there, playing for a time. Waiters should around listening. Suddenly the propriets tro-doed up to Richman. That guy a pall of yours? he asked. Richman

Till give him thirty bucks to play here regularly-

he's good?"
Richman explained that the young piano virtuose
Richman explained that the young piano virtuose thirty. was an orchestra director making thirty times thirty dollars every time he conducted a radio broadcast. "Oh," was the proprietor's answer. "If he's in the dough I'll sell him half the club and he can play here

as a partner."
They laughed all around. Then Lennie turned up

his coat collar and went out.

The early morning hours were charged with mystery. More adventures becknied,



"ON AIR" NERVES

By Jack Whiting

Do other sensation in life is quite like performing before a microples e. Oals after several weeks on the air cother Markers. Meedles programs which CBS utlers every findayinghout 1921 per print labeling gite feet we seasoned 1921 per print. In spite 0, a most ten vears experience— a tage in the mostes and the acide right water 1926 of the mostes and the acide right water 1926 of the mostes and the acide right water 1926 of the perfectly on trolled into stadents a low cert 1921 perfectly on trolled into stadents a low cert 1921 perfectly on trolled into stadents a low cert 1921 perfectly of the state in the latent of the perfectly of the state in the latent triend of the acide acide state of the perfect triend of the acide with 1921 of market feeting. Which to please the large to perfect in cells their but all denotes proprie particle alls those who has error from the long.

I got a the bit hik, ber I nope at I not as a

I got a treate and a few species I begin to be better. I see mixed that this sensator was after the as take the record for the sensator was after the as take the record for the sensator was angle out. Be down when I had something to commit to eliberty for the about the sense of the more area of the sense of the more area of the sense of the bodies of the sense of the bodies of the bodies of the sense of the bodies of t

I sexhila star see thems the new in gift fithe miscopies. If the recognessing with the second masses to show he should be of himases

of there at the energed of the effect waves up to their seems like a spring to the entire human. In my opinion, the dim realization of the vastness of this cosmic audience is what causes artists to

B. I when one gots used to this feeling of awe - what an important on the elation of conquering the tremus allords.

CAN'T DUCK TREES By Donald Novis

Pospite of all the mores I hole sport in smooth filled again cobs. I just can't keep away from 'Trees and avent' It is my takeny ong my lucky

rees. The serv word takes me back to Colliforn a rect to be aword were most of the slan do to leave to be a server to the slan do to leave to be server as the testion of the server we have a server to be server to

of the a target the ceal reduction? Properly he to that are cought to email in the Libbaro of the hard own in Cibbaro when he had been as a few to a big tarm of my own in Cibbaro when he had been as a few to a big tarm of my own in Cibbaro when he had been as a few to a big tarm of my own in Cibbaro when he had been as a few to a big tarm of my own in Cibbaro when he had been as a few to be a few to

ight clubs are in but I'd appoint have a flower ica deu

chatten love their Mother Coose eigenform than everythe some extra next to the Maria Dines. The stance for the on this reline eight Americal came lass shown it would be removed from eights ordered to show it does go to be a some of the region of the regi

One of their test sincesses was the ingle addition to That's What Little Cor's Are Maile

It in stirt be thought that only children bond to the delightin no sense of Mary's

respond to the fields to, no serve of Mark's Box fess a dignitive than a limiter Secretic of the French William Wordin is be clear rivition. By Carencher of the serve field of the serve field of the serve field of the serve field Paris Wish to have taken in after all Per appoint the art will be have taken market all Per appoint the art will be a wish as per cold with the assistance of expected riving the assistance of expected riving the serve field in a cross-serve field to be a serve for all the citaminent to be presentation of a riving of the model of the field of the serve for a little citaminent to be presentation of a riving of the basis of the field of the serve for a little citaminent to be presentation of a riving of the basis of the field of the basis of the field of the serve field of the field of the serve field of the serve field of the server field of the serv

May be the mail is run children and their paint to the more than a child herself weigning 00 no his must inding five feet and one of the strength of the two strength of the two strength of the two strength of the strength

"TRUE" IN LEAD

I ODV classe ging the best be the description of the ong line. It gave promise last week or of the process the process the most promisent laware for the networks. Dance handleaders however seem not to have found it as appealing for their

part class uses. Following are the results in Ran o George's scoring: SONGS PLAYED MOST FREQUENTLY ON THE NETWORKS

Song	Point:
	25
True	22
Play To Me Gypsy	
One Thousand Gundmights	21
You Dught To Be in Pictures	21
Somebady Cares	21
	20
Bancing In the Moonlight	
Wagon Wheels	20
Over Samebody Else's Shoulder	19
Boulevard of Broken Dreams	19
	18
I Hate Mysell	10

Points
21 20
20
19 17
17
15
15
14
12
12

Play To Me Gypsy

III in the sistenced by a few of the better known band-caders to phobe cally listed) follow for known fack Den is listed to be a listed at Bosy Day. Rip I do A Thousand Good Nights She Remads Me of You Angely Ferdinando Little Crass Shack Dream of Me Dad Bollow Bill Wind Caroca Sin ke tiets in Your Lyes.

Torne There Carloca the Helse is Flaunted to Schiebody, Look Sire, Jen. A. Thousand, Good

Tricket Paper Store Cets in Your Lies Wagon new Naste Man Easter Pague III so the Likes

of You for Remote By evid of British Drews Care-

The Voice of the Listener

Noble Conclusions

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Text people iccom at Low people beam in the street of the server of the server

h ar courte et su as Nobe Robeson e defeate ear an

other has an total has given former of the both he has an in the set of another has a should be be discovered by the hast of another and a should be be a set of another and a should be be a set of a se off one is caused to too many trumpet in the much say at the a wighter the true at the leaders was to do their best for the teteners. Nobe D. Robinson

"Too Much Harmony

Profade pleas Pa

the hope of hadron here search as the potential buyer wouldn't at he hopera, to suppose that he subtract on a constant to a constant to suppose that he subtract on a sample to be promised to be constant to be constant.

Who do how carrens per at covering similar more of all MISIC all day might seen and

Year out?

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Misdi in spead dia an eable a mentioni neres ory is been on is proma by the diameters ory is been on is proma by the diameters ory is been on is proma by the diameters ory is been on is proma by the diameter of the Eres of diameters and has been distributed as a large correct short Nesen Etting Box box as a given energy of the Pave a Middle Misci Millar I Village of the particular of the Misci Millar I Village of the Misci Millar I Village of the Middle Misci Millar I Village of the Millar Misci Millar I Village of the Misci Millar Misci Millar Misci Millar Millar

Allyn Joslyn Scores

Deat NOT White Place No. N. Max I led some and both problem to easily y expects in the contest. It were now far there was a contest.

contest it we along the inpo-because a divisit pally of their admirrer for githat they are forten treef and fally a some for the contest of the other hand public and we have tend to since view

Our wole fast y was
exceeded by the last we werful actor
Alon dostens on re-b
lished Alof us have
sent our sores to BAD 6 of TDE or the Thare are so few ready good digitish claiming on the pirithal when one is no obstacoing as he in his late t should be recognized.

All we are hope a for now is that other Jos yo ails ers will rally to the cause and remem-ber to send in their votes for him. De-

You are a liberty to speak freely so LETS ALL GET TBGETHER AND TALK You are cord any invited to contribute and a ged to send in your phutograph when withing RADIO GUIDE as urnes no responsibility for returning your photograph but will be as careful as possible in handling. Until test are used wherever practicable in the order of their recept. Faculty to send a photograph WILL NOT BAR your letter from publication.

Just a Human "Bing"

their Mil. At an oligh and on the sector sector sector as their of Theorem Coop which appeared in the most my factor where way of worder of the error regulated from the er grie realized for fration's covered to editing about with height west in yet on the air as she so how as Ring Creens

as the so hereas Reg Creary. I are not here against Cresh as Cosh out wire a screen here can see no comparate. Trobe to Mar. Figure Ross they is seem froshishas on either a sort own and may be to are not comment. Too he have be the favor to comment her becomes. Too he have be the favor to of many here he best singer will bandle. As a rule your areas dood, por an is to see my tou have a reas given much publicity. No coper on the companies of seems of the publicity of the policy of the pol

No coper on the component is a ways in teresting but out for variation is a lighted as were as to hour a few the let have also also been ones. Fowers Net the and Alexander times, sweet voiced to the Wissin and Alice Monk, the general voiced to the Wissin and Alice Monk, the general voiced to the Montagent of the and WOR has both to be the Montagent of the and WOR has been to the Alice Montagent of the Montagent of Booton and the abole to the Rogers.

Just a level of a Justification of the Montagent of the Monta

Schoolboy Favorites

Dear VOI Categoras S. V. White I all plats well sale of with ratio time are all existings. With respect to the control of the on the end promise to



I should be a creek

on sy at 1 st ged by

conference precious. A

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abril 1 hoch there are

Property and Street Value Valu Viver Coron bendens or Viver Coron bendens wonth a law sala wonth a law sala to the analytical to the analytical

Wale Millioton Fair langues

A first Name of Taxe that an it rease

A first new name of hand the second of the sec

the least W. do it was not guite after the early as a cannot rance. Yes cannot imagine how pleasantly surpresed I was tuday when I opened by RAD 0 Is 10E and found a crossword puzzle. Why doesn't the editor work in the names of a few adio sust.

A Roar From Aurora

Dear VOL.

It agree with A. R. D. in the ACL of March (West) your H.—The midwest has elected Wayne

I am a dave muscre atout as just of my business in know who pacts of the county take that i pas of mass. The east und oil oily leads in a preciation of good dance it see. The midwest in general lass far beaut.
There is, parawayeaby one baree section of the outra states that is masses the east. This amount did not evel that is masses the east. This amount did not evel that is masses the east. This is a wife bet been sing in outer housing, sweeping access see the und southern Hamay and winding up in court in towa and his been historic term before one Frank Trainhaum. By Bedder been here can e Frank Trumbaue. Ber Beider berke Hongy Carrinchael and a good stiere of the other really mour a dance men property, whom the public never will appreciate

For some unknown reason through some quirk fi bale, the inhabition's of the territory reasons that a dance museum knows some hing about dance muse, therefore they see Gleo Gray Ishan Jones, and cooreed by the In no horse they was a dance and cooreed by the In no horse hubbards and I ambarda probably rate bishest, miniman's knowledge goes he faither than a syman's opinion.

Stokes Gets In Arrears

Deep VOL.

Diver people at seems, do not festifate o write 5 no solen artists had be epp to temperate 50 marke my level council in any Tou, to way you would not seek what it may be seen and now to level pool, our winds to seek to they zeer out in a releve a state how a strey was a first for a second for the first form of the first form

The Up-And-Coming

their Voll North Bay O torne oracla I cause smeak too high of to recover per time to which I have been watching it is they like your discussion of their most conceasing. They or erve special over our is accomplished to devote I so radio im sociali jet

Fadin de socialiset.
They are near a net and 45 in Ross and Con-ral Taiss b. They are years begin in Teaps and so the set the many times of a total travers they makes here of our far not a first a near times they have been a first

Brillian Promise the Brillian of Areas Brillian Promise Commission Many Orchora to Variation for the Brillian of a Torold Commission Promise Commi

Fair Play, Good Music

Hear VIII As ever Mass that we give be an of a recent of the Carbon so that a present of a feed of the Carbon so that a present of the second or William for the carbon so the second of were a frequency of the show what little good make we have comparatively. About the little

Take your Goode program and put beside has the whose days of nothing hit cheap rough and jame. Won first the nation be never 10 to 5 And her wither and first receiver him may be Purposed I have not given and horse beginning pose v r nave not grown and not re-after eleven p m as they are loo late, in our sporther to ne in Sew York it is against the rules to ture his rain on after that how he ispuke of the Engish government as he in

hinter paterious in the many I do not think that is the transmission they have mit the interest to a Barli p ogram. Let us face he facts, as a con narotise whose here a can be feel nd case! people and base he feel faste. They are as relations and I commidded as we are. They are as want as unth parx as we do, or you have be to e they would have it! As a mater of fact I be they may have to the large than do given ereal for but it is not accounted to cored. So, if more light in you are remaining it is not become the continuous that those who like it driving the bases.

music don't you think it would be only for to have good notice on at least one program for a

have good name on at test one possession to a whose utterness or examing when all present there is nothing by jazz? Turn about a fair play I read Mr. San has column with appreciation and Interest. More power to him for I am wise he has a great opportual, to bring understanding and a wider system to many who want rail box by and a wider vision to many who was reast that the his conference in the trongers and program makers in to cater to be 18 year ald and d. Not a person who is only 18 years e.d. The public ought to rearrif not accept it.

Mrs. M. 11 Strong

Applause For Lawes

Dear AOL

May I use out on into a sale a 16 000
Lears to the fire it a life price. I am
higher than a source to
remark. A vote what
price a cycling a sale to
the price a cycling.
List a ripe and I con
to a program for the
White a program for a ripe.

William program breatime to part to the key to be only to the total to the terms of the te



As ner gran, or an R. A. Godfrey Jr.

As ner gran, or an R. A. Godfrey Jr.

rows I in 1st 1 vist is Br. and Br. and I count of down every seef and when to Washe Br. even I state I let a get at 1000 for interiors as Tribit Note to one I also needs hearing a d I herman even hearing a d I herman even in to of entwitten even for the famous and Andy.

Relief A studfrey, Jr.

Upholds Audiences

Dog VOI Sew York N T.

House my a ser to Ma in Porier's comments
in a a france 1 AM IN FAVOR OF



A consolidate trans nor and and cause to play to, in the translate out courage him he fails out nd e gracier Besules, 16 gues are screamingly un-Becen's the Mara Bro-

there named at do audi the were as furne as a case were as furne as a case were and then they a owed an audience and

Boy States happened? You what happened? You stace he Grene used every sun by Chico How ever In and make each good by a state has deen easy coming out dream a unitary such and will, hat and carrying an umbrella or of Ed Wynn's changing hats every

We mus remar however that Center purped to total, years on the stege f be gots a laugh at soon as e steps oil of the weich he has the conserve o kin k them cock eyed." In one broamtast that I we nessed he bud himse f carried

one cast that I we agged not not not consider a side cheer during the program. He forgot he cap me entersy and acted as though be were not I a stage.

If need to be 'laught and the world laughs we you know is If the world laughs, you cough we're it."

Cross About X-Words

Hear VOL Grateilord, Pa. de g aware that your column vir The har end the Litener's sabely devoted to the opnose of the Rado P blic prease permitting to empore you for permitting the nublication of a Cross



We define the April de some Of course, I do not know whether you used to keep it as a pero anent feature, but I was do I wan to make a comment VOL please tell me how

anyone can concentrate on solving those pusales.

Jim 18 t aid wen Islening to a mappy camee band, such as Bras B ab and his muste from the Gold Koom of the aber close in Waha Wana?

Please up me too special favor by omitting said pizzles and give that space to a nice complitional to the Bossiell Sisters or perhaps you could give some data on a treat divorces or marriages; any kind of searchal is better this puzzles.

Buy, am | mm ad-or cross! Jim E. Balbard

ON STUDIO 'PHONES

By Grace Mack

Chief Telephone Operator Columbia Broad using System

N. H. Ducter Nevo Manne Hopkins' invertion becomes a practical tolector back." Aking a possible for listeers to express their selves automatic even in the different programs. I suppose well active to be the intermed arias for the succession.

Outgoing and the bisness of it is ingland outgoing and the control of the control Next to the business of it is ing and

to crites.

There are the program fans who swamp the board of their favorite program is charged, or if their favorite star fais to appear For instance receits when "Marke the Little French Princess was of the artifavor of a special broadcast and at another time, when Bing Grosby wasn't heard at his regular hour, the board was paralyzed with inquiries. We have taged was paralyzed with inquiries. We have taged when they stood by one night for a speech by Ceneral Hugh S. Johnson

Wherever something sensational happens, such as the suspense following the Lindbergh k dinapping the national political conventions the Cal formal earth clakes and others disasters, the rot re switchboard lights up at once. We are de uged with requests for information. In the ordinary rush of average hours, the telephone company after days of tabulation has the Columbia Broadcasting System switchboard recorded for handling approximates, 1000 telephone calls perhour. This stabulation is, of course only for business hours, we keep the board open twenty tour hours a day.

The audition seekers are the funitest

callers. They have all sinds of mosts by which

callers. Lery lave distributed fires by which they hope to end with the main who hives the month, early They all say they want an month, or tributed.

All the "we ask That's often a partial, instant to the month we mear some ingoing the think of the month, who give us a some people what they think sounds like it the Litting. Tony Wans or Gettrude Niesen.

Gettrude Nieen

Sometimes their deverness with The one instance I in this of now, was the case of a year of the a tress with stancess today. Everyone and the transfer of the opening and the transfer of the costing director in the overed him of her ability as a "distliction" and regard less an appoint that to read a citic base the partitles interpretation of it won her the option.

The ault on seekers for whom we fee, sorrast are the very cld who specialize they tell us, in 2 ther playing harmonical or mind dolor and tor the children whose arithments try to play them toward radios raishow put of spik. No a Mick who is a charge of children's programs, gets the brunt of these pleas.

of these pleas.

In order to facilitate matters, we keep up with whits happering in program contests because is the ers inject the closing date, the address—and of the the riles?

I wreds fically to in matter a foreign broad ast. Those maxing the calls are so appreciative when the broadcast has come from their former homefands. Naturally these are the hardest calls to inject to diet we can "unscrapible a most any speech accent. Its surprising he number of bets we settle."

settle
People telephone in to say 'Isn't it true Kate Smith weighs over 200 pounds' "Isn't it true that Irsing Kaufman prays both roles 'Lazy Dan' and Mr. Jim?—"Is Abe I viran married'—"Will at does the Romant's Bachelot look like?"—"Will Alexander Woollcott answer my letter?"—and "Have you got my number?"
We have!



BRITISH STRIVE MATCH AMERICA

BRITISH broadcasting methods are becoming Americanized in come respects. In mechanical equipment if not in variety and number of programs the BBC (British Broadcasting Corporation) has a most if not quite caught up to us.

This rather surprising information comes on the excellent authority of Johnsy Green, 25-year-old planist, composer, arranger and conductor who spent last fail at work in England. Green, who supplies the music for Ruth bixing's programs, and who recently was made CB5 miscal activer, is recognized as one of the leading sports in the development of modern American music. While in Fingland he composed masic for the review. "Mr Whitington and for the British radio operetra, "Big Busieries", also he appeared in frequent concerts and broadcasts there.

"When I was in England in 1928," says Green, "the entertainment value of their broadcasting was far behind ours. Last fall I was amazed at the strides made in the intervening five years. In point of egu poient, the British broadcasters could scarcely herter their facilities. Broa casting House home of the BBC, is one of the arch textural and equipment mirvels of the age. The BBC also has an ingenious stee tape method of recording programs, for re-broadcast to far-flung parts of the Empire. This method is generally superior to our transcriptions on records."

Reception in England is not nearly as good as ours, the others conditions.

Reception in England is not nearly as good as ours, due to etheric conditions.

Mr. Green reports, a.so, 2 great improvement in the quality of British programs. Although the lack of commercial spousors makes it impossible for English radio stars to receive abothing like the sulaties pard in this country. BBC is this to obtain leading stage stars to go on the air for the sake of the publicity. Providing some program choice, the BBC offers both Empire and regional broadcasts, corresponding to our nationwide and local broadcasts, to responding to our nationwide and local broadcasts. The listener who doesn't find this choice sufficiently wide, can tune in near-by foreign stations.

"There are a ramber of BBC features I cannot commend too highly," says Green. As a missician, he is enthissastic about the BBC Symphony Orchestra which is one of the best in the world. He classes this at the best British radio feature.

"Another excellent BBC practice," he relates, "is that of building special radio operettas of sixty to

nately manates in length with original book and soprer market Brodes in length with original book and senerge by we, known artists and writers." There is still a market absolute of Atternant precision in the time-skind as a Properties rite begin early or late with free of kips of rence between the sill Broad lasts are reperted on the theory that one a port of the interested public gets a change to hear a program when it is broadcast once, and that one good broadcast deserves markets.

But if British broadcasting technique is improving the same cannot be said of their customs regulations. "The greatest mixip in this collection," says Green concerned the cork-popping machine which is sital to my "Night Club" Suite. I played as shoost in a concert performance of this suite, and Paul Whiteman

shipped the cork popper to me from New York ten days and mants before the concert I had to send all sorts of frants were and cables, and wade through miles of rea-tape. The cistoms officials could not understand that the machine was unique and necessary. I got it through only on the day of the concert.

FROM STAGE TO MIKE ON A GALE

STARS of the stage are often asked why they desert the glamour of the foo, guts for the less turbillent existence of the radio studio.

Their answers vary widely, but none have more consulative, est to the guest on than Cect. I can and Cleo Maylield, noted musical comedy learn now heard with the Ward Family Theater over the WABC-Columbia retwork on Senday nights.

It was the condition of a snowstorm and gale in Relimond Varginia, and a radio set rewly installed in the lobbs of a hotel in the Dixie city that drove the stars of "No No. Nannette" into the comparative yill placed lean the other day, "and there is just one more count in the indictments our adventing received who say by his side, smiled reminiscently her agree neat.

cently her agree near.

"We were playing 'No, No, Namuette' in Richmond," the comedian went on "The oldest inhabitants assured us it was a rarity when that regular northern bhazard struck the city, and traffic was completely dis-

rupted.
"We stood in the lobby of our hotel waiting vainty for a taxi to take us to the railroad station where we had to catch a train for the next city we were playing. But no taxi came, and while we wondered how we

were going to make our was through the drifts to the station, a radio in the lobby began to play if smiled at Miss Mayfield, and she smiled at me

I smeed at Miss Maxheld and she smiled at me and doubtless the do to all thought struck its simultaneously. Both of its stared. Remember, Cleo?" Miss Maxheid remembered. The program we were hearing was just about what we knew we could do best. I hally, when we did get a cab and ist manage to clamber onto the train before it pulsed out, we did a lot of thinking. "We were about ted up with hopping from one city to another and all the attendant disconforts. And that night we made up our monds that when our booking had finished wed see what could be done about this radio bust ess.

ing had implied we'd see what could be done about this radio busi ess.

"And' he concluded here we are."

Now all Cleo and Cecil need do is hail a cab and in three or four in mares they are whisked from their hatel to the CBS stoops.

Cecil writes the CBS shoots.

Cecil writes the scripts for the act. With the act of and the writing which son clones takes him three hours, and other times as long as three days, he skept busy.

On y-e-e-est "tranks leans whe and partner," Just adore the racio. There is always a moment, just before we step up to the oake that my heart goes pit-a-pat hut by Minday, in all pepped up again just in anticipation of the thrills of next week's show."

Radio Guide

Sunday, April 22

Look for the Bel. 🗘 for Ariginus Services and Programs

	NORTH	ATLA	NOITIGE SITE	
Can	Kup	Power		riet.
Celters.	CYC 85	Walte	Location	wath
KOKA	\$360	90.000	P' Isburgh Pa	NBC
BAAN		500	Boston Mass	(8\$
DBAW	860	50.000	N Y City N Y	(B\$
WHA.	1060 760	K) K)	Bult more Md	NBC
WBZ	990	50.000	Boston Mass	MAC
WBZA	990	1 000	Spiriglie d Mass	NBC
LADW	1170	50 000	Ph adeign a Pa	CBS
WESH	940	1 300	Portland Me	NBC
NDRC*	1330	500	Ha Hord Conn	CBS
WEAF	660	50 000	N Y Cty N Y	NEC
WEEL	590	1 000	Boston Mass	NBC
WFIF	560	1 000	8h adetphia Pa	NHC
WGY	790	50 000	ten taby N.Y.	NBC
WHAM	1150	50 000	Rochester N Y	NBC
WIP	610	56C	Pr lace phia Pa	CBS
WJAS	1290	1.400	Pillabu gh Pa	CBS
Wa5 VI	1460	10 000	Mashington D.C.	(85
WilZ	760	56 300	N Y C to N Y	нас
W. BZ	620	500	Banger Maine	CBS
WEITE	560	.000	Pri ade ph a Pa	NBC
W.W.	70€	50 000	Chenna' Ohio	NBC
WMAL	630	500	A magter DC	NEC
WNAC	1230	1.000	Boston Mass	€85

Log of Stations

Thelwork Programs Listed Only \$5to Day Listings Highl Network Only *Evening Programs Listed Only BLock Day For Highl Programs Listes,

SOC A bany N Y EBS 500 Washington D.C. MBC 5 000 Rinmond Va 1060 50 000 Hailford Conn NBC

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIQ GulDE rould make them at the time of going to press. However continuous that arise at the studios sometimes necessitate greenth hour changes in program listings, time, etc.

MORNING

BEON A.M.

NBC-Me ody Huar, Guest Artist, Grande Trio;
WEAF WGY WHC
Andante from Trio in G Minor Hibinstein
Parale Treature
You Would Love Me (Edward Wolfer)
Mediagrams

McDermal Song of the Ministral (Callo Solo)

Granzounow Godowsky Charles

Alt Wien (Piano Sola)

The Green Eyed Dragon Clarke
The Soan is You from "Music in the
Air" (Edward Wolee)

Rending vision Sola)

RBC—Tone Pictures Lew White, organist;
Mixed Quartet, Mary Merker soprand, Gertride Foster contra to, Richald Maxwell,
Mixed Polarie (The Spanish Typies)

Quartet)
The Dama (The Spanish Typies)

Quartet)
The Swan (Ru h Pepple)

Tambouring (Quartet)

Moley

Palmgren Molloy Tambourine (Questet) Lulling Me Home to You (Quartet)

Morain' On Ze Bayou (Mary Merket Strickland Butterfues Quartet) M acoberg Lutte Mother of Mine (Leon Sala hirl)

Harmanica Players Ruth Pappiel Guon Sungs My Mother Taught Me (Quarter) Dyurak

Fat 1.1 Felia Wid His Mammy's Eyes Quarte.)

Y N -Ramo Carolters WNAC WLBZ

WJSV-Alider Michigan Congrega um

WISV—Ablider Multipux Congrega um

8 05 A.M.

8 05 A.M.

CBS—Organ Reveille C. A. J. Parmentier WASC

8:30 A.M.

CBS—Arrest Reveil Crace Luider, hars, Charlotte Harriman, contention WASC WAAB

MSC Lew White at the Dual Organ WJZ

WBAL WBZ WBZA WMAL

MSC The Bailaders, male chous; Instrumental Trio WEAF WGY WIC

8:45 A.M.
CBS—The Radio Spotient WABC
WHAC-News Flashes, Weather Reports
9.00 A.M.

NBC—Internation at Boat-roll from Moscow, Russias WFAF WG1 WRC

COS—Suppose Motions at Aust Susai's, children's process. WARE WORD WAAB WJSV WCAU WLBZ WNAC

NBC—thoulton's Hunr Vocal and Instrumental Concert, Reculations and Dramatic Readings, Million J Cross, marter of coremonas: WJZ WMAL WHAM, WHAM, WBZ WBZA WC5H—Taurtoen Close

A taw no Con W. Take Care of Me Gosh Hoter Dygrak

9:45 A.M

MBC-Alden Edkins Gass baratune WEAF WGY

Propositional Report of the Report of the Proposition of the Propositi Margir Margir Magie

10:00 A.M.

CBS-A Charch of the All WARC WORD WING WINS WASV WIP WAAR WIRZ

MBC-Tre Rabo Pulpit. The As urance Prier on S Parkes Caunan W Prier OF S Parks
WO WRG

Andrew Flor Assurance of Prayer's
Office Company
Refund Correspond
Questions Assurance of Prayer's
Questions Assurance of Prayer's
Questions Assurance

Refine Control of Cadment Prayer—Response Those Things Staff be a Lotter Rece Hair to time Big. thess of Long Glad Mercing (Radio Choristers)
The Heavine Are Deliaring (Chair)

WCAU-Burton Rogers, Paurine Pitts and Eric

WNAC - A The Warehrower Program

WOR-Annual Comm unn Braklast of the Fire Department Hots Name So, ody, Speak er Rayor Foresto H La Guardia WRVA-Lessons in Living, Dr. Dougus S. Free-

10:15 A.M.

WCSH-St Lawrence Church Choir and Organ WNAC-Uncle Bob Houghton, children's program

10:30 A.M.

186C—The Gurden of Tomorrow, E. L. D. Seymour, Frank Pinero's Orchestra, WEAF
WGY WC5H WEEL WRC WFI WLIT A Dream Bar Lets Fall In Love from "Lets Fall In

Love" Arlen
Rose Marie Irom "Rose Marie" Arlen
The Grass is Getting Greener All the
Time Somewhere A Vocce is Calling Tate
B e Dan he
CBS-Melody Farada WOKO WDRC WJAS
WIBZ WCAU
MBC-Namovist Strenade, Ballianka Orches ra
Direction Alexander Nitroff, Nebolia Naubiff tenur WJZ WHAM WBAL WMAL
WBZ WBZA
March "Peter the

March "Peter the Great" Waltz "Caprice" Driver (Vocal) Driver (Vocal) Sodovirkeff Selection from Op. "Life for the Trac"

Sleigh Bella (Vicel)

Night
If Hucts
Gay Merchant
CBS—Ran Aley tenor, WABC
KDKA—News Flashes
WISY—D'd You Know That? Zubkoff

10:35 A.M. KDKA-Sacred Songe

9.30 A.M.

NBC—Closter Best sound a one WEAF WGY

With
Come Al for Sounds People
A law are
Cadman

Codman

KDKA—Cafery U.P. U. o.c.

NBC breek Ramin H. Ca. News W.J.Z. WHAM WAYL WHAT WHO MAYA.

NBC me was Parin Bu van News WEAF WAG.

W.G.Y.

CBS and though further Various Pro-

CBS - SAME TOVERING VARIOUS ProCBS - SAME TOWN IN THE BOOK COncert

CBS - SAME TOWN IN THE BOOK CONCERT

WCAD - SAME TOWN IN SAME TOWN IN THE BOOK CONCERT

WCSH CSS - Are Some Concertors Charth

WEEL of More my nervice Old South Church of

Buelle Whole d Prests er an Church Services

11 05 A M

RBC M. n.n., Musers S. g. Quarier, WJ7, WBA, WMM, Q. cleft, A. Valor, Opus Z. Guere A ceres

A cere
Alber o
France o Vallazioni
Fecule alle o
NBC-1 a 2 lituari piano tesmi WFA:
Alla Peaca Ve
Diversion to
Finest to ey
Alberta e
Singers

WBZWBZA ~ a Sincere
WGY—faver representation of the system of the system

11-15 A.M

MRC—Major Brown, Coping Francis, Wass, Mason concactor and a first Tome Millaren a bart of Neima Foses mis grown Rasmat King and Fran Millare Methodological ter West WRC.

WBZ WBZA-Sweet Crusade

21:30 A.M.

NBC—The Post Prints Authory Feather thouse Dick Lesbert organs Wife WBAL WMAL Mends in Spirite cum Melody in States Only A Rose from The Vagahand king

Roses of Picardy (Birkerd Leibert manu) Wood

CBS—Appar

CBS—Ask take Civ Taberback Choir and
Organ WORD WINV WEBZ WNAF

WBZ-WBZA-Radio Numble With English Smith

11:45 A.M

11/45 A.M

NBC—Phartone Strangs, A do B rc director,
Hard Queno soot WJZ WBAL WMAL
Les Banderiferes Spanish March Phatom St dates?
The Saint Siver Moon from My March
land (Haar Glein)
Two Quitars Bussians Phantom
Strings
United Inflate (Hand)
Harry Harlick
United Lulings Lulings (Hand)
Whitempostele Walter
(Phantom Strings) Reider: H Bowers
Inflate Love Cell (rom Bose Marry
Inflate Love Cell (rom Bose Marry

Indian Love Call from Rose Maire
(Phantom Whors)
The Meeting of the Wate's Base.
(House)

the Speting of the Water's Bake.

Glamp?

Mungle Branen (Phan om Steine, Lecturia

Wasi Cat The from Steines Joe Necola, Artour

WEZ WEZ A Metropolitan Ornao Necola, Artour

RADIO GUIDE Presents in This Edition:

DETAILED PROGRAMS FOR THE FIRST TIME

in any radio publication. This special service will be augmented and elaborated to the fullest extent within the limits of accuracy. Please bear in mind that these programs are subject to last minute changes over which Rabio Guide has no control

NEW PROGRAMS

in this edition are marked for your convenience

High Spot Selections For The Day

12 45 p. m - Shakespeare's Birthday Bread East Com Sira to d England CBS-WASC network

WABC network

2 30 p.m. — Holymood Show Abe Lyman
CBS WABC network

3 00 p.m. — Philia monit - Symphony Hans
Crement - Richard - Bone I - Emanuel
List - Mellope Ian Opera Chorus - Clar
ence H - Markay - speake - All up. Tog
can in conducting - CBS WABC network

3 00 p.m. Lan - Garber's - orchestra - NBC
WITZ network

3 300 m. Lam Garber's prohestra. NBC WJZ network.
6 45 p.m.—Family Theater. Art. 11 at. 7.30 p.m. with Earle Lattimore gwest actor. EBS WABC helmork.
7:00 p.m.—Groucho and Chico Maix. Figdde Martin's prinestra. CBS WABC.
7:00 p.m.—John Ponne. NBC WJZ network.
8:00 p.m.—John Ponne. NBC WJZ network.
8:00 p.m.—John Ponne. NBC WJZ network.
8:00 p.m.—Bourjos Eveling. n. Paris. splanet.
3:10 Sinkels spriess a. CBS WABC.

Forty Five Minutes in He lywood p m Forty Five MI

AFTERNOON

12:00 Noon

MBC—Main: Bower that the Family WFT WGY CB5—A Soft Love Chy, Taberopele Chair and Organ WAR WJ3 WAT WCAP—A whatch Towns Program WOR—Cop. Don. Reads. the Comass.

12.10 P.M

WBZ WBZA-Time Weatner Temperature

12:15 P.M.

CBS—A Salt Lake City Tabernacle Choir and Organ WIP WAL

WBC Darby Hop Marie songs WJZ WBZ WBZA

WBAL KDNA WHAM WMAL

As Old Watere d

Is That to (on Tu Schoo)

Rose O Sa Man a Land

Stone

Rose U va Man a land
Shene
NBC—Gradon String Quartel, WEAF WEST
WELL WISH WRC
Quartel G Major
Menuelto
An Old Waverrill
La J Got Ta Lin To School
Rose U va Ma a Land
Shine

WCAU-Ren Grerobatt plants! WGY-Three Schoolmaids WRVA-A Watch Tower Programs

12:30 P.M.

NBC-4 oversity of Privago Round Table Dis-sonia Correct Indias WEAF WAY WEEF WRT

WR

CBS—11 Gorar enor WARC WNAC WDRC

WGAL WAS WISS WOKO

MBC—12 in try to err Schopiony Orchestea,
Choose a Schoose WIZ WHAL KDRA

WBZ WBZA WHAN WMAL

WCSH—CCLERGAN Schoole Program

WOR—1 Sew For A M Swilvan

12:45 P.M.

CBS—stope waters B thing Polenin from
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in a. WAB WORN WIAS WISS
WCSH—Mean Frogram
WNAC— C. First Chifich of Christ Scientist B. pad-

2:00 P.M.

NBC-Road to Roseats gypay music WEAF WG) With WEELWH Coppey Dance Stone Walf 7 a Carma
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CBS—At home Care Ar WARC WOKO WJAS WJSY WDRC WIP WUAU WCSH AFTER Ratio Parah WNAC-Atarhole Fru h Period WOR Perce None Quartet, Joseph Coleman, conducting, Helen Nation, contrate

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and CBS program and loss for NBC
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NOTES with EXPLANATORY REMARKS

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12 The stay only, Sounday schedule in 6:00
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(SUNDAY CONTINUED

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KOKA—Loadey Acres Orchestra WRVA—Brandy Lat Emires 2 00 PM

WHAM—Etechnology WOR—Hadio Forum 2:30 P.M.

MBC—Travelocure, Marothe Le Frade WEAF With WCSH WR.
CBS—The Bg Hellywood Show, Abe Lyman's Orchestra and Accordants WASC WOKO WASC STATE OF CHARLES OF MELLING OF CHARLES OF MELLING OF CHARLES OF MELLING OF CHARLES OF C

WFEL-Carten of Stondy WOR-Mailter Totals, Vasit's Program, Orches-afu and So 1985

2:45 P M

NBC-To be automiced WEAF WCSH WGY WEEL WRC

WEEL WRC

3-00 PM2

MBC - Take Property of the sky boat of June Meanth on Condition From State of Court Dean Cour

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NBC—, cost of common Corp. monthly National Corp. Market National

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WCAU—Priversa Male Quartet

WMAC Francia I Cronia at the consols

WOR—Pauline Alpert, The Whirlested Pranish

WEAU-Stofio Program
WNAC-Larry Thereton tenor
4.60 F.M

NBC—Romeour o Mrai Dramat e Seelch WELF WIT WEE & SH WEC WGY NBC—Orea Lovi e D. Ke seel oreas e WC KDKA WBZ WBA WHAM WBAL

WCAU—America Lemon McCad Post Band WNAC—Studio 2 reg at 4 15 P.M.

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WCAU—Star Box D a l G Barchouse
WCSH—Star Pracaga
WNAC—121 Ha son's bring ra
WOR—Philippe (Charles) WOR-Phy Cash The Committee Nath



FREE Mechanical Pencil FREE (A fifty cents value)

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SUNDAY . . . APRIL 22ND

Lucrezia Bori

IN THE HALL OF FAME

WEAF and N.B.C. NETWORK 10:30 P M E S T.

> Presented by the Makers of "Lysel" disinfectant

16 (SUNDAY CONTINUED) 5:15 P.M. 186C-Waves Romante Vincent Calenda, virel 184, Ted Blace a Otchestra WEAF WEEL WOY WILL WORLD HEAD THO 5-30 PM WOR- necessary Barrays prior Trio

S-30 PM

NBC—Reofrices; Edward Davios harding Chlecker A Canada Chor Orchest a Direct in Juseph Knest e WAR WAS WEST WAY

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WMAC—Selic Gena

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WMAVA—Organ Reverses

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KDKA-Sin c Bestew WNAC-The f usafe a

6 30 P.M.

6. Visconial WASC WOAU
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NBC-Court of Bunnan Resaltors, drama WEAF WG) WCbH WRC.
CBS-The Mark Bulbers, Groucha and Chen, Fredor Marks, Orchestyra WABC WNRC WAR WAS WDNO WCBZ
WBC Saken Strings Charlie Per in a Orchestra, Cares, Ar at WJZ WBAL WBZ WBAA WLW BDNA WIAM WRA WMAL Over one of wide asker Suine Troha kowsky What In There To Say from New Yorks

What Is There To Say from Sen be are Cham-sade

Seart Lance San Dart A' Monn of My Delight P account Jamelest
In a map! C % arp Minor Chopen
Pretone : G Minor Rachminanoii

WEEL-Manda tan Merry Go-Round WOR-The Minan Struc Trio 7:15 P.M.

WOR—Comeds Stars et Hellswood
7 30 P.M.
CBS—Frants Theater, Act II, Guest Stars;
James Me an Gisea Stape Orchestra WARC
WORL WORLD WORLD WAS WAR WIBZ WCAU
WOC—Joe Penner comedian, flariret Hilhard,
wealth, Ozasa Neison's Orchestra WJZ
WBAL WBF WBAZA KDKA WLW WRYA
WHAM WMAL

WEEl-Garden Talk WDR-The Bible Camera, Stokes Lott, organ

CES—Rathh Schreifer vichnist: WIP
MEC—Wendel, Hall, come and ukelelor WEAF
WIIT W. SH WGV WRC
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Somebody Lates for Mg
Somebody Lates for Mg
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Without A Song from "Great Day"

COS—Rir Tin Tin Thrilliar, WASC WHAL WLAU WJSV WJAS WOR—Vara birodsky and Heroid Triggs, plane due

8:00 P.M

CBS—Boucods Five of in Pairs, M ton Walcon Rather to Carriert Boarant Claire Major ty, Nat. Shithers Or his a Americ Barrer M C WARC WORD WARC WORD WAS WIRE

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KOKA-West, er Sports
WEEL-The Lenny Connett
WOR-Mis doscope Connectors Williard Robbison George Shackley Medle Johnson, Vocal

8-15 P.M.

KDKA-De sat Night WMAL-Ra sudoscope Mixeal Revue (NBC) 8:20 P.M.

8:20 P.M.
C8S—First Washington Order to, Fray and Brage group on great stars WABI WDRC WORD WAS WAS WAS WAS WHAM Tomoght birtude

8:00 P.M.
C8S—Charpie Whielts Orderstra WIP
NBC—Machartan Mytry Gordon of Tamora Russion Gries in age, Date of the S. Men Adout Town, C Christian WEAF WILL WOY WEI
C8S—Aller D.

CBS—Tate 5 D Amas of C 5 hood WARC WORD WATE MADE WE'S MAN WAAS NOCK The General M Cohan Revole Frank Park of command of the Cohange of the C

WB. V. WOW.
WASH Schools: Me notaneers
WEEL-Scalin Program
WOR-O can Reve ies, Elsie Than poon, read(5) La. (80)
8-15 P.M

CBS—Chappie Whier of Dichestra Wife 9,30 P.M.

CBS—Chappie Wheet's Probestra WP 8.30 F.M.

MBC—American Album of Pambiar Muyer, Frank Muyer beart begins than sopra or thorow and Archibe to the sea and Duc Space Mad (Gerbacteal Science Mad (Gerbacteal Science Mad (Gerbacteal Research Archibe to the sea and the

WAS WORE

RBC—Wile: Winchell WJZ WBAL WBZ

WHZA SOWA WLW WHAM WMAL

WCAU—For Tarpers

WOR—Harry H Basin chainfer malyst

9:45 P.M.

D. Wenner

NBC—Advertures

Buttorset WJZ WBAL WIJAM

WALL STAM

WIPAFF to the Rest Gentustra (CBS)

WLW—I shraket Mendes to Need M. Hopkins

18:00 P.M.

Grahestra WEAF V. NBC-Advertures in Heath drama, Dr. Hestian Butterset, WJZ WBAL WIJAM WBZ WBZA

NBC-Me or Nowiga Orchestra WEAF WITC WEST WOSH WELWEC MGY WEVA WIW Cress Your Beast I'm Fall g in Love with Someone Bestert

Southern medicy
to a Home
Deep River
Some ones! Feel Like a Matherless Child
Andody Annows the Trouble I to Seen
Faust Wattres
A Thousand Goodmath's
Home on the Range
A Hundred Years from Today
The End of a Perfect Day
Bond
1935 Ilirs
Din You Feer See a Dream Walking?

Die You Ever See a Dream Walking? Last Roune Up

CBS—Wayne Kings Orchestra Walking F Everything I Make Is Yourn The Old Spanning Wheel CBS—Wayne Kings Orchestra WABC WCAU WAS WISY WARB WORD WDBC WBC—K Seven "The Turkish Dancer," spy dramat WJZ WBAL WHAM WMAL WBZ WBZA

Monday, April 23

MORNING

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NUC-Assure of the Soth Parket W37 WBAL

WHAM-T Laure 10, 10 - NBs 10 - 45 P 61

KOKA—some onche en dre in l'ingeto Estat Lore some songe a Enia t. A Chisio Dir.: Andan e la talor tirun St. 1g Quarte a Mol atom

WBZ-WBZA-L Beare France (NBC)
11-00 P M

NBC-Barch. Brown a WEAF

NBC-The folia coma P ba lodger Brown at
B of Squadran, MF, WEEL W(1) WORL

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KDKA- Sont Flashes
WBZ WBZA-Weather In perature, Organ Re-

WCAU-Boike Carter, to k WkW-II. 1968 s orchestra WNAC-bons Service WOR- "Un beams, greeting of George Shack-

11:15 P.M.

COS-1 Ole Jack Lotte's Occhesies WARC WARC WIRK

WHE WALL WAS Below in cellist WJZ WBAL WMAL WAS WCST KOKA—AMISSION AS Broadcast WEZ WBZA—Exert of Songer WCAU—Bake variety of WHAM—Dance Director a Connection 11/30 P.M.

MBC—Phi Harris Orchestes WFAF WFI WGY WCSH WFEL WIW MBC—Her Folian's Orchestes WJZ WBAL WBZ WBA' WILW WCAU—Let is last Little Corchestes (CBS) WOR--CC at the Resolution Orchestes (CBS)

21-45 P.M.
CBS—Fratz Matter's vircles on WABC WNAC WORD WAS WAS WAZ WORD 28 00 Mid.
NBC—Jules Stone's Orchestra WEAF WEW

WTH WH
CBS—Charlie Davis' Orchestra, WABC WJSV
WORD WAR WHAD
MBC—Jorna Luncelord's Orchestra, WJZ WBZ
WBZA WBAL WHAM KDKA
WGY—Jack Wrs Orchestra
WBR—Anthrop Tune Orchestra
12:38 A.M.

NBC—Clvde Lucas Orchestra: WIZ WBZ WBZA
WHAM WLW
CBS—Henry Busse's Orchestra: WABC WJSV
WCAL WOKO WNAC
NBC—Dan Russe's Orchestra WEAF WTIC
WEEL WFI
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WCAU-Missing Persons Report

MSC—Tower Heat h Exercises Arthur Baciey,
after WEAF ABE WEEWO WEEW
WOR—Common Countries Vision Sorrey &
Urchost a

7:00 A 34. KOKA—M roca Clock WBZ WBZA—Mora Fran WaSV—m n D a WKNA—m swar Clock

WRIVA- South Clock

7.18 A.M.

WNAC-Write of South New Flather

7.20 A.M.

CBS-CL affect of South South State
Fello W.BC.

NBC-1 Headen Jesus excluding the State
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8:00 A M

8-60 A M

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KDXA-Tree - Store ok

WCSH-And Millian (Ba)

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MBC—there is no seem all Music WEAF (163 NFH W NB WEI WRC Conduction Was warnow Conduction Was at the Dual Organ WJZ WHALL KDNA WEZ WBAL KDNA WBAL KDNA

WORK—Sta. Merce. Morting (NBC)
WHAN—Sta. Merce. Morting (NBC)
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ho e The Seathfur Com 'We're Not Revel by Show Assert Curat She Reve on the of You from We're Not Dream as Revel to A She Remonet. A Shower Brown of the Parine "George White a some as Item descon Fest a Ch. Mon June Be Stept KBC—R seating that Dishe Stept KBC—R seating that Dishe Chen Show A rar Three Naturals WABC WEAN ADIAN CBS—A show Ar ar Three Naturals WABC WE WE WAN AND WAS WEET—those Institute Work WE WE WE WAS WAS WAS WEET Took to be the seating with Many Chila, Edward Soll Je har tone Chenge Shack ev oreanost flour WOR—Our Chulten with Many Chila, Edward Moll Je har tone George Shack ev oreanost You Outh a Be In Pictures Survey Por Palme Could the Receive Many An Kinche

9:15 A.M

NBC—La dt Tro and Whate, songs and comedy-WEAF WIJT WOSH WIJY WERL WRC If I Had A Tak og Preure of You from Noo's Ynce of Howlerson Howlerson WES—Madison Enerolle: WABC WDRL MAGAS WNAC WOKO WIP WLBZ WAGU—Words and Mune WHARM—Breakfast Clob (NBC) WOR—Your Francis Neighbor, talk

(MONDAY CONTINUED) 9:30 A.M. 9:30 A.M.

HBC—Bradley Kincard the Mountain Bey, conget
WEAF WO'ST WR

CBS—We-ropolist Parsite Letter Section, condistriction WABS WDRC WAAS WBAC

NBC—Breakinst Club WBZ WBZA

KDKA—Style and She into hervice
WEEL—Shorping Ser ee, acan Asber
WGY—I of I was
WGY—I of I was

WGY—Massid P

9:45 A.M.

WOR—Massid P

9:45 A.M.

NBC—Fore accorate WAI WUS, WEI WEEL MBC-Fore as an Wall West WEI WEEL b ad at on t

H r a an Danie Na 3 B a no
CBS M operator decare We to WJAS WaBZ
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KDKA-Sexa, Shinte Mannees
WBAL-shoping with Saney Turner
WGY Sartia and Ha
WOR---- or nile Mat
9:55 A M.

NBC-Press Radio B. Son. News. WJ2 16:00 A.M.

NBC—Whose from Two Gods and a Box MJZ MBZ MBZA MBML MBAM MMAL MDMA Sact and Day from Gay Divorces

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WGY—Hank Keene and his Gang
WMAC—Buddy Clark soleist
WGR—Afred W McCann Pare Food Hers
19-15 A.M.

MBC—Clara Lu n' bro, Louise Starky, Isabede
Carothers and Hesen King, gossip WEAF
WEET WFT WRC WGY WCSH
CBS—Bill and Ginger, sonig and putter. WABC
WORO WNAC WCAH WJAS WJSY
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WBAL Marching Along Together
WBAL Mannas Program
WBZ WBZA—Doke Dewry's Hickory Nuls
19:28 A.M.
CBS—Preas Radio Bureau, News WABC WISV
WIAB WJAS WDRC
MEC—Preas Radio Bureau, News WFAF WPI
WCSH WIC
BURCA—Today's Callett, dramatic sketch with
Iras Phillips. Best Johanson and Willer
Wicker Wild WBZL
WBZA WUSTEMSC—Today S. O., Ren,
Irva Phillips. Bear Johan:
Wriger WAZ WBAL WM/
WBAL
WBAL
WBAL
WBAL
WBAN-Market Basket
WHAM-Market Market
WHAM-Market Market
WHAM-Market Market
WHAM-Market
W

Bruge, Mrs. Charles Gestriet

CBS—The Merrymakars WABC WAAB WJSV

ON What A Diffe lave Can no Get Gun' Speed (Piano Solo)
Let's Pia Two and I'wo Together from I Like It That Way"

One Quarter Hour in Three Quarter Time WABC WORK WEAL WOKO WIAS WEZ

WABC WDRC, WCAL WUND WARE WARE WARE WARE WARE WARE WARE ET TO-TO-Choose of townery WEEF KOKA—battopy Fuller WCY—Masseal Program (NBC) WHAM—Plane Intellate WNAC—electric J Croma at the Console WNAC—electric J Croma at the Console 10 50 A.M.

19 50 A.M.

NBC—M. o cal Origina has Dick Trela, tenor
WBM WHAM WAY NDRA WBZ WBZA

11 00 A.M.

NBC The of Name - C Navy Band,
Loriera / Charles Burba conducing WEAF

Why WRC WHIT WS SI

CBS—Coning Closeing Mary Elia Amea WABC
WORO WSA: WDBC WJAS WJSY WCAL

NBC—The We Saver, A an Present WBZ

NBC—Grave and Eddie Albert WBZ WBZA

WHYM WBAI

E T—ochool of Cooker, Why4

KOKA—I are Tom and Belty

WEEL—Frendly Kitchen Program

WOR—Nah Winck beauty valu

11:15 A M.

CBS—Win Orbotics Orchestra Prura de Cor-

of Memoran WSEI

WHAM—Tom Greatson, organist
WISV—Gere Stewart organist
WOR—The Mazer Bow Graine Suggest
11:30 A.ME
CBS—Tony Wons WART WORD WNAC WIAS
WISY WIRZ WIRZ
WISY WIRZ WIRZ
WEST A WELTON THE Stage Show
WCAU—TOKER TO JOINE TO WART
WEST WEST A WELTON THE STAR
WELTY—SAY REAL NET
WOR—News AN WORLD WORDS
WRVA—Luxury Ends e

11:45 A.M
CBS—xay in 1 (1):1 1 20 4 6 WARC

CBS— v. r., r. f. f. g. a. a. WABC
will be first with walk with
NBC— In time to been a BEY WBEA WHAM
KDNA c. a. to a lost
WNAU-ar y ar g.
WNAU-ar y ar g.
WNAU-ar y ar g. WEAU war a fr gr WRAC-t of Mine - r tom Read to WOR - Nate Abre a Game Greeks

AFTERNOON

12 00 Noon

NBC also a none of hazahington WEAF

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CBS-1 Force of type eree WABC Whee

WEE, St. A. WASY WASY

MECHANIST VALUES Many Systems. The

St. ene. Quarter Jamoney and to the enCollop WAZ WBAT KIRA WHAN

WEZ WBZA-box Fried Beauty

WOR-Hand cast Crub for Shutina, Chare A

WOLL

WAVA-Organ Rental

WRVA—Organ Rectal

12 15 PM.

M8C—Marton Base, tenor WEAF WFFI WRC

C8S—Berry Bar hell social WABC WUMD WDRC

WASV WEBE WAAB WCAU

KDKA—Honey Boy and Sasasifras

WCSM—Arim Flashes

WCSM—Arim Flashes

WCSM—Arim Sep and Happinans, aketch

WHAM—Vens Sep and Happinans, aketch

WHAC—Sesses and Wasther

WMAC—Sesses and Wasther

WOR—Another Liberty Diama*

1820 P.M.

12:20 P.M. WOR-' Your Child for Elliste Elmore 12:25 P.M. WHAM-Agricultural Forum

WOR-Musical Program

12:34 P.M.

CBS—Gossip Bahtan the Microphone; Willace Bu terwort, Orchestra WABC.

NBC—Valora ha m and Home Hoor guest speakers. Water Bhaufus. Homesteaders. Wild WBAL WBAL WHAM WMAL.

CBS—Finery Deads to Orchestra WOKO WISV WISZ WBAL WAAB WCAU.

RBC—RB Batter's Consert Ensemble. WEAF Andauter Cantahus. Tschafkbwsky. The barts Doce.

Tschnikowsky Mose 4 Higar Rees The Fiers Dence Pomp and Firmmstance No. 4 Notice

Nace Presents: Crope
RDKA Value Hepa.
WCSH—— keya of Wealing Reports
WEEL—hindide Malket Resor
WGY—Lar Hepa. on
WAK—The Shouper's Exchange
WOR—(e.g. in Renda. Don hemedy

12:45 P.M.

CBS—National Tubercu oss Association WABC WAAS WOKO
NBL—Rex Bulley Concert Ensemble, WCSN

WRC
KOKA-Lloyd Huntley's Orchestra
WCAJ The Nontimer's
WEEI-- \ Bit of This and a Bit of That
WJSV-Afternoon Reviews
12:55 P.M.

WCAU-Program Preview
WOR-Ohmen and Arden, The World's Most
Beastile Waltzer

1.00 P.M. NOC-Ma ket and Weather Beports WEAP CBS-Gooze Hall's Orchesira WABI WNAC WORE WEP WORD NBC-L, east a Gal's Orchestra WCSB WFI

WRC.
WRC.
WRC.
WRC.
WRCALD arous Knight a Orthestra
WGY—Wichay on draded Peeping Tom and George
WISV—Microson Richins
WOR—Cittle Hyspere De Julius Levy, talk
WOR—Cittle Hyspere De Julius Levy, talk
Cittle Dichestra WEAF WEEL

NBC—At otta of Peak a sunthron, Secretary of Sar Cordell Hall speaker, Frank Noves, President of Associated Press, toastmaster WFAF W.JZ WRC WOY KOKA WMAL WOSH

WORD WHAC WORD WAS WISY WELL

(CONTINUED ON HEXT PAGE)

\$1 Meant So Little to Jim

-- but it would have saved us from poverty now!...

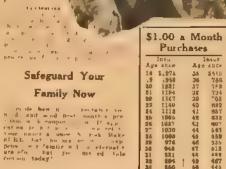
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ROMANCE! BIG MONEY GLAMOUR!

Tune In Every Sunday at 3 45 P M. Sts WINS.

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offers you these and more



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GERTRUDE NIESEN + ERNO RAPEE Exone Blues Singer and his Orthestra

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For Station: See Radio Guide Listings

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For Solving

RADIO GUIDE'S NAME-THE-STARS CONTEST

> START TODAY! See Pages 8 and 9

(MONDAY CONTINUED)

1:48 P.M.

KDKA--Hoyd Hontley's Orchestra
and Highway Safety
WCAU—Ohmes and Arden, 'The World's Most
Baca of Wafsee,
WP—Mycha Hagmay's Foremble (CBS)
#OR—Same Boat Bays
WRVA—Sunskine Program
1.50 P.M.

WCAU—Fauly Warnau 1985.

WCAU-Enrity Werman roams
2:00 P.M.

NBC-Recolvine Stage weeks week WLEI WLEI WRC
CBS-Ann I real at the Organ WARK WOKO
WCAI WDR WJAS WJSV WLEZ
NBC-Nav et Logats O Chestra WJZ WBZ
WBZA WMAL
KDKA-Therralions Talk
WBAL—Salery in the Knichen, Kathryn Johnbit

WCSH-Lura Thomas Brown
WCSH-Lura Bell bartore
Still As the Sight
Friend O Mine
Sanderson
Yes Have Taken Ms Heart
When the Livie Lust Sheep Comes Home
Primam and Miles
WMAM-Rurhester Lavie Archestra
WNAC-Spotrabl Minerpaa Affairs
WOR On Anhur Frank Payre. The Psychologist Sanderson

WRVA-Looking Sel ool

MACAJ Mener's Ct b of the Air WEEL Land R. r. WOR-Generalist Plat piano recital 2 45 P.M.

WOR- of his last to make a

S 90 P.M.

CBS 4. S S SECTION WERE

MBC—F S SECTION S SECTION WERE

MBC—F S SECTION S

CBS—Read in Alige WONO MEAF WRC WOSH WON CBS—The Action need WEAF WRC WOSH WAY CBS—The Action of Experience, advice WABC WAAC

WBZ WBZA-Harry Schyde messenger of chem WCAN—More than the Are WEEL The two breeses to than may (NBC) WHAM—Rubbester than Or for ra

WHAM—Re be ter the control of the WOR—Your lover 3 20 PM

NBC—Internation of Broadcast from London, Pestand Task by sir Ance Chambersian, norsiber of Parhacent, at the Saint Lecurge Day Deep Luncon WEAF WRC WGY WILL WORLD P. Luncon WEAF WRC WGY WILL WORLD P. MASC WOKO WNAC

S.50 P.M.

CBS—R | ccs | sooss WASC WOKO WNAC WHEN WILLS | sooss WASC WOKO WNAC WORD WILLS | sooss WASC WOKO WNAC WOR—I so Per so Plans | for the Rockery", talk | 3.49 P.M. |

KBC—Wana 's Rad | Reserv Orchestra direction | description | for the Paper Wo WEEL William | Machona direction | description | for the Paper Wo | WEEL WIST |

CBS—Fig. R. Description | Frederica, with | Paper Wo | for the John WABC | 3.45 P.M.

WHAM—The Pamblers
WOR—Walta Time
4:00 P.M.
Henr 480—Head me on Song Hebry Nealy, narrator Mary and Spaile, versuss WEAF WCSN WCY WRC SBS R1 Hiegans, songs WABC WDRC WJAS WAAC

WAR

WAR

WECH-Brity and Bob, dramatic sketch: WJZ

WBAI WBZ WBZA KDNA WHAM WMAL

ACRU-Tre Pickerd Family

WEEL-News Flashes, Stock Quotations

WOR-Dr H I Strandhagen, The Good Realth

(sch" NRVA—Forum

HIGH SPOT SELECTIONS FOR THE DAY

3:50 p.m.—Radio Guild Shakespeare's "The Tampest" NBC WJZ network 3:40 p.m.—Richard Tauber in Lahar's "Frederica" from London CBS WABC natwork 8:30 p.m.—Bing Crosby and Jimmy Ener's orchestra CBS WABC network

30 p.m.—Richard Crocks, Wilham Daly's orchestra. NBC WEAF network.
45 p.m. Babe Ruth's Baseball Comment. NBC WJZ network.

8-15 p. m. Base Puln's Baseal Comment Mac Persons bases, Maple City Four quartet;
9-00 p.m.-Minstre Show Gene Annod Joe Persons bases, Maple City Four quartet;
Harry Kogen band director NBC WJZ network
9-00 p.m.-Rosa Ponsele Andre Kostelanetz ortheira CBS WABC network
9-30 p.m.-Ea Lax Presents The Big Show Helen Menken quest actress Mady Christians Gertrude Nesen, Erno Rapee's ortheifra CBS WABC network

-Symphony Orchestra conducted by Walter Dameasch, John B. Kennedy, NBC.

10.00 g m - Carnation Contented Hour Morgan Eastman's orchestra NBC WEAF network.

4:15 P.M.

MBC—John Martin Story Program. WEAF WGY
WESH WRC WFI
CBS—Lit acy of Current Missiane, Janques
Josefon am Hared Baber WABC WGNO
WASC Alter Joy On Chesan Gut W3Z WBAL
KDSA WJAM WMAL
WBZ WBZA—History Lib.

MBC—A recovery WIAM WMAE WBZ WBZA—Hot by Club WEEL—Professional Winter's Club WDR—Mirto Kase pansit 4,30 P.M.

NBC—Organius Green, nor the WIZ WBZ
WBZA WMSI WBY WISSE
NBC—Forum of Wallow Songs WEAF WIC
Winds Vees
L. Distriction On A Little Duris (b)
Barris

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Harry Rhythm Darce Orchesten) St. Lum-By In M. Beart from Exists Valential

Moret Mageria (A. 1)

KORA-Marke Reports

WEAD-Dog Tax as A I be nost

WGY-Hegy Mark and assessment

WOR-Dog Tax as A 1000 and

4 45 P.M

NBC-A RECORD REC

WAZ WBZA—Agr com of Markets
WEZ!—Ibis par com pia of
WGY—Three achinologids
WMAC—The Yanker Songers
WOR—Frank Dole Too Kak
WRVA—Katy Busher pocusitose

5:05 P.M.

KOKA—Stanley Melcalte, fenor WOR—Sto cat Internor Program Resume 5:15 P.M.

CBS—The Decation WAS WAS WDR(WORD) WIP WAS W NBC—1 res to ke Heller, tenur, Orchestra WJZ WBAL WTH

WBAL WTH
CBS-ME I FAIR Tonight WABC
KDKA-Khide S Club
WBZ WBZA-The Munder Views the News
WCAU-Frent of South
WEEL-Ste ho Program
WGY-lea Zu as Orchestra (NBC)
WHAM-Mit A Tro
WMAC-The Cost operator novelty quester
WBC-The Stay Telev House, Richard Blondell
WRVA-teer and Saiv
S:20 PM

COS-The Dictatota 5:25 P.M

WRVA-Buython Para le

WIAS Sugare Lady a serviced a so cs and one WIZ KDWY OBYL MAZ WBZA WHAM

WOR- a or Fine jum t

WOR—come of Fore paint

\$5-45 PM

\$85C→Ha kh rive Nor - Ma cart West and Here
Rates Nor - Serve WEAF WILL WIFE World

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don't coll Fan - Tadisonal

Louis - Bush Friend + Ha Hare

A name a

Rates No Falley

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CBS→Hare in Dave and Beany sames WABC

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NBC—Lo let U and A care of shood player with

Shirts Balland Alan Back WAF WBAL

WBZ WBZ KDWA WHAN WMAL WRVA

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WHAM , 1 1 P 31 SEAR WAS WARB

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WCSH Stulle Precess

WEFI-Stulle Precess

WEFI-Stulle Mr. 110, Cries Blakes 258,

Berry W. H. a. Vie v. I I scenified. To harte B so the Iteration

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WHIM (B or of Frenches Being Whim do Ne of N Fouch Sportsman N A WOR for agree of P a sold fingue, Silvia WANA Sold Being Bei

WAYA-Ses

6 40 PM WEEL-The Old Lanter

WEEL-The Old Lariot

6-45 PM

CBS Tim Great Men a root WABC WCAU

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MBC I refer of Indopen And the hely

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CBS- a refer of a will WISY

MBC WIS WICA ROOT WAL WEW WITH

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WOR Ray Dead the Fun Maker

WRYA-t ong Musicale

7-100 PM.

7:00 P M.

SMONDAY CONTINUED)

7:35 P.M. 7:35 P.M.

RBC—Gene sud Glein, comedy sketch WEAF
WEEL WLY WRG. WGSH

CBS—Just Plain Bill, sutt WABC
WGAU WJAS WJSY

BBC—Biby Rose Marke, songs WJZ

WBZ KDNA WBAL WHAM WMAL
Biby Take A Buw roin Stand Up and
theer
Cabelecto Jones
Buileyard of Buken Dreams from 'Mossb Houre

Bousevaria of the owner presents from wown in Moure | The Got the Johnson Otchestra | WIW-Henry These Otchestra | WOR-He Marco Ceil and Frank Sherry, tubor WRVA-Moments With The Manters

7.30 P.M.

7.30 P.M.

NBL—Shirley Howard and The Jesters, Red.
Wamp a d Gos, Milt Retterberg, possenst,
Tany Ca uret router WEAF WGY WCSH
WIR (WIC)

CBS—Mass on the Arr Jamoy Kemper's Orchestra WABC WORO WAAC WORG WCAD
WAS WISY WIB?

NBC—Masse I'v tesshown George Greshom
and Orchestra WJZ WBAJ WMAL WBZ
WBZA WISYM KDKA WIW
A rither the Counts Away from Tell Me
M c cornette
Y vers a hon sweet Little Devi ', Plans
told George Greshom Dassens on a Prine Orcheste
Bu Not for Me Greege Greshom and

Bu Not for Me George Overhewing WEEL-Die After Dancer Revue

7:45 P.M

MBC Dy thousing Setch will there de Berg act Jacob War WENE MEEL WILLE WGY WEST WAS THE WENE MADE WHAT WEAL WAS WILL MBC-Mon Core mantene Low White argan-at Way WHA, WMM

REC - oco and Secches diamatic steich?
What Will Well Will Way
CB5-1 i Buc, Fank Luher and Jack Parker,
with Vision Both WARC WNAC WDRC

MBC-for to hole to Man. Share for see

WCAC Begins a Wild Black Was was a WLW-brone Fankin Bens On meeta WOR-The Lorder Silvy worth and Easte Bare, Ben Selvins to Confestin WRVA-Housey of Virgina

8:15 P.M.

CBS—Edwin C Hill The Human Side of the News WABC WOKO WNAC WCAU WDRC WJAS WJSV WLW—Af and Pete, harmony team

WEW-AT and Pere. WRVA—souvelers 8:30 P.M.

NRC—Bichard Crooks, tener Harvey Frestond, Jr. speaker, William Daly's Orchestra, WEAF WITH WEEL ACSH WGY WIJT WIW WRC

CBS—Blog Croshs Joseph Grief + Orchestras WARC WOND WARC WERC WOAD WIAS WISS WEST-The Sizers, male trio with Carolyn Rich

Exercised's Sings A Love Song in the Spring

Sizzie of a of n Robb Wirecop floor from (da Septem) Breat Leta fall to Love from Leta Fall In

Love Arlen Love Tom Let a rail in Live Tom A Shower Bruser With in a That Certain Doing (Enforce Croup) I'll Ton Kephit KDKA—(A) I'll Ton WEZ WBZA—(A) Cerk (Tombs Wez WBZA—(A) Cerk (Tombs Wez WBZA—(A) Cerk (Tombs Vorent Sorey's Orchester

B.45 P.M.

BBC—Babe Ru b. Batelat Lumment dram
Ln. WIZ WMAL WHAN KDRA W874

9.90 P.M.

NBC-Harry Horsick's trypoles, Frank Parker, tempt WEAF WILL WEEL WUSH WGY WLIT

WLIT

Sunnes and You (Tenar Solo) W Pena
Gitanearia, Spanish Dance E Lecissar
In the Givano E Harrisson
Floor Cari
The Swan (Yioun Solo) Saint Saene
My Temptation
The House is Haunted from New Folkies*
(Tenar Solo)
Cardes from Coppella*
CBS—Rosa Posselle, soprano, Andre Kottelaneie
Orchestra, (Tonia, WABC, WDRC WCAU
WUKO WJAS WNAC WJSV WLBZ

9:15 P.M. WCAU-Story Behind the Claim

9:39 P.M.

9:39 P.M.

Ship of June with fluck Barrett Dubbs.

Queens Mar is operator seprano guest artest.

Borne and kincker somer Quartess. Orches,

tha conducted to Microsith W. Som. WEAR

WERT WOSH WAY WRYM WRYM M. IT.

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Placer of Poses
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a hing tother Big Bad Wrift from
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Hard he The A China Ship Harling Harling Con are Ta Le Pave from Manon. Thoreas the Worse Al See Meetic scole as the Worse Al See To Manual Thoreas Manual Boas? Keen To Me Pretty Maiden Irum "Floradota"

Ave Mar a

EBS—E a lax The Hig Show, Gertride Niesen,
F o limpers their ra Drawfire (ast and
Guyer) Saw WABC WDRI WNAL WYAL

MARN WORD NASY

NBC—Jack Frest a Mignely Memorite male quar
ter mether fa direction Josep Pasternack

"Jack Frest's Mejody Montenes mate question of the property of the Mark Milk RDR Mediay of Arthur Solivas Ouedite freint main quartet and others and valued

Sport Flower Smale quar et? Presidents 3 d Art Floor pell Thron make to respect to Markey to respect to the pellipse of th

408-4 of No 1 10:00 P 31

CBS-War Kan Clare on WARC WORD
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Perfect Day (Karolya Harris)
Y N SRA Talk WEB?
WNAC—Fabora Sevizky a Orchestra
WRVA—Salute
10:13 P.M.

Y. N -The Russian Artists: WNAC RDKA-States P ogram WOR-Harlan Eugene Rend, arms 10:30 P.M.

C85—I loan Both Edward Nell, Jr., Ohman and Aurana Orches in WABC

RBC—Valuora Bassa; For you WEAF WGY WAC

WIT TWEST,
C85—I are Franch bardone and Concert Orches as by 182 WDRC WDP WAAB WORO

WAA, Debuty of the Are

W.JAN. it JSV
WCAJ. Pheater of the Air
WLW—F. vs., Orchestra, Solosta, Dramatic
Sarrh
WNAC - N. ch. Parkyal akae, "Contribut
WOR—Mr. Jian", coursely shif
WRVA—Lourn of Lady and Orchestra
10:40 P.M.

WHAM-Cate a Aurabando Orchestra 10 46 P.M.

10-46 P.M.

10-56 P.M.

11-90 P.M.

NBC-Press Radio Bureau, News WEAF WIIC

WELL-Press Radio Boreau, News WEAF WIIC WORK WEST WARRY WARR WORK WORK WIP NBC-End Coleman's Orchestra, WJZ WBAL WMAL

MUSIC IN THE AIR

Editor's Note. The details of programs for the week of April 22 to 28 herelology listed at the end of this calumn will be found with the requi far program, stings under their respective dates.

By Carleton Smith

TWO socials of gens are made their apprehensives recently on sistaning programs of NBC. Both of them have been heare at a time who not everywhere an sec. And they deserve to be heard by a co. Americal Asside to a during a speech on the New York. Pt tharmone programs (not Mr. Giovair. It is medit) another station. A series rich and this of color fluoded the more singing forward also serie culti-free of native. It was a fluctual to expain later why at that first

KDKA—G. ahare Property Mare Qualett Arthur Ra Day J. Extreme Factor tends, fired Kranedy but e.e. Russel Michell, based Sometic a Arte to subset in the South of the Moon Three South not only only of Eyrs I. Passel By You Window.

WEZ WEZ—Wya her, about thepota WCAU—Bonce Carter talk.

WGV—back Micheller Centers, WMAM—Fired Cycles on WLW 1. Thes.

WMAM—Fired Cycles on WLW 1. The South of the Eyro South of the WOR—My her as a control theory.

WRYA-Dir w Or 5 - ru WTAM- size a Dallas in britta 11 05 PM.

NRC-Jone Forger v. com WEAF WAR WORLD

CBS 4 ha to Divis to hastra WARC WDBC WS WIEW WAS WELD WAR WHAN WAR WHAN WARM TO TO THE WARM TO SHOW WHAN

MBZ WBZA ~ 2 P. Rover Orche fila

11:30 P.M.

MBC—Clyde Lucar Orchestra. WEAF WCSH
WTIC WLIT
C8S—Charle Davis Orbestra WABC WOKO
WGAU

NGC-Press Radio Buswau, News. WJZ WRYA

WBAL WHAM
KDKA-Lloyd Huntley's Orchestra
WBZ WBZA-Mininght Froncs
WEEI-William Scott is Orchestra
WEY-Johnny Johnson i Orchestra
WLW-Joseph Autama i Jawaising
WOR-Darce Or heatta

HI.35 P.M. NBC Jack Depos Venestra WIZ WRVA WBAL WHAM

CBS—Frack Lights December WARC WJSV WARC WDRU WIBY WGAD WORO WLW—Pa I Pensah in the cate 11.50 P.M. WCAJ- Power Co rate rose 12:00 Mid.

NBC-Fro by Maskers Orchestra WEAF WEET WO'S WITC WITT WMAT
CBS-Fanchos Orchestra WABC WOKO WNAC
WITAU WJSV
NBC-Haroki Stems Orchestra: WJZ WBZ
WBZA WHAM RUNN WLW

WECK WHAN KURV WEW
1.00 A.M.
CBS—Sain Rushins Orficetra WABC
WCAU—Miles g Periodis Reports
WEW—Fau Pendaya Corbectes
1.30 A.M.

WLW-Moon River organ and voice 2 09 A M. WLW-Jack Berch vocahist 2:15 A.M.

WLW-Jahanna Grosse, urean 2:45 A.M. WLW-Charks Dameron, Is or

the entire executives involuntarily to one shelf. But this is he real thing. This is a voice factor of his cheard before...

Sure cough licre was a new voice rem-nsion to their great voices, but uself different I granbed a schedule to find the fest prion. I am Buckham so-ptanto he we continued, mellow without second surfaces in the and ver-tices reposed but vital. Telling of an cases spirit

test reposed bot vital telling of an coses open. The rance as a redshe three full octave have been even to to D below middle to arbition in the rance of the original vital and associated to the extend meaning of the one making the vital and meaning of the one making the vital and meaning of the one making the vital and meaning of the one making the vital of an appropriate control of the one making the vital of the original metals he had supported to a single respectively and the vital of the original metals he had been a some addensity that her theme signature was some adverted to the the original metals of the original metals or original metals o

Armand Cirard

TROM say I also we have been hearing defined General excise in rolay (NIRC) 15 for propagate ware for dress forces where the propagate ware for dress forces where the role is the control of the propagate ware for a propagate ware forces and forces of the control of the propagate ware forces of the control of the propagate ware forces of the control of the control

And while he obviously enjoys singing, I should judge that it is not his singling, but music which Mr Giraed considers heautiful

heaviful

all near norm to coass of Erroco Canall near the was some ig Beneform

Mathie expension to she could present
the world take by a health of with
black form and on keiner. Arm and bees
noto me and get but also take to hobby
is collecting and armanging old Canadian
builded.

Elgar Memorial Concert

ThOSE who do not wall to take out the Philharmor to enjoy Miss Backbarn may hear her ying two widely contrasted may hear her sing two widely contrasted excepts from Hgat's hear Pictures, the quest hear Something and The Swimmer a force of driving piece sognestics of minimum memorial Control (NBCW) All April 21 of 3 Rp. min. Paul Kerthy the xing Pig shiman who specificated the in Vienta and who since has been from the force of the sing the located and who since has been from the force. ne orchestra in this country will commen

enounct.

The great to broke the known and common also be to be to be now to obtain the late teparted for take a tower the tier force of the treat for the approach of the late to be to published to the analysis and to be t

MI SICIOURS of Chi, go are prote-MISICIOVERS of the general protection of the Columbia Broad caseing officials for poor ling WID as an earlier or the final colories of the New York Pilharmon & Their spirit of feliciness is righte commendable. But the task is righte commendable. But the ling should right assume that the ling should right assume that the ling should right as assumed to the ling should right make the result of the listener this well than agree network executives would be grad to know your faster.

Fusive of bhett ends the freetone series May 28 Leonid Stokowski will conduct to Rectionen Symphony and Ramsky Korsakoffs Scheherazade in his all request program (CBs WABC, Fri-day April 20 at 2.30 p.m. EST)

Tuesday, April 24

MORNING

6.30 A.M.
WISV-Abider M. bals' Colgregation
WMAC Sunday Special Faces a Cropin or
gabat

KOKA-Bin cast b WBZ WBZA-Micral Cock Wasy-social 7 15 A M

WNAC-Wester Fore as New Flashes
7-36 A M
C8S—Digs Reselve Poul Make by Fred
sector WVR
M8C—North Tracks Japanes Alimphonest,
Sylva Al and a sector Val WBAL
Japane Tagane Grap Dance Langer
Gradula Dreso of Valth
Langer
More to to Social Berthood Forget Me hot To conserve Machett
WNAC-Bob White the 200 Philosophes
7-45 A.M.

7:45 A.M.
NBC-Johy B. 1 and Jane WJZ WBAL WHAC-Moraing Watch

WNAC-Morning Watch

8:00 A.M.

CBS—On the Air Today WABC

NCC-Radio Lily Organ Richard Leibert, organ

18: WEAF WH WCSB

CBS—Salon Municule WCAU

MCC-Morning Devotions, Kathrya Palmer soprans, Jovec Albunad, contratto, Richard

Deunit, Lenot, John Wannans, barrione;
Lowell Patton organist and director WJZ

WRC KDKA WBZ WBZA

WEEL—E B Riferout Meteorologist

WGY—Ministral Clock

WHAM—Kardly Thoughts

WMAC—Shopping Around the Town

WOR—John, Joe and Frestial

8:88 A.M.

CBS—Salos Musicale WABC
WEEL—Current Events
WOR—Weather Report, Program Resume
8:10 A.M.

WOR-Al Woods, shage and patier 8:25 A.M.

SCIB AM.

VC—Das Hatl Trio WJZ WBAL WHAM WBZ,
WBZA

Dusit Jamboree
Johnson
There's An Old Spanang Wheel
Derose
Hate Myself
Lifte Man Jou're Had A Busy Day
Wayne

KOKA—Tammy and Sher ock
WESH—Cammy and Sher ock
WESH—Caroline Eabot's Shopping Service
WRC—Cream Rhapsady ch BC)
B.25 A.M.
RBC—Cansumers here or Market Guide, Frances
Foley Gamon, director of the Consumers'
Service Division of the Department of Public
Market's WEAF
EBS—City Consumers, Cande WABC
B.30 A.M.
MBC—Chearen, Injuriational talk and musice

MSC—Cheares, inspirational talk and mutief WEAF WITC WEET WCSH WGY WFI WMC CRS—Salon Musicale WABC MSC—Lew White, organist. WIZ WBAL KDKA WBZ WBZA WBAM WOR—Martha Mannow, sales talk 546 A.M. CBS—Sam Mouré's Mreing, WABC WCAU WHAM—Verieties WOR—Don Ross Songs 2:08 A.M. MBC—Sam Herman aviolations: Frank Ranta

MSC—Sam Herman aylophone; Frank Banta,
phano WEAF WLIT WCSH
Finpurette
Lover Come Back To Me from "New

Hood Rouberg
The Moorl ght Waltz
The Frax Kaas of Spring Loeb
Dancing in te Moonight Bonaldson
Extra Roses of Preardy Haydn Wood
-Round Towners Quar et Directed by Harry
Smoone WARE WORD WARC WIAS WDRC

WaBZ

Wash of the state of

WEST WILT WGF WEEL WAC
Lottle crass shark
A The sand Condeghts
A The sand Condeghts
A The property of Connection
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Constant
WORO WAS WAC WIBZ
WARD—Mindte Manuels
WARD—Sherman Keens's Orchisalin

9:20 A.M. WCAB-Words and Masic 9:30 A.M.

NBC Bradles Kirch the Ministan Boy Bill have now MyAF with Mist MyFF WRC KDKA state and shopping service wBZ WBZB Break has Club archestas have WBZ WBZB Break has Club archestas have WBC C. For systems (G. 1914 CEBS WGY—2 has mark fitter threfies 72 WHAM Jam Glerson organist WBR—Small cather Fash on Digrogue Speak A Bet A

WBC—VI POSCET D. We Saver WEAF WTAC MEET WCT WES TARE TO SEE HAMP FOR SAVER WEAF WAS A WEST OF THE WAS A WEAF WAS A WAS A WAS A WAS A WEAF WAS A WA

WIAS

KOKA—News Work A Day Thoughts

AGY—Martha and Elal

WHAM—Household How

WHAC—News A home with Walter Kulder, barrione

WOR—Ensemble Mose

10:00 A.M.

MBC Briefs and de Rose sangs and alterie WEAF WEEL WOSH WRC WEI

WEAF WEEL WCSII WRC WFI

Rous OI As alon
Chempagne Waltz
Sing Me A Song of the Minintain
Moninghi, Of the River Cinotade
Superhears Darks from Pec O' My

Hea.
Stocket
CBS—Bit and Cincer Popular Songs WARC
WIRKO WAAB WIRK WAAS WIRZ WIAKU
WARD WARD WIRK WAAS WIRZ WIAKU
WAZ WBZ WBZA KIDKA WBAL WMAL
WGY—Haak Kaene t Gang
WNAC—Sichulban Food and Homemaking School
WOR—Pure Food Hoar

19-18 A.M.

WARE WORD WARB WORD WARS WISH WILES WOAD TO THE CATE OF THE CONTROL OF THE CONTROL OF THE CATE OF THE

WBZ WBZA-Dube Jewey a factory Nuts

10:30 A.84

CBS-Preas Ratios Bureau, News WABC WJAS

WJSY WCAU WDRC WLBZ

NBC-Treasure Chest, Howard Phillips, barkone,
Martha Lee Coe, Dun Allens Orchestra

WEAF WRI WTI WTIC WCSH WGY WERE
Neem Young and Beautiful from "Remain

SCA uses (Orchestra)

Suddonly from "New Folius" (Mr Philipp)

I tile Did I Dream (Orchestra)

The Boose is Hamfed from New Folius

(Mr Philipp)

Inka Disha Duo From "Paluoka (Orchestra)

Inka Disha Duo From "Paluoka (Orches
(Tr.)

Who Do I Love You from "Show Boat" (Mr Phillips) Good Morang Glory from "Slittin" Pretty" (Circhestes)

NBC-Todat v Children, dramatic sketch, with Iron Phillips, Begs Juhnsein and Walter Wicker WIZ WMAL KDKA WHZ WBZA WHAM-Mrs. Therity Buyer WHAC-Musical Interlude

10:35 A.M.

CBS-Morning Monds WARC WCAU WJAS WJSV WNAC WLBZ

WJSV WNAC WLBZ

16.43 A.M.

NBC—Press Radio Bureau News WJZ WBZ

WBZA WMAL WBAL

CBS—Academy of Medicine Dr Tago Galiston.
Executive Secretary. Medical Information

H reau. New York Academy of Medicine
Too are and Health WBC WOKO WNAC

WDRC WJAS WJSV

NBC—Press Radio Bureau, News WEAF WCSH

WFI WILL WRC

WCAU—Staniny Fuller

WCAU—Histens and Shaptro, prace dwe
WEET Your Unknown French

WCY—Stoppe g Bag

WHAM—Heliau Anhiet, oreanist

10:50 A.M.

NBC—Morning Parade WEAF WCSH WFI WTIC

MBC-Morning Parade, W2 AF WCSH WF1 WTIC

WHO WHEN A Richen Elinor Howe W42 WBZ WBZ WBZA WBAL WBZ WBZA—Singler Strings (NBC) WHAM—I entury Organ Program

11:00 A.M.

CBS—May Loc Taylor lutchen take WJSV CBS—the Frivalities WABC WNAC WCAU

HICH SPOT SELECTIONS FOR THE DAY

6-65 p. m.—Morton Downey* CBS WABC network.
8-15 p. m.—Your Frand and Advisor. The Voice of Experience CBS-WABC network.
8-45 p. m.—Californa Moodes Raymond Parge's probestica, guest stars CBS-WABC network.
9-80 p. m.—Ben Boinic and its Blue Ribbon Air Casino NBE WEAF network.
9-80 p. m.—Musical Memories Edgar A Guest, poet Alice Mock soprano: Josel Koestingris Dichestra NBE WZ network.

ngrs Dichestra NBU Waz network

9 15 p.m.—Ruth Etting Ted Husing Johnny Green's orchestra CBS WABC network.

9 30 p.m.—Maneapolis Symphony orchestra Engene Ormandy conducting CBS WABC.

10:00 p.m.—Ray Perkins, comedian Gale Page and olchestra NBC WIZ network.

10:00 p.m.—The Rogue Song Part 2) with Gadys Swarthout Pau Oliver chorus Nat Shikret orchestra NBC WEAF network.

10:00 p.m.—Gen Gray's prinestra Colone Stoophagle and Budd Conne Boswel yoralist.

CBS WABC network
10.30 p m -- Conflict T S Stribling set at CBS WABC network

HEC Paper From John a of Floor to talk stongs to a super Wall WHAT KIRKS WHAT

a Laure WIZ (BAL KIRA (BZ)

WBZA WMAL

You Pay Team

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of the Nove Laure Spatial

WBE Greas at State WAY WILL?

WESH-Prinne Renta (NB)

WAR-Degan Renta

11:36 A.M.

11:29 A.B.

NSC-Losie Page, contraito Frank Marmen, can
or, King's Jacters, Orchestra W.I.T.
NBC—Three Shades in Blue WEAF WEEL WRC
WCSIE WG?
Round the Bend of the Road
Page Pierrot (Cat and the Fiddle)
Come Dance at Our Fielding
Medice, Itom New Acceled Foliacs
What is There To bas
Suddeely
CBS—Zong Work with Kensau and Philips,
Paino Team WARL WARC WCAU WIAS
WJSV WOKO WDR!
NBC—U. S. Marine Band Shat In-Hour Capi.
Taylor Branson, Don Lowe, master of cete
mucies WaZ WBZ WBZA WBAL KDKA
WHAM MMAL
WOR—"News to the Wurld of Warnen," Cabruel
Heatfor
21:45 A.M.

21:45 A.M.

CBS—Larry Tare, Orchester WORO WCAU WORC WAST WARAS WIRE WORC WAS WARN WHAT

MEAN BECARD IN BOY HOW BLACE WEAF

WOYNE WORLD WEFT

HOT Trombone Countring tall

HAY BE See he support

It's An Old Old Story

Bown At the Bottom of the Mountain

Chattemments.

Down At the Bottom of the Mountain (Instrumental)
Hurry Down in New Orleans (Vocal)
Bernard Wirgss
Rhythm King (Instrumental)
No Yo Postvedy No (Vocal)
CBS—Ben Alley tener WABC
WNAC—The Melody Sweethearts
WOR— Personan v Phys' Marse Itale

AFTERNOON

12:86 Noon

MEC—Poslock and Lawaharst purpo team WEAF WGV WRC WCSH Some of These Days The Moment I Looked in Your Eyes My Temoristion Smoke Casts In Your Eyes from "Roberts" Mond a Blue Trans on

CBS—The love of Experience WABC WAAC WARC WARC WAR WAS WISV WBZ WBZA—The Mounter Lewis the News; Ern-

WBZ WBZA-The war start was a s CBS—Connic Gales sours WARC WORC WORG WAS WIST WARB WEEF WITC WAIT WEEF WITC WAIT WEEF WITC

HIII WEEL WICE

Jews Hado Br.]

Aunter to he a Chicken Dinter

Face to Face

Ha e h. in the Heabouse J.

WB2 WB2A—Weather Market Reports

WBZ WBZA—Westher and WZAU—Phy o Pere WCSH—Fa on Frashes WGY—Ak p Step and Happinus soogs WHAM—Forms Service WMAZ News and Wrather WOR—U s cerv to League WRVA—Current Events 12:20 P.M.

WHAIR Agricultural Forms
WOR— Theory of Lab

12.30 P.M.
CBS—Group Bernaries Million But control give and the control WARC MARCA M

WC5H—Mores an Weather Reports
WE5E—Boston Farmers Produce Market Report
WGY—Arm Processin
WJ5V—The Teave er
WMAC The Schopper's Exchange
W08—Loncort Orches to

12:45 P.M.

NBC—Market and Veather Report WEAP
CBS—George Scherbau's Russian Gypay Orchester WABC WJSV
NBC—Market Lar's Connort Exsemble: WCSB
WRC
WRC Manufact Lar's Connort Exsemble: WCSB
WRC
WCAU—The Noostanata
WEEI—A Bit of Th's and a Bit of That

WCAU-Fodes on WCAL

1:00 P.M.

1:00 P.M.
C6S--Shrin, the Little France Princent, dramaf
WARC WING WCGU
NBC--Froil Belasco's Orchestra WEAF WCSH
KOKA--Franc and Shore Hour (NBC)
WGY-Albuny on Parade
WISW- Arter oon Rhythms
WGI M. JAPAC Service
WKC--Emil Velaces organist (NBC)
1.05 P.M.
WGY-Albuny on Parade
WGY-Albuny and Parade
WGY-Albuny and Parade
WGY-Albuny and Parade
WGY-Albuny and Parade
Kepping Toin and George

WGY-Albany on Pa ade Peeping Toin and George

CBS—Joan Marrow in the WARC WNAC WJSV
WJAS
NBC Advertising CA.

MIAS

MBC Advertising Club Language blajor Edward

Bowes, speaker WEAF WEET WTIC WCSM

WY1

WCAU—Ha our Enight's Orchestra

WCAU-Ha our Engelt's Orchestra

1.30 P.86.

CBS—Easy Aces, comedy WARC WNAC WCAU
WIAS

MBC—Vice and Sade, contedy sketch with Art
Van Harvey Billy Idelson and Bernardine
From W12 WMAL KINA WBZ WBZA

WEEL—Reachine Circle
WGY—Saminy Kaye i Orchestra
WHAMA School of the Air
WISV—Variantal Council of Women of U.S.

WOR—Bage Duddey Theater Club of the Air
WRVA—Market Reports

1.45 P.M.

CBS—Louis Panico's Orchestra WARC WIAS

145 P.M.

BS—Louis Pance's Orchestra WABC WJAS

WDR' WIRZ WORO WIP WJSV

BBC—Syractor or exercity Workers Glee Club:

WJY WBAT WHAM WMAL

KOKA—Lloyd Hunter's Orchestra

WBZ-WBZA—Safe'y Committee, Organ Music,
Health task

WCAU-thinan and Ardan panno due

WNAC—Saving Colf Strokes, Roland Wingsag

WOR—Saving Colf Strokes, Roland Wingsag

WOR—Saving Colf Strokes, Roland Wingsag

WOR—Saving Colf Strokes, Roland Wingsag

WTIL—Neg Parts (Orchestra WBL)

WCAU Bid Spa - Surge 2:00 P.M.

NBC-Werry Maucapa Fred Wade, trnor, Norman (uter decreting occlustra WEAF WTIC WEEL WELL WGY WRC

CBS-Ann I ex at the Organ WARC WORD

WIET WORD WISS WARD

MEC-Meers, Willows Grobester WIZ WEAL

MIS WEEL WRAM WIEL

KDRA—Congress of Cobs

WCSH—Lura Thomas Brows

WNAC—The Mun creat Forum

WOR—Le Artour Frank Payne, the Psychological

CBS—Ann less at the firms. WAAB
CBS—Rober of Helea Treat WABC WCAB
KBK—Meet Job Wayson's Unchestra (NBC)
WCSh—Meet Job Wayson's Unchestra (NBC)
WCSh-Meet Make Job Wayson's WBC
WGY—Household Chate
WHAM—School of the Ala
WJSV—In the Music Room
VNAC—Sportighting Modern Education
VOR—Mail Visitak heavily tolk

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(TUESDAY CONTINUEDS 2-30 PM.

MBC—Theatre Force of the An , fleer West-
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                       MBC mark On variet in hor Man hill
NBC— man be and the Way

while

MEN—more floor within their

KOKA—the form

WBZ WBZA—the and the care

WCAD—the form

MCAD—the floor someone

WRVA—the floor someone

WRVA—the floor someone

WRVA—the floor floor

PARA—the floor

CAS PM

Dental and the floor floor
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NBC—Sear Fail Lord Interview WIZ

NBC—Sear Fail Lord Interview WIZ

NBC—A SEA Cream rum Parte in Ba

for a Cream rum Parte in Ba

for Ba

A Star Failer

L Bacte

Extra A Wa Pat

WHAM—Indig 6 (core in gangar)

WBC—to fir her to her a

2.55 f M

WOR-The Ranake \$100 PM.

NBC—Va Prik s. r. fr ske h w h Vr g ra Prier Ma er fan om Kar siel. Weba Ea e. a trace begleste. WEAS WEL Wet MGA WELL CBS—Mer r. Paris WELL WEG SCORE

9 V CB

ARCH THE STORY OF THE PROPERTY OF FAMILY AND A STORY OF THE PROPERTY OF THE PR

NBC—Ber an (r., s. gs. WEAF WITC SGY. MCAJ. W. r. (s. gs. WEAF WITC SGY. WEAF De tast) to present work—to Alam S. s. s. p. 3. 30 P.M.

M8C—W C Pa Re very Me shares Dana Learn W 1 fter r to be a relief to the sense of t

CBS— Face Half to NIBO WORD WORD HAIS A 1 NIBO VITO

WORLD WATER OF PM

CRS—I S SAN BARE PAROTO DEFOIL WARD WORD WAYS SLAZ WORK WIP WAS WEST WITH WAS WEST WITH WAS WEST WEST WEST WEST WEST WEST WAS WENT WAS WEST WAS WEST WAS WEST WAS WEST WAS WEST WAS WEST WAS WAS WEST WAS WELL WAS WELL WAS WELL WAS WELL WAS WAS WELL WAS WAS WELL WAS

WRVA-Morarle Review

4:30 P.M.

WEC—A re Joy the Dream Gr. WJZ WBAL WMA. CSS—Bab Stardish barring WABC WOKO WBM WJAS WIKZ WP WEC—Jung Rogers songs WEAF WGY WEET WISH WHAW

West whave the sew Broom without flat the am Thing let up to the KDKA-Market Broom the Look of Glass," with Frances Ingress with the Look of Glass," with Frances Ingress with Market Booth Kelley Current Events WBVA-Agro Health West Program
WBZ-WBZA-Health Question Box, U.S. Depart ment of Health

mer (of Health 4:45 P.M.

MRC—Lady Next Door children's program
WFAF WEEL WILT WISH WRG,
CBS—For thousand WARL WARC WDRC WFAF WEEL WILL WISH WRR,
CBS—For a windown WARL WAC WDRC
WAL WORD WJAS
NEC—Donkels James Wally Smith's Orchestes,
WJZ WBLA KOKA
WBZ WBZA—Three Blue Notes
WGA—Anche Reports
WMAR—Nows Service
WGA—William Hargrave, barkenes secknotes

5100 P.M.

NBC—Mose Roy School P.M.

ABC—Mose Roy School La May working Male

ABC — Mose MEAL WEE, Who I WIT

CBS — WALL WEE, Who I WIT

CBS — WALL WEE, WALL WEE, WORD

WALL WEEL ACCOUNTS. Mathets

WALL DO Solves

WAL

5 05 PM.

WOR-Was call in er a 5:10 P.M

WOR-Plagram Revieue

C85—On The A London WASC NBC—Jake Helber 12 Let Angeles Or-CBS—I 1 1 1 AN AND WILL CBS—I 1 1 1 AN AND WILL NORO W.J.

SUNCO (1)

KOKA N. C. Par

WB2 WB2A The Minter Views the Nawa

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WG4— ho had a set of nexts

WG5—Hore N. and M. N. 2 and

WAAC San B to create

WRVA— the first of the

G85—The first of M.

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WRVA—Short Pande 5 30 P.M.

NBC-Norm Robert Street Street

to the first way was RDKA

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STAS P.M.

NBC 1 Arme to be seen to a broach

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VIANT WHIT WHO WAY

CBS to Dec and B to the WABC

WORD WITH HEAT WAYB

NECH TO WAS A STATE WAY WEEL

WISV— not Be up

WARC—He do not bread Book

WOR De Londy (makey for Petcher

5.50 P.M.,

WISV—for e Oh. book

NICHT 6 00 P.M

Jims WABC

CBS—Bobbs Bernay and Syring Jims WAI
WAAB WEAT WDRC WLBZ WORO
KOKA—Stands I regular Pres ow
WBZ WBZA—Joe and Baseroe okit
WCSH—Spans Re ow
WCY John Finke pian st
WHAM—Angelo Ferdie and o Orchesto (NBC)
WJSV Rob Scan tenue, Surm Sherr, pian
CBS

WLW—Jun Learner, barbe of oligonys
WNAC—The Month of Record
WRVA—E | But
B 20 P.M.
WCSH—Market for Parket ale
WHAM—the Parket bumberet
B 30 P.M.

MBC—Mor Week H. a. Sone, Kathren Palmer, on and Jose A. Hurall, oc frain Sidney Sprite term Artifact Bell as Hind barrows at date or love Bat n. arganist WEAF Well

CBS—Mor a Rue Rook Forenable WABC WIBZ WORN DIFF W. A.

MBC—Hory Stand Process

WBAS—webry France, of Rarmony (NBC)

WBZ WBZA—Time Old Farmers Almanac, Washing, Sports

WBAC WBZA—Time Off Farms
thee, sports
WCSH—Studio Program
WESL—Time Certor Fronts
WHAM—Unice O bestra
WCW—Bob Newball Mail Fouch Sportman
WMAC—Schoo Orchestra
WOR—Jack Arthur Incitione, Orchestra
WBVA—Aswa Flanks

6:44 F.M.

WEEF-Musical Program 6:45 P.M.

MBC—Mary Small, songs, Orchestra WEAF WFI CBS—Morton Downey songs WABC WOKO WAAB WDRC WCAU WIP WJSV WIBZ NBC—Londil Thomas, Jaday News WJZ WBZ WBZA WBAL KDKA WLW WRAM WMAL

WEEL-Mos na Memoria V WGY-C - C or A 1 1, 19 WOR H - D Talk WRVA-Homb Review

6 50 P M. WOR- Pare lean

6 55 P.M. WOR-REAL TOTAL

7.00 P.M.

7.00 P.M.

NBC-Reseld from the Ach

CBa-Mark at the Mark draws WARC WORC

WARC WORL WORL AND MARK WARC WORC

WBC WORL WORL WORL WAR WARL

WBC WORL WORL WORL WORL

WCSM Creens are not be not well with the world

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WORL WORL WARL

WRC we are the recently

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TIS PM

NBC—to a set the configuration WEVF

MBC—to a set the configuration WEVF

MBC—to a set the WEVE WEVE

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WHAM—to be a set to be the WEVE

WHAM—to We of Song

WEVE To broken We of configuration

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1:30 P.M.

NBC—First of the new relief and MENE WAY

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CBS—first seems of Park Keep to our

Doesn't new of the seems of the life of

Order ran VABC with With Wish

WAAL—Nicona Bild Resert V Lanceer co-

WBAL-N raising B of Revert V Language conweek-bank e. D. mer Revue
WEVM Meinel. War exis.
WNAC-T on the Sell
WNAC-T on the Sell
WNAC-T on the Sell
WRAC-T on the Se

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From St. Mer & Mer &

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Proform Volume 1 - Wrasel

Complete Volume 1 - Wasel

CBS—Booke turrer cas was base WAC WOAL

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COS-1 ... France of HARC HAAC BLAS HIPC WILL HIBS WHAN-HOLD COLOR BE D. More Jacob WHAM-Hol on the Headle as D. More Jacob

WHAM—Rel of the new Stein WEAF WE Stein et al.

NBC—Waste King & Orchestra WEAF WE WISH ME MOD WOOD WALL WAS U.S.

NBC—total I have been steen the Concain Home Dean one steen that Salves there is a WAY WHA, WHA WHA KINK VIN WAA WHA WHA WHA WE The Rea of My Hear Orchestra ion.

Octo.

Octo.

The Bra of the Octe Octe Octe More Than Ya Know from Great Da Be r Ciches a a o Chuir Parage of the Windley Soldie o crehes ra. Two Leave Flow it have professional literal Fee I mes Dear Truo and

Hired fee Jones Dear Trio and Orches it.
Lawo You Made the Ni e Too Long CD boulf Chin and Orches 52.
Nat Fire Vol. be Rose of China from As Thomason Cheer. Go chies?
Easter Parace from As Thomason's Cheer. Mademorede Th boult Bonnett and Or chestral

chestra?
You're founts lose Vour Cal (Honey Dean and Orthestea)
By An Old Walerm. Thina It Bennet. Choir an Orthesto Vagabono. Many from "Die Vagabono. Many from "Die Vagabono. Many from Orthestea.
WOR Berrah Minevitte o Harmonies Riscals WRVA-Manhuttan Merry Go Round.

(CONTINUED ON NEXT PAGE)

BROADCAST and AMAZE Your Friends

A Find the month of the month o MARVELOUS FUN AT PARTIES

MIKE MIKE

at the key of the year

where the state of the control of th

THE WALCO

绿 SEND NO MONEY

ELECTRICAL LABORATORIFS CO Dept M 2048 14' F 25' S New York N Y ** 別のよう。 ** 日本田東佐著 第 第 本による。 ** 日本 ・ 1 日本 ・ 1 日本 ・ 1 日本 ・ 「 」は、 1 日本 ・ 1 日本

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to ANY shade you dentre

BAFELY in 5 to 15 min, fareful fee to a momen avoid the see of peec de because per vite narken hat refulle.

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(TUESDAY CONTINUED)

8:45 P.M.
CB5—California Metodies, Bayerond Paige's Orchestra Guest State WARC WORD WDRC
WART WIAS WIRT WITAL
8:59 P.M.
WISV—Ca (over a Archadom (BS)

NBC Ben Bernes Bis & Rikbon Ac Casnot WAS WEEL IN SI WAS WAN WRYA WEE

Beb Der tes all Way Way WRVA WEF WAAF WEEL IN SIJ Way Way WRVA WEF WILL A WAY WAY A Guest poet, a ver Mark appeare Charles Sears ten e. A call a Juse Komerers Crebestra Waz WB W WB/A WBAL WAAM WBAM

No Same for use Surrive

WOR - Bab S are in the strong of the strong

WOR-Harry H Bann character englyst D 45 P.M.

WCAU-Newspaper Acremites WCR-Book Play 10 00 P.M

10 00 P M

NBC—Brank Bax Tr. For The Reque Song."

First I win Carlos Swatt a measo
sonrae. Fack Who are Peggs Ale by
Charlotte Walker For even Micror Joseph
Gran, John Barea, Acadime Care Acid
Riowan Ann Desit Alfred Sheer and he
Riowan Ann Desit Alfred Sheer and he
Riowan Const. Sochhetta, Colonel Scopnagle
are Bond Concer Bowel WABC WORD

WILL WIAL WIAN WIST WAST WIST

NBC Ray Pethins, concluse, Gar Page, con
train, orebestra gire on Haroid Stokes,
Guert Alis WAL WAL WHAM

WBR. HEAR WALL

WDR. HAR WHAL

WDR. HAR WALL

HORSE STORY

10.15 P.M.

10.15 P.M. WOR-Harlan Eugene Read, news

10.30 P.M.

CBS— Couldet above it sketch by T.S. Strib.
Lie. WABI WORL WORS WIP WIBZ
WINO WAAB.

ABC—Stribund Lourert Frank Black director.
From the correctors Spanish on some WJZ
WHAM WBZ WBZA WBAD.

Photos One Lourert Management.

MAN WHA WHAA WHAA.

Phoster Ove ture unchesta Massenet
Wive e Er has Wilk, The Dreat
voor tone soon Emilio de tiogorial

Solve for Orchestra in D. Major orthes Usurak

train the Porter of the Marcha two flows North two flows Nor Wer Die beit nicht Keit Clehenkowsky ba fone soos oy hat one for the form of the form of

Toreadne Sang I um Tarmen char fone folo kild an Gureurga Breet Gypsy france, tro - Carmen" (orchestra Breet

KDKA-Remotice of Dan and Sylvia WCAU-trian tria Green Millery WCAU—), an ma G es M deep WNAC—Over the Can craman's Shoulder WOR—(I to d B o k Revue Merly Johnston's Occasitia, Solasti

Occoretra, Solo sty

C8S— Leten Seen a e. Cra se Hocking Dechau.

Let Five See e. e. Elfish in ac. Oclaic's

How you Wills VAB WORO WIAS WIP

WISA WIPE WIBZ

KOKA— he Promain

WCAU—HIA Last Orchestra

WHAK—Seephon Let SHCT

WMAK—Lasts Folks agetra

LI 00 P.MI

WBC -The Lenders Queriet with Eddie Smalle

WIAF

WIAE

NBC-1: Following Or box ra WIZ WBAE

CBS-Ha em Security WARC WIAS

NBC of to B. Lennedy, news, WFI WCSH

WMAE

KMAI.
KDRA-boots Review
WBZ WEZA -Weather, Temperature, Sports Review Bit Writims
WCAIII from Carter talk
WEEI-Weather Rood and Stoking Forecasts
WGY-Sai sing Mayes Orchestra
WHAM-Dance Orchestra
WHAP-bews Service
WDR-Moonbeams," direction of George Shack
fey

WRVA-Old Tuners Jollification

Wednesday, April 25

MORNING

WySV Ellia M. aux C. Lingation WNAC-Ambie of memory Francis of Cronin of

NBC-T - Feet Free AM

NBC-T - Feet Free A to High

KORA-S
WBZ VIBZA
WISY- T TO A M
WNAC S C T TO A M
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WNAC S C T TO A M
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11 05 P.M.

WEEL-t treat is rett.
WLW-Pau. Pendat us Orchestra.
11 15 P.M.

NBC-Dan Dasan O best a WEAF WAY
WOOD BY WE WIFE

HSC-1 . Lock P. 3. A L. From e tenor for WBAL WEZ WHEA WALL WILL WHEA Like A. Sors of a Magazi Jon. The A. Ngor For Love

CB5-Press Radio Borenu, News WASC WIAS

CDS-Press Radio Stream, Dewy WASC WASY W P WDR KDKA-Art Farrar's Orchestra WCAU Poth of Talk Rober Gray Taylor WLW-Mare Waltows cowley singer 11:20 P.M.

CBS—Cbs. 4a Barwers Orchestra WABC WJAS WDR WSS WEHZ WIP WSAC NBC—Dan Russus On box to WCSE WHAM WBZ WBZA—Joe R neg Or bes to

WBZ WBZA-Jie Rines Or hesits

WEEF-Morey reals O chestra

21:30 P.M.

WBC-Press Radio Bareng News WEAF WOSH
WHING'S

CBS-Charer Barre I's Orchestra WARC WOSO
WANT MIGHT FOR THE ASSESSMENT WARC WOSH
WHAT WHAT WHAT
KONA-The Colling of the Case Sense WJZ WHAM
WHAT WHAT WHAT
KONA-The Colling of the Case Sense WJZ WHAM
WHAT WHAT WHAT
KONA-The Colling of the Case Sense WJZ WHAM
WOR-Eduke Lanes Orthestra
WRVA-Dance Orchestra
WRVA-Dance Orchestra

NBC -Phol Harry - Orderica - WJZ WHAM WBAL WBZ WBZA NBC -Paul Westernam's Orchestra - WEAF WCSH WFI WG)

11:45 P.M.

CBS-Frock Light > Octoberra WABC WNAC WCAL WISA WDIO WEAR WIP NBC-Park WARROUS PROCESSES WEEL WLW

NBC—Paul Walmour & Decepted WEEL WLW

12.00 Mid

NBC—Fronk & Masters Ore certal WIZ WHAM

W. W. WAR WHAN WAS

W. WORD WHAN WAS

NBC—Plant Value & Orchested WAR WGY

12.00 A M

1:00 A.M.
CBS—Sam Robbins Orthostra WABC
WCAU—Missing Persons Reports
WLW—Dance Orchestra

1 30 AM., WLW-Moon River orean and vocalists 2 96 A.M.

WLW-Oklahoms Bob Albright 2:15 A.M.

WLW-Johann Gross, organist 2:45 A.M.

WLW-Florence and Missouri Kinney, due

WCAU—Line and Round Singers
WEEL + R Robers Meterously if
WGY—discounting to the common with
WHAM + h common to the Town
WOR—note to be a few to make and charter

NBC-Dar I I was A V BAL WHAM WBZ Short and the fall

8 30 A.M.

MBC—t eyr o in print of the soul in the J
Barron less of all dector MEAR WHI
hill WHI VALWAY
CBS—but More meaning WJZ WBAL KDKA
WBZ WBZ WHAN WHAN
WBZ WBZ WBZ WBAL KDKA

WCAU—Sam Moore, Mer- e work—Sheeman heere Gob WCAU-DE WAY & Bear To T.B.

MBC-Sam Here as a continue, Frank Banta, pano MEAF WAIT WORL We Loung Types A Year Mann on he Parple

New Je hay be force shockery organish B 15 A.M.

NBC clast Ticla. When some and comedy with Why Marsh Well Will MIT her like in W. or R. v. H. G. v

WOR-Fench De Co. 9:45 A.M. CBS-Me copoli an Pa ade WAAS WCAU WI 82

MCKO

MBC-1 e Southeroares, male quar et WEAF
WFFI WFI
KDRA- Your Minute Man e s
WBAL--912 autor with National Times
WBZ WBZA--Denotate Clat WBG
WCSH- N Terl Minute y Lane
WCSH- N Terl Minute y Lane
WCSH- N Terl Minute y Lane
WCSH- No Terl Minute y Lane
WCSH- N Terl Minute y Lane
WCSH- N Terl Minute y Lane
WCSH- N Terl Minute y Lane
WGF - Southern Minute y Lane
WGF - Southern Minute y Lane
WGF - Southern Minute y Lane
WGF - Press Radio B read Arms WJZ WBAL

NBC-Press Radio Bureau, News WJZ WBAL WBZ WBZA WMA. 10 00 A.M. NBC-Breen u.d de Rose vocal and mitrumental dua WEAF WCSH WEEL WRC WEI Some of the Belia

Mario a Colorado Moon Colden vands Old Spanning Wheel

CBS—In the Inventioning Gardenst WBAC WIAS WDRC WANK WIBY WCAC NBC—The Invente Tro got's barmony two WIY WBAL KDRA WHAM WMAE WBQ

10:15 A.M

NBC—1 to 1 in 5 to 1 in the Sarky Tenholle country in the Country in King group. We by William Sarky Tenholle with the Country in King group. We by William Sarky Tenholle with the Country in the Countr

MBKA.
WB. WBSA of 1 of 1 of Note

16 36 A M

CBS—Front Develop Constant WABC WAAR WAY WAY NOT CONSTANT WAR WEAF WEI WESH WESH

10.45 A.M.

NBC BOARD FOR FOR THE WEAF WEET WITH WAS WARD FOR THE WEET WITH WE ALL A LOCATE COMMENT ROUGH AND AND THE WEAF WEET WAS A LOCATE COMMENT OF THE WAS A LOCATE OF THE WA

KORA—Jack and Lor to Crinens (YBC)

11.80 A.M.

NBC—Jon Rever paint WEAS WCSH WEIT

DGS WE
As no a Convert

CBS—Jone to WARC WORD WARC WCAU

WAS WIRE WISE

WEEL AS Present with Saver, Irong Miler pain Will

NBC—As Present with Wise

NBC—Saper Firat Zeke and Elion WBZ WBZA

WMAT WBAI

Some in Those Dure Traditional

The Cold Blown the Old Pine Tree

Obsile Mostand Burna Traditional

KOKA Cov Tomano Berly

WEEL—Figure Purtane

WOR—Joseph Buer Incitone, Orchestra

11:15 A.M.

STATE OF THE STATE

CBS-WILL Sharm's Occasion Person of Cordinate the normer of URS WAAC WCAU NO 11/2 WAAN URLE WAAC WEST WAS URLE WAS CORD NEWS, Frances A.

His chard
WaSV I d Cross Speaker
WOR—Vise Panies I so al punist

11 45 A.M.

NBC Finds and Each soles and comedy WEAF

WEST WAS WAS WEET

CBS—Jale France & Market WAS

WAS WAS WAS A WAS

WOR—Johnny Karle The Gossiper'

AFTERNOON

12 00 Noon

HIGH SPOT SELECTIONS FOR THE DAY

7.45 p.m.—Irene Rich in Hollywood NBC-WJZ network.
8.00 p.m.—Jack Pearl, the Balon, C. 1 Half van Steeden's grotientra. NBC WEAF network.
8.00 p.m.—Abert Spaiding violinist. CBS WABC network.
9.00 p.m.—Fred Alens Revue Lennie Hayson's orchestra. NBC WEAF network.
9.00 p.m.—Fred Alens Revue Lennie Hayson's orchestra. NBC WEAF network.
9.00 p.m.—John Charles Thomas bar tone, Milliam Day's orchestra. NBC WJZ network.
9.00 p.m.—Burns and Alen comics. Guy Lomba dos girlbestra. CBS WABC network.
10.00 p.m.—Dd God Hour. Ted Fiorious o chestra, the Debutantes Tiso. Dick. Power!.
MILL CESS WABC network.
10.00 p.m.—Ed Sulland collembrat. These Scomes. Virginist bases prochestra. MBC WJZ.

M C CBS WABC network Thee Scamps, Viruant Legez orchestra MBC W.Z. 10:00 p.m.—Ed Su. an columnist. Thee Scamps, Viruant Legez orchestra MBC W.Z. 10:30 p.m.—Motion Proture Engineers Convention Sol A. Rosenblatt, NRA Divisional Administrator un Motion Protures Speaker. NBC WEAF network. 11:00 p.m.—Nick Lucas. CBS WABC hetwork.

(WEDNESDAY CONTINUED)
12-15 P.M

MBC—Pr. S. and Lamborst, plane due. WEAF

WEET With
Be Inc. To Ste.

WBZ WBZA- New Englant Agriculture, "Been that the and Post atom 'E. J. Rass usseen WOR- Your Child. Dr. Edwar Ennare 12.25 P. M. WOR-Min call Program

WOR-Min cal Program

12:30 PM

C85-min dia Ed Airt a neli WABC WDRC

WCAL WJSV WOKO

NBC-On Winzy of Song String Trio

NBC-National Farm and Home Haur, Speakers

Harvey Hays readings, Walter

Blautino Orchestra WJZ WBZ

WHAM WBAL WMAL

KOKA-Market Reports

WCSH-Boston Farmers' Produce Market Report

WSCH-Boston Farmers' Produce Market Report

WSCH-Boston Farmers' Produce Work-Market Report

WSCH-Boston Program

WMAC-Dis Supplies Exchange

WALC—The Stupper's Exchange
WOR—Alexander Has Gypty Orchestra
12.45 P.M.

COS—Mischa Raphink & Ensemble WARC WORD
WISS WHEE WARR WIRC WCAI) WIAS
NBC—Jon Wines of Some WCSH WRC
KBKA—Lioved Hintley's Orchestra
WEE3—A Bit of The and a Bit of That
1.00 P.M.

NBC—Market and Wester Reports WEAF
COS—Marie the Lit is French Princess dramms
WARL WHAT WCAI
HBC Chae Harlong WFI WRC WCSH
SUNKA—Autona Farn and thome Hour NBC)
WGY—Alberto Parade, Peeping Tom and Georgie
WISV—Attention R sytums
WOR—Missea. Revige
1.15 P.M.

RBC—Close Ha stook Gioria La Veg, soprison
WFAF WFEI WESI
COS—Cai I La conf I territoved by Lougha Par
sons, Raimend Pages o Orchestra, Derotty
Chave WABI WORD WAC WIRC WISV
WCAL WISV
1-30 P.M.

1-30 P.M.
NBC-Or ando a Concept Orchestra WEAF WEEL CDS--Easy Aces, Comedy WABC WNAC WCAD WJAS

WAS WAS an Same comedy meetch with Art NBC-Va An Same or Bernarding Fivon and Bly I roon No.2 WBA. KDKA KMAL WBZ WBZA

WEYA WEY-Brades Nie ald modertain balads WHAM—beholf of the Air science wiffy disease Stewar organist WOR—Brain of the Book Review WRYA—Market Beposis

WRVA—Market Report

145 P.M.

C85—The Plachov Located Whiteup, Walter
Samues and feer Bernard Six Blands on
The Planes WAR WIAS WOKO WEBZ

WISA W.P. WNAC WDRC

MBC—Harvet whome The Spations Quariet,
Wesley Sunneries and Effect Stewart,
tenure Bon Geldes bartiers, Plat Cukin,
bass Far Lewence acton panns, Commonwealth WJZ WBA. WMAL

RDRA—Lived Manuey Orchestra

WBAL—The Tercentenary Stamp, by Edwan
Tens, artis.

WBAL—The Trend artist Treell, plane stchings WEAU—Olician and Artist, plane team WEAU—Olician and Artist, plane team WEAU—Olician Expended & Cameri Extended WOR—Rutgots Hems Economics WRVA—Sunshine Program

WCAJ-Feld, Worm

155 PM

WBZ WBZA-Cover 1555 PM

and the way Sure

2 00 P.M

WEAF WEEL

NBC—Ned P has threnes as WEAF WEEL
White
CBS—Fire the species WABC WORC WISV
NP VINV WORC
NBC—Hairs Hays in Date Diste Vagobonds,
Date Date The Journe Bory Quarters,
White William and Jacob Blance Wig.
WMAL WILLIAM KONA WHAC WBZ WBZA
WCSH shall be as the services of the Potes
I'v Talen of the Potes
Walcol Value of the Potes
I'v Talen of the Potes
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I'v No. Walcol I Value
I'v No. Walcol I V

WNAC-Th Marcha France Pane The Psychologics Says

2:65 P.M. WCAU-Educationa raik in Dr Gladys ide

2:10 P M. WCAU-Dar s Havens

WCAU-Flors Havens
2:15 P.M.
CBS-Romanne of Heten Trent WABC WCAU
CBS-Arint Her ta Crane Ca doe, baser WLBZ
WDEC WAAB
WCSR-New Parish s Orchestra (NDC)
WGY-Alatines Players
WHAMA-school of the Air moral study
WISV-In The Music Room, harp and violim
WNAC-Acount of Massac artis
WOR-The Himzkera

2:30 P.M.

NOC—Two Seats in the Balcony, Harold Son-fold's Orchestra W.EAF W.FT WGY WRC WCSH Selection on "The Rainbow Girl"

(1) (1) (1) R issed
Gather i e Rose from "The White Eagle"
Fr mi
Keen On Waking from "After the Gar"
R issed

Siren Song from "Leave It To Jane"

If You Were Mine Along from "The Madean Princess" Engineder Enden in the Wood from "Very Good Eiden"

Eddia" Kerm Bring Me A Rose from "The Arcadans" Manchion Caryll C85—American School of the Air WABC WNAC WDR! WJAS WJS WIP WLBZ WOKO NBC—Smock Out commely due with Marie and Jin Jin dan WJZ WBAL WMAL WHAM KOKA—Rome For an WBZ WBZA—Central to L. Sisson soprano WCAJ—Worse Sciah of the Air WOR—The Polit of Speaks

2:45 P.M.

MBC-Words and Music Leois Tuner, soprano, Frederick Bithe, barco s, Harvey Hays, narroor of onember WJZ WHAM WMAL WHZ WEAK

WBAL-Buzalie h. B. san. suprano WOR-e-Leu Fr. the ga Orchestra

3:00 P.M.

CBS-La Fine Be once Musicale, WABC WIP WEBZ WOKO WORC WAAB

NBC-Ma Penn of unanance skelch with tigging Payne Margery Ranco hard B bel,
William Farman and the see Eggeston
WEAF WI WIC WG WELLA

WEIAM BBAL KUNA WWW.

In a Town n Old New England There
is Only One Fame by my Freedo
(Issuer so a Joseph While,
Leve Sends a Entile Gin of Roses (inbitune, tall time)
Mother's tracy Gol A Dawning Genoe
wood, Juseph While,
WEZWBZA-Ti orson Wilson Municale
WCSM-Warely Musicale
WISV-Baseball, Boston vs. Wathinston
WAAC-Baseball, Came reported by Fred Hoep
WOR-Blazabeth Mebhane, Fash one

\$135 P.M.

\$:35 P.M.

HBC-The Was Man dramatic program: WEAF WCSH WGY WRC

NBC- The S copators, Box St eld's Orchestea by C hillest WBML billay WMA1 WBM

WCALL Stone Club of the Ast WEEL Let Common garnet WOR-Your Lover

3:30 P.M

NBC-William II in the new for Rely How Million of the new Tors for plan. The foreign the foreign that have a substitute of the foreign that have a substitute of the foreign term to the foreign term.

WEZ WEZA-Home Forum Cooking Scour,
WCAJ- Pin Pite
WOR Storm Cooking Manne Itterida

CBS— or f Heart Fin L Bre Net of the filter in Anomaton Program AAAR WARK WARK WAR WAAL WAAL WAAL WALLENGTHE TO THE TOTAL WAR WAS ARRESTED TO THE TOTAL WA

NBC 2 a China' paper
KDKA- Long Value
WHAM-1 only Gains premist
WOR-By on Holicay ha to be

4.00 P M

NBC—PO COTEN D. Chartan Krens

CBS—Na Late Nones WARE WORD WDRC

WAS NEXT TO MARK

WAS NOT BOW Grana a caketch WJZ

WEAL KOLA WIZ NBZA WRIVE WMAL

WCAL—I was a di bar w

WEEL Stein by many Quotal obs

WOR—In it a Samar Quotal obs

WOR—In it a Samar De Good Health

4-15 PM

WGY WEEL WIBZ

WGC Aveer a a Modern Engineering in China Dr. Eward These Hence traveller and former Present of Valent China. Auspires of In front wise. Committee of the YM C. A. WIZ

KDKA—Market Reports

WGZWBZA—The Paintee and His Daughter, skitt

WGSH—Alto eve and Foreign Missions

WHAM—The Randver

WOR—Dr. Virginian

4:35 P.M.

WCAU—Topics and F. P. Shill org

WCAU-Topics by (P Strate 4:45 P.M.

NBC—Die Lide Nest Duor rhidren a program WEAF With WEEL WR CBS—Lire Wee makers WABC WCAU WDRC WJAS WGKO WIBZ

WIAS WOKO WIBZ

NBC -- rest Fasor es, Joseph Galicchio's Orchestra. WJZ WBZ WBZA WMAL WBAL

KDKA-- ten Time Tunes

WGY--buck Reports

WHAM-- News Service

WOR-- frances Togram Thru the Hollywood

Looker Grans.

Looking Gunt 5:00 P.M.

C8S—Suppy clubtens skit WABC WORD WAAB WORD WCAL WISV WIAS NBC—Po Siends Orchestra WIZ WBA1. WBA1 KDKA NBC—Ind Banks Orchestra WEAF WRC WTIC WEI] WBZ WBZA—New England Agriculture WKY—Jang Staters

WBZ WBZA NW Digame and WGY-Lang Sisters
WWAC-The Yanker Singers
WWAC-Trank Dole Dog Talk
WWR-Frank Dole Dog Talk
KDKA-Stanky Metcale, tehor
WWR-Maskai In re5 10 P M.

WOR-Prog a Resume 5:15 P.M.

CBS—Lack Hooks tenor Eddle Copeland's Or-chest a WAAB WDRC WIP WORD WISV MBC—Lee, Back's Orche tra WGY WCSIJ

CBS—Jack if only tenor consumers cheese what a WAAB WORK HP WOKO W MBC—Ive. Backs Orche tra WGY WCSB CBS—on the A of Tought WABL, KOKA—Kuddes Club WBZ-WBZA—News, heavy Edison Williams WCAU—The Commonuter Appears WNAC—The Commonuter Association WBP Manual and London Services of MBP Manual and London Services Association WBP Manual and London Services Association

WOR-Amster Astronomer Association
WRVA--- ecil and Salv
5:20 P.M.
CBS---Jack A soks, tenor, Eddie Copeland's Orchastra WABC
5:28 P.M.

WRVA-Rhytum Pa arte 5.30 P.M.

WOR-Robert Read, "Town Talk" 5:40 P.M. WRVA-Sports Review

5:45 P.M.

NBC—Acordia y Quarte (2) the of the h Me-lan WEAR WILL WEET WIST WIRC WOT

NICHT

NBC--Novier of the Control FAP CBS-- Lake Register of the Control FAP Creatings with the Control FAP Creatings with the Control FAP Contro

The Book of the Comment of the Comme Mrs. Bea a

WRVA—a c by Media at us

8 15 P.M.
CBS—Gene and Charle Waky
NBC—Weels, wore than Width
CBS—Both Be soon and bumpy Jim b
WYAB WDRC WCA, W.BZ WORD
KDKA—sports Finglam Preview
WCSH—auth Goodwine Sports Review
WGSH—buth Goodwine Sports Review
WGV—Hall Keen's Badin Ging
WLW—Jue berson Leaby
WNAC—Dis Weey Go Round
WRVA—End But

6-20 P.M.

4-20 P.M

WCSH-Studio Program

CB5—Fourh Lagers Orthestra, WAAB WDRC WORD W.BZ WJAS WBC—Irree Beanty contraits WJZ WBAL CRE-

WHAL
CBS—Move Box WABC WOAU
NBC—Gorge R Holmer Chief of the Washington
to Bursa International News Service;
WEAF WRC
KDKA 4 concey
Stars
WBZ WBZA—Gul Farmer's Almanac, Tempera-

WEST-House Farmer's Assumed, Lempses-fare, Special WEST-Headed and McAlaster WEST-Headed and McAlaster WEST-Headed and McAlaster WEST-Headed Board of House WHAM-Rights Barrett's Orchestra WHAM-Bob Newhall, Mail Pouch Sportamen" WHAM-Jack Fisher's Orchestra, Batte Brosis,

WHAC Joes no on the street of the street of

WEEL-Organ of 6:45 P.M.
C6S-Vera Van, sones WARC WCAU WDRC

CBS—Vera Van, sones WARE
WYAC
MBC—Jan Pearce, tenor WEAF WEI WGY WRC
WILLA
CBS—Tranf, was Mesican Tenor WIP WICV
MBC—Livell Thomas, oray's news Wife MBZ,
WIPA KINA WIW WBAL WHAM WMAL
MEM—Yor Fulks and Mine, drama WEEL
WCSE
WOR—Heat I, Talk
6 SO P.M.
MARR—Plant Test

WOR—P and Tex:

6 SO P M.

WOR—P and Tex:

6 S5 P M.

WOR—Rea Lie D 2 22

TISO P M.

850 P M.

#

(CONTINUED ON NEXT PAGE)

(WEONESDAY CONTINUED) 7 30 P.M. BBC Shielts Howard Die Jesters, Red Wamp and Guy Mit Retunberg, punning Tony ts co, putar WEAF WIIC WGY WCSH WHI BBC Sweete R gel, soprano WJZ WBAL WMAL CBS—Wale on he Ar Juney Kemper WABC B hit annu WDB, WJAS WJSY WCAD NORA-har e Actem a Orrhestra WRZ W87A-B of a F e Department WRE EL-A De er Revue WLW Pas e Sonbare WDR—Te Velsaums , Orchestra WRVA-B res En ab T45 P.M. MBC-(c G ldbergs sketch with Gertruds Both and Janes Waters WEAF WEEL WUSE W IT WGY WRC NAME WARE WHAT WEAU WISK WISK WISK DEAL KOKA WMAL WISK WEST WISK WEST WEST WHAT WHAT KOKA WMAL WHAMMEN OF Graven's Orchestra WOR—True Store in the Sea WNVA—monky and Poky 8:08 P.M. CBS—Med Duev Frank Littler Jack Parker with Venus Read WARC WARC WORC WISV 1880—Jack Pratt, the Balon Minchausen, Cliff Hall, Peter Van Steedens Orchestra WEAF WITC WEEL WEST WITC WARA WARC WARC WEEL WEST WEST WEAF WERE WRC

BBC — Fo Crane Clues, an original Spenaer
Dean nevelery drama with Edward Reem
and J n Mardied WJZ WBAL WMAL
https://www.mardied.com/discharacterists/
WHAM—Lavender and Old Lace
8115 F.M.
CBS—Edwin C Hill, The Hemse Side of the
Reem WABC WOKO WNAC WDRC WCAD
WJSS WJSV
WOR—J at Toney Editor
8.30 F.M.
BBC Wasse Kings Orchesta, WEAF WCSM 8.30 F.M.

BBC Wave King & Orchestra WEAF WCSH
WITT WGY WTIC WRC
CBS-Albert Spalding, violinist; Conrad Thibanit,
bartone Don Voorbess' Orchestra WABC
WORD WAC WDRC WCAU WAS WISY
Wrody
Sport in Bread Welfe WORD WAR WELL WORDS
We was a seried with the seried was a seried with the seri BCC-Babe Rulh's Basebell Comments, drama
WIZ WBAL WHAM WMAL KDKA WBZ
WB/A WRVA
WEEL-Sudin Program
WLW-Grifty or You Guidty
9:00 P.M.

BCC-The Hour of Smiles, Fred Allen, Theodore
Webb, Lifes I ub Marc Quartet, Lennie Hagton's Unkertin WEAF WUSH WLIT WGY
WIW WHAA WIK WRC
CBS-Sign Martina, Andre Kontelenctal Orchesfra Chorne WABE WAAC WDRC WOKO
WCA, WJSV WIAS WEBZ
BCC-Rasmond Knight y Cuckous, Mrz. Pennys
(cather), Marv Mci sy, Jack Arthur, The
Spirk etc. Rowert Armbinister's Orchestra
WJA WBAL WBZ WBZA KDKA WHAM
WMAI

WEEL-Lavender and Old Lace
WOR-- Italies , H Stukes Lott Jr., book dramatisations 9:30 P.M.

9:30 P.M.

CBS—G is Lombardo of the stra, Burns and Allen, compdy (som, WASC WORO WNAC WDRC WALL WAS WISY BEC-John Charles Tanmas, barlions, William Bays String Orchestra, WJZ WBAL WBZ WBA KONA WHAM WMAL WEEL-Moscal Program WOR—Harry It Balkin, character analyst 9:46 P.M.

WOR-Willard Robusson's Orchestra
10:00 P.M.

BEC-Corn Cob Pipe Unb of Virginia, barsyard muse; male quartet WEAF WIIC
WORL WRC WIIT WGY WEW WEEL

Pars Around the Buttle (Cross Roads Symphony)
Add Lang Syme (trampet solo) Alken
Tool the Bell Tobacco Boys)
Don't Sing Aldria When I Go (Hawaiiana)
Pergy O'Nell Haron's George)
Hear that Jubies (Cross Roads Symphony)
Yore tim Grapevine)
Oh Suganna (Banus solo Sims)

Yore Jim Grapevine)
Oh Suzama (Banin solo, Slim)
Unser the Doobe Frile
Bahv Face Uross Roads Symphony)
—tha Gold Program, Ted Fiorito's Orchestra;
Dick Powell, master of certifonies WABC
WDNO WNAC WDRC WCAU WIAS WISV

WONO WARE WORE THEM THOSE WINES WINES TUNES, VINCENT LOPEZ OF CHARLES, F. C. Sullivan, en immist. Three Scampa, vocal Irio, Luen's Stare WIZ WBAL WHAM WBZ WBZA KOKA WMAL

10:15 P.M.

KOKA-Art Faceur's Occhestra WOR-Hailan Eugene Read 10:30 P.M.

work that Hear in Walta Time, Darothy Miller,
Ga and Swift George Statemay

10.45 P.M.
CSS—Mary Fastman, Concert Orchestra, WABC
WAMB WORC WORD WISY WIBZ WIAS
WORLD WORD Program

WCSU Program
WCSH-Mattest Program
WCSH-Mattest Program
WNAC-Jack Ingress (red page
10:50 P.M.

WRAC-Larry Funk s On the S 12:00 P.84

NBC—Angelo Ferd and o's Orchestra; Town Brown, vocasat WFAF WTIC WCSH WGW CBS—Nick Lucat, 100gs Freide Rich i Orchestra WABC WORO WIF WAAR WDRC WISV

Pickens Sisters, barmony trio: WJZ WBAL

WMAL KOKA—ports Review WB2 WB2A—Wather, Sports Review WG2 WB2A—Wather, Sports Review WGAU-Boake Carter talk WEEL—Curront Frente WHAM—Shows Service WHAM—Press Rai o Boreau, news WMAC News Service, Local News WOR—Mooabeama," direction of George Shack-

ley WRVA--Karl Salter's Orchesten 11:06 P.M. WLW-Cocktail Conf. ental 11:15 P.M.

NBC-Enne Middreprea's Orchantes: WEAF With WRC WITE WEEF CBS--free Radio Buren, News WABC WJAS WJSV WIP WDRC WLBZ WBC--Frenchold Schmidt, backbone: WJZ WRAL WI SH

WRVA-Flav Enight's Luckoos (NBC)

CBS-Little Jack Little's Orchestes: WABC WDRC WJSV WLBZ WIP WAAB WNAC

CBS—Lettle Jack Lettles Orchestra: WABC
WDRC WJSV WLBZ WIP WAAB WNAC
WJAS
WEEL Wilham Scottl's Orchestra
WHAM—Dance Orchestra
11:30 P.M.,
NBC—Joles Stron's Orchestra WJZ
CBS—Lettle Jack Littles Orchestra: WABC
WNAW WAD WOKO
MBC—Press Ratho Barcan, News; WEAF WTIC
WCSV WGY WLIT WLW
KDKA—Joyd Huntley's Orchestra
WBZ WBZA—Three Cormer Sirters with Eddia
Fritspecial

WB2 WB2A—Inter-Friggrald WCAJ—Sam Wooding v Orchestra WOR—Charles Barnett v Orchestra 11:35 P.M.

NRC-R derests Orchestra WEAF WIIC WCSH NGY WLIT WIW 11.48 P.M.

MBC-Pess Radio Bureau, Namp: WJZ WBAL WBZ WBZA CBS-Harry Sosaks Orchestra, WABC WJSV WBPC WEBZ WORO WNAC WCAU KOKA-News Orchestra WEEL-Rubmoff t Orchestra (MBC) WRYA-Att Brown, organist 11:50 P.M.

MBC-Frank e Mas ars Orchestra, WEAF WEET WBIC—Frank & Mas ars Orchestra, WEAF WEEL
WILL WLIT

CBS—Caude Ropkins' Orchestra; WABC WORD
WMAC WCAU WIAS WISV

MBC—bill C sman orchestra; WIZ WBZ

WB/A WBAL WHAM WMAL

KB/A WEAL WHAM WARAK KBKA—Marty Gragor a Orchestra WBY—Jack Millea' Orchestra WLW—Danni ek a Orchestra WOR—nam Robuns' Orchestra 12:29 A.M.

12:30 A.M.

NBC—Civde Lucas' Orchestra: WEAF WIIC

UNET WIIT

CBS—George lisus Orchestra: WABC WCAT

WOKO WYAC WISV

NBC—Harout Sterns Orchestra: WIZ

WBA WLW WAMAL

KOKA—Art Farrar's Orchestra

WGY—Johnny Johnson's Orchestra

WHAM—Dance Orchestra

1:00 A.M.

Catastanch Lachi's Orchestra: WABC

C85-Enoch Light's Orchestra: WASC WCAU-Musing Persons Reports WLW-Paul Pendaryus' Orchestre

Thursday, April 26

MORNING

6 30 A.M.
WISV-Eller Michaets Congregation
WHAC-Surface Special Francia I Cropbs, or-

NEC-Tower Health Fixer sea; Arthur Bagley, WEU LULA WEZ WEZA WOR-sh. on a flym (Jasses) Vincint Sorcy's Orchestra

WNAC-Weather Fureray News Flashes

7-30 A M.

CBS-O gan Re e le Pay ar Music by Frod
Fed | WAB!

MSC-) was Alman pair st WJZ WBSL

Raymond Over re
Span li Serenate
Trikish Mach (Primo Solid)
Decry y, Old Englid Dance
WNAC-Bob White the C | Philosopher

7-45 A M

MSC-J by Blashd wans WJZ WBAL

WNAC-Maroing Watch

8.00 A.M.

CHS—tin the Air Tutur WABC

NEC-Madio City Organ, Richard Leibert, organist WEAF WCSH WFI

CHS—balon Muncai WCAU

NEC-Moraing Devotions, Kisthrya Palmer, septime Joyce Almand, contralto, Richard

Debuis, tenot, John Wamman, Darnone; Lower Patron, organist and director, WJZ

WHE KIDAA

Debus, leners organist asset Lower Pairon, organist asset Well ADAA WEEL-E B P drost, Meterologist WGV Musical Clock WHAM—handly Thoughts WHAC Shopping Around the Town WGR-John, Joe and Frostol, music and chatter 3.65 A.M.

8.65 A.M.
CBS—Salon Musicale WABC
WEEl—Current Eventy
WOR—Weather Report, Program Resume
WOR—Al Woods, norsy and patter
8:15 A.M.
NBC—Don Hall Trop Wall WBAL WHAM WBZ

Way (bil West in Arkanses
Smelboly faves that
A. That I Ark Of You is Love Ingraham.
Tucker Siver tiene eve Indian 'Rose Marie

Five Foot Two
Man On the Fit by Trapeme
KDKA-Tommy and Sherinek
WCSH- (Alectoric Develors
WEE1-Shopping Service
WRC-Organ Rhapoedy (NBC)

WRC-Organ Rhappody ABC)

8 25 A.M.

CBS-City Consumers Grade WABC

NBC-Consumers bervice Market Guide; Frances
Foley Conson, of rector of the Consumers'

Service Livision of the Department of Public
Barkets WAFF

WOR-City Consumers' Guide

8128 A.M.

MBC-City WAFF

MRC-City W

MBC—Lew White, organist. WJZ WBAL WBZ WBZA ADKA WBAM CBS—Saion Musicale WABC MBC—Classic, impressional talk and music, J. iller son lites musica, director WEAF WGY WEEL WUSH WITH WRC

WOR-Martha Mane ng, sa es talk

#WIR-Marcha Marcha; sa es fails

8:45 A.M.
CBS—Sams Moore's Meeting, WABC WCAU
WNAM—Studen Program
WOR—Don Russ, sones

8:55 A.M.
WFALL D. W. STANDA TO THE

WCAU-Dr Wynne Health Talk

#169 A.M.

#BC The Breakfast Chib, Dance Band; Jack
Owens tenor WJ7 WBAL KDKA

CBS-Fton Boys, Wals quariet WARC WOKO

WHAF WCSH WEEL WAY WHO

WHAF WCSH WEEL WAY WHO

WHAF WCSH WEEL WAY WHO

WEAF WASH WEET WAY WRC
C Sam Herneb Tylophone, Frank Banta
plane WEAF WLIT WASH WRC
St Lovin Blues
Grandather's Cock
Hawstan Moonlight F Haari Klickmann
I'm Looking Forward To Going Back
Barry

I'm Looking Forward To Going Date:
Hame
Sweet and Low Down from "Tip Toes"
Gershwin

Extra Roses of Picardy Rayden Wood

WLW-Moon River 2:00 A.M. 2:15 A.M. WLW—Johanna Groune, organist

2:45 A.M.

WLW—Sandra Roberts, blues singer WBZ WBZA-Virginia Reade talk WEEI--- turbee Lividiate WGY-Annet e Met abough and Forcest Willia, WHAM—To er Cock Program
WJ5V— Vo. a. v. Hour
WOR—t. v. J. Vo. Jr. barth R-t) of Jr bardone, songe, Mary Ulds and George binckley

WIGH and Coorge markey

9:15 AML

NBC—Lar I Tro a a Ware comedy and songe:

We All of Local White Lie GY

War loo be Ar may Da Gaering

Fra Core Wilson

CBS—Lar Larence glaziene WABC WOKU

WAR Ward Wilson or Wardene WABC WOKU

WARD—Moute Maner Wards and Wisse

WHAM—Brake or Charles Wards and Wisse

WHAM—Brake or Charles Wards and Wisse

WHAM—Brake or Charles Wards and Wisse

WOR—Troll or Charles WABC

\$ 20 AML

WCAU-Words and V

9:30 A.M.

NBC-B abley Kircan for Moun his Boy hillbity age WFAF WITC WCSH WRC

KDKA-S catte shorteng Server

WBZ WBZA-Brenkitst Unit, orchestra (NBC)

WEEL-S to Program

WGY-Line work Littles On heaten

WOR-Line work Littles On heaten

WOR-Line work Littles A.M.

9:45 A.M.

CBS—The Mystery Chef WARC WAAR WCAU WAAR
WAAR

BEC—The Syl an Tho Instrumental groupWEAL WITC WEEL WEE WEE
KOKA—WARK & Day Though W
KCSM—That the Shops with Margin
WCSM—That the shops with Margin
WCSM—That the shops with Margin
WCSM—The the shops of the
WCSM—The the shops of the
WOR—Marchan and stall
WHAM—Thouse on Muse
WARC—The vice of the U pan, Francis J, Cronin
WOR—storest stored ofe

NBC—Edwar Mach to the Gosted Singer WJZ
WBAL KDKA WBZ WBZA WMSL
CBS—Bill and Linger WABC WORD WJAS
WAAB WCAL

WAAB WCAL
REC.—Breen and de Rose songs and wkeleler
WEST WEET WEC WET

I be Old Red be old House
L. W. of from Cotton Crub Parade.
24t For Aries
We dirch Rose
We dirch Rose
Law a count food Morning Dearse" Rern
Blow the Man JI wa
Y. N.—band and Homen along School WLBZ
WHITE

Cliffe

Action balaire
Medicy Masse Makes Me from Flying
Down to Rio
1 Can to On Line Thia
Dat of The bounce
Hower Is Hausted room "New Ziegfeld

Ho eve le Ham led hom "New Ziegfeld fol es Medley Our Big Love Scene from "Geing Holowood Bill Rose, Shafewy of Love WNAC-- The Yanker Mixed Quartet WOR-- Yare Food Hy ?

WOR-Pare Finol By T.

10:18 A.M.

MBC-Clara, L., u. b. to Louise Starkey, Sabette
Caroliners and helein Kine, gosup WEAF
WELL WELL WE WON WINE
CBS-Viol c. m. h. Ida. Basev Allen WABC
WIAS WOKU WAAB WINE

MAC-Laster in the Art, A ice Remsen, cantralto Ray Healberton, bar tone, Al and Lee
Reiser 1 a.o. o. wijz WBAL WHAM
MY GO, Jing Star (Bax Beatherton)
Rip nite Irom. H1 de. (Alice Remsen)
On v. A Rose From Augabond King
Chere and Ray
The Huxer Is Ha inted from New Ziegfelt Folies (Hay Healberton)

The Fines to the restore from New Zeeg-feld Folies (May Heatherton) No Mere Hea taches Chica Hammen) No Ibe Is Heaven A ce and Ray) WBZ WBZA—Dake Benev's Hickory Nuts WCAU - Mario de Campo tenor, Eric Wilkinson, organis

10:30 AJC.

NSC—Treasure Clest Haward Philips, barilene;
Martha Lee Cole Don Allen's Orchestra
WEAF WRC WFI WCY WCSH WTIL WEEM
Love Locked Out "Orchestra"
Co ktains for Two from Murder at the
Vantasi (Mr Philips)
Hild My Hands Irom "Scandals" (Orchestra)

transe Gots in Your Eyes from "Roberta" (Mr. Phillips) Only Make Believe from "Show Boat"

Orchestra)

I Wanna Be Loved (Mr Phillips)
Love is Swerping the Country from "Of Three I Sing Orchestra)

CBS--Press Ratio Bureau, News. WABC WCAU WJAS WJSV WDRC

RBC--Today's Clubbren dramatic niceth with Irna Phillips Best Johnson and Walter WJA KDKA WMAL WBZ WBZA

WHAM-Mrs. Thirdly Buyer

18:35 A.M. COS-Melody Parade: WABC WCAU WDBC WLBZ WJSY WJAS WAAB

HIGH SPOT SELECTIONS FOR THE DAY

(THURSDAY CONTINUED) 10:45 A.B. NBC-Press Radio Bureau, Kews WEAF WCSH WILL BBC—Free Radio Bureau, Kews WEAP WCSH WILL BBC—Free Radio Bureau News W22 WBAL W32 W8/A WR WMAL E. T—Schoo of Cookey WEEL KDKA—rammy Fulse WGY—Stopping Bag WMAM—To G. erro sample WOKO—Mende Parade (Br) 19 59 4 ML BBC—Morting Parade WEAF WCSH WITC WRC

network man's orchestra HBC WEAF network 10-45 p m.—James Thurber, humor'st. CBS-WABC network. WEEZ WEED of Stars WGY WLET E. T - School of Cookery WUSH WRYA WJSV WEEK- Entour Pagram WOH - Not York boarts talk CBS—Gossin Behind the Mirrophone Wallace Billion of Orchretia WABC

NBC—Maurice Less Courrit Ensemble KDRA-Morkel Reports

WCSM—Socks Weather Reports

WCSM—Socks Weather Reports

WCSM—Socks Promets Produce Market Report

WGV—62 in Program

WJSV—71 or Traviller

WHAC -The Suppers Exchange

WOR—Concert Orchesten

12.43 P.M.

NBC—Morros Less Concert Specials WOR-Angrew WRVA-Bar and 1 b 11:30 A.M. NBC-Maurice Lee's Concert Ensemble WCSH NBC—Gate Pare con raifo Frank Hagrard tenar, Kings Jevers trio Or heatra W. IT WGY CBS—Inn. Wone with Keenin and Philips piano team WABC WCAU WJAS WJSY WONO WDRC WHI.
CBS—Courge Schethan's Russian Gypey Orohos
12 WARE WITA
KDKA—Love Hunter's Orchestra
WCAU—Ho size Frey soney
WEEL—A Brot To a like of That
12 85 P.M. NBC-durit cause Ira badout of the Victin, Mo on Bowe tenor WLAP WCSI WEEL WTW WHO WCAU Today on N At 190 P.M. Nonody Knows the Trouble I've Seen Neero Spiritus My Guiding Star (Morton Bowe) MBC—Market and Westher Pepperse WEAF
CBS—Market Richelle French Princes drama
35 ABC WAR. W.A.I.
MBC—Personal Say Orchestra. WCSH WRC WFI
WTIC
KOKA—National Fatto and Home Hour (NBC)
WGY—Abla on Paradie
WJSY—After one Rightms
WOR—Market Revue
1 15 P.M.
CBS—nar Mar one mark WABC WARC WJSY
WAS
NBC—Personal Nam Orchestra. WEAF WEEL Moorehouse I'll See You Again from Bitterenge The House Is Maunted from "Ziegfeid Fol is" Fol 189" Lasta Mortan Bowe) Satrenta Outh The Bine Eyes Mar Until Leve Comes Along (Morton Boy Wagon Wheels from 'Ziegfeld Follies MBC—Succionat Merdes William Rebineds tenor talk by Bris Jadan Wil WBAL WMAL WBAL WORM NOW TO be the World of Women Gabriel WRVA Lux by Eddlers 11.45 A.M.

MBC—Vand Lee Research NBC-Prom Visu Orone, a WEAF WEEL WCAU-Ha on Knierth Gebeurs
WOR-Advertaing Castle or can, Vaccept Daly, Schooler U.S. Morteage Lain Assa, speaker
1.30 P.M. CBS-East Aces, con eds, WABC WCAU WNAC WIAS NBC-CI land of Color of Semble WEAF WITC M SI NG WEI WRC

NBC-Sis and Sade colorly sketch with Art van latines. But ide son as a Bernard me Fixon WIA (DIVA WMAL NBZ WB/A)

WEET I lead not to be with the color of WAMM-Sis one of the Art whence WISV-Sis one for it to be one of U.S.

WORN-Root Direct Finance and of the Art WRVA-Marke Broot S.

1.48 P.M.

MRC-Linder Stars Color McNas Main Trop. NBC—4) and Lee Reiser piano due WJZ WB41. KD4.4 WW41. My Ool Kentucky Home ON USI Keelineky Home
Magazine a Mosskowski
Valse Pet te from Moods' Bloom
Parace of the Wooder Sodiers, from
CBS—Madaon Forence WABC WISY WIAS
WIBZ WBZAM-Musical Program
WOR—Beauty Custing Fee al Gymnastics fa
Mosse Week-states proposed in the Company of the Company AFTERNOON 12 00 Noon WBC-The Supelellows male quartet Walk WBAL WHAM KDKA CBS—The Voice of Experience WABC WNAC NBORT WEAL WIAS WISY
NBC--Disor Recta Rubert To
WEAF WGY WRC WCSH
Rondo Ala Turus
Flucht of the Bumble Bee WCAU-Jack and Jack Carton songs NBC—Stones of history dramatic sketch WEAF
WILT WRE
NBC—Stoney I mile Orchestra WIZ WBAL WBZ
WBAL WHAN WHAL WDRA
CBS—V Let all the Orean WABC WISY
WEBZ WORD WDRU WAR WAD Elude in C Scarp Miner St. abine Value in A Fait Chopin W8Z-W8ZA—The Muniter Views the News, Ern W82-W82A—The France of the form of the form of the form WEEL—Steel Program WOR-"Going Places" T Atherton Dixon WRVA—Organ Rectat 18:15 P.M. CBS—\ Lea at the Organ
WESZ-WONO WORL WNAC WCAU
WESZ-Steel Day Hout
WGY—Pat (it's resor
Bore y Me If Al Those Endearing Young
Charms
Ah So Pure (Warka) You Flo on
Ich Lebe Dich Gery
Al Thronen the Night
WON—Dr Arthat Frank Payna, "The Psychologists Says
WRVA—Edward Natt
E-15 P.M
CBS—Reminite of Herm Trent WABC
KDKA—State Federation Fennsy vana, Women
WESZ-Win Kahashau a Bassa an Orchestre
WCY—Household Chart
WNAM—Schoo of the Ar Social Study
WISY—The Misoc Room
WOR—The Misock Singer
2:30 P.M
NBC—Smarking Councy to the Ar Marion and
NBC—marking Councy to the Ar Marion and 18215 P.M.

NBC—Wenned Hall use ele sand songs WJZ

WBAL WMAL

CBS—Conne Gates songs WABC WOKO WDRC

WJSV WIBZ WAAB WCAU

NBC—The Statiets bate true WEAF WRC WEET

KDKA—Hones Boy and Sassalius

WBZ WBZA—Weather, Machet Reports

WCS—Farm Flashes

WGY—Skip, Siep and Happiana, songs

WMAM—Nowa Flashes

WMAM—Nowa Flashes

WMA—Nowa Flashes

WMOK—Sewa Flashes WOR-Federation Profession Welfare Agencies
12 26 P.M. WOR-Muncal Program
22-25 P.M
WHAM-Agricultu-al Forsin, Weather
WOR-Chee Up Club
12-30 P.M
Rome Rome NBC-Naturnal Farm and Home Hour Harvey Hays, readings Waster Bistilium and his Humestenders WJZ WKAM WMAL WBZ WBZA

George Scherhen's Russian Gypsy Orther WOKO WAAB WEBZ WCAU WORC

8-00 p.m.—Rudy Valler's Variety Hour, guest stars and orchestra. NBC WEAF network 8-00 p.m.—Rattes Amateur Cracksman drama. CBS WARC network. 9-00 p.m.—Captain Henry's Show Boat. Lanny Ross Annette Hanshaw. Molasses 'n' January and Gui. Hannschon's orchestra. NBC WEAF network. 9:00 p. m -- Death Valley Days drama orchestra NBC WJZ network 9:00 p. m -- Presenting Mark Warnow, Evelyn MacGregor, Melodeers Quartet CBS WABC -Fred Waring's orchestra, Demonstration Radio Police System, General O Ryan, speaker CBS WABC network.

10-00 p.m.—Stoophage and Budd, Glen Gray's brichestra CBS WABC network.

10-00 p.m.—Nik ta Bailett and scenes from "Chauve Souris", Deems Taylor, Paul Whiteman's orchestra NBC WEAF network. Nancosess Rose in the Bara who are it or WIEL WOSH. NER - House to WIEI WEST
KOKA From Forms
WBZ WBZA- From Georgel Mason
WBZ WBZA- Lib of the Ar
WCAJ-WCA'- Vib of the Ar
WOR-O at they appears
2145 P.M.
Clarker WIAL
WBZ WBZA—Edward Of a factione
WGY Barnai e B 1 for Sastur
WHAM—teoring Ga is o gain at
WDR—teoring distributed. On he ina WORK—Low to the discrete Orche to

3.00 P M

NBC—Ma Penn to discrete shelds with Vig.

10 a Panne Ma gery Hannon hard II bel.

Which Farmon and Charges Excenting
White MET WRE WER WORK WARROW condating WARC WIP WEBY WINA WARROW Condating WARC WIP WEBY WORK WARROW

NBC I had be teed by more W. Z. WBAL

KINA WYLL

WEAL WARD A parants in the Newk" Dr. Wes

10 to 1 had a feet of the AR

WEAL A parants

WHAM—No be a Art Gallery Program

WISV—Baseba J. Westington vs. Birston

WHAC So. 5 Gors

WOR The Lee Ra before Wittle Boland

WRVA—Varie of Force in 1 rg.

3115 P M

NBC—The Counter made quarter WEAF WORK

NBC—The Counter made quarter weaf was a counter weaf work was a counter weaf work was a counter weaf was a counter weaf was a counter weaf was a counter weaf was a counter was

Merin MBC—Your 934 Rose Planting Dr. Mar-scall A. Home As east Director of the New York Brian or Gardens on Bisha Park WEAF WR. MBC—Words and Moon Sara Ann Metable so many Frequency Brine thanker By yor Hall nurratur sing eases see WZZ WMAL.

WBZ WBZA -- If ne Forum Counting School WCAU-- Princ Pelis WOR -- re Musical Architects, Mildred Cois and Ir -- Day's

3-45 P.M CBS—Curt of Extracte of Mane WABC WIAS WIBZ WORD WIP WCAD—Halpo Schaffer v.ol. 18t WOR—Saly and See recent and some \$100 P.M.

MBC—Joh Win a a graph t WF4F WRC
MBC—Joh Win a a graph t WF4F WRC
MBC—John and Bob dramatic shetch WJ2
MBAL WJZ WBZA KDRA WHAM WMAI
WCAU—The Picho I Fam ju
WCSH—) Will A Program
WEEL—Stock Quota for a
WGY—Win man Leen a ne For in
WOR—Dr. H. I. Stranovagen The Good Health
Code

4:15 P.ML MBC—A re Jun the Dream Girl Orchestra WAZ WHAM WMAC WBAL WBZ WBZA KDKA—P TA TAIK NBC Je in Win era organiat WGY WEEL—M a rail Program WBR—Fredby Farber and Edith Hondman Variety Act

4:30 P.M. MBC—Music Magic Harey Hava narrator Right Lor soprano Edward Davies, berg tore H. Nies Orches ra WJZ WHAM WHAL WHAL WBZ WBZA

WHAT W Frot lines on the Flowers Dafford Rivers (1994) and the Valley Heaver Red Ross (1994) and the Maden May the Maden

Ran On the Boot Ha as Ponce
To Man light Valley
— A sames, Larrance WASC WORD
WIP WIREZ Ропов CB5-WEC-HAR O ET POPTADO OFERENTA WEAF WORLD WE WELL H. W. D. WEFF)
W. B. Heff J. Trom. "Figury Face"
Gershwin No. No. No. Heart Aches No More Team Aches No More Team Aches No More Team Added How as No or from 'Take A Clause Declars' a Louis Love Can Do Over the Tokase Tokase To same Siver Moon from My Mirwahd Rombook KOKA-B silves News and Markets WEAU-silves Silves (the Markets) WGV (thin Silves as thin) WOK-Bs or Horday bardone Lea Freutberg's Orchestes 4:45 P.M. WBC-Lade Nort Diner die eine program WEAP WE, We B WR

CBS—color a Sam Orchestra WABC WAAC

IN AL WAS WIP

KOKASSE a dyer a

WCASSE Repres

WHAM—Very Faders

SOO P M.

NBC—Armand Grand Rasin Merry h Wilson's

Griber ta WEAP WCMS WEFE

CBS—share a diet of WABC WOKO

WAAB WERE WAAT WAS WORDS

Fe sprack W A WAA KORA

WBA—Tilk of the Tok

WBZ WBZA—Vor Figure A Grand Agric Rice E J.

Rotter Rone : WGV-Liana Pais Doro by Sharman and Monica V—I tanh pass boxe.

Leo x d

Me or O r B g Love Serie from 'Going

Ho swand

As e 5 majorn from Going Bo swood'

A ver Sunnow. WHAM—A come form Book Man WNAC—The Valker Suppress WOR—Size Review Land Talk WRVA—Revolution in Parable

BOYS WANTE

Boys! Here is your Opportunity! We need hows in every city and town in America to deliver Rapid Cit int to homes

Easy and pleasant work in your spare time, after school or on Sat-urdays, in your own neighborhood

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Ryery home that has a Radio needs Rabio Gibb Ir tells what son the art and time day or night half week. And it costs only so a week. A big in agazine of 32 or more pages containing complete radio programs for every day of the week, and stories of the stars.

Find out how you can earn money for a few fours work each week delivering Ranin Course. Send this coupon for fun information.



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Street					
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City. State.

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CTHURSDAY CONTINUED)

B 65 P M.

WOR-MINIOR TO AP

B 10 P.M.
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WOR-Propress Fr 6-15 P.M

6-15 P.M.
CBS—George 1831 & Orches a WAAB WORC WAAS WORKO WEBZ WIP
NBC—Abax Box a volunt Mean Somen, plantal WAZ WBAL WHAM
CBS—On the Air Too gall WABC
KOKA—K did ex Kribb
WBZ-WBZA—Man for Views the News
WCAU—F and of Youth
WJSV Incree Rhat ms
WMAC—Some Bic ex Compara
WORS—Once w 2] e
WRVA—Lend at Sa y
5-280 P.M.

\$120 P.M. CBS—George Half's Diction a SCARIC 5:25 P.M.

WRVA-Rhythm Parade

NBC-Work Deposit distriction of A. A. Milors Children Stores, MEAF WITTHRC WEET WORK Architor AT American Beyrn WARL WORLD WARC WORLD WAR WAS NBC-TO-

Wass

NBC—The so care lady nursers ones songs and sones WIZ WBZ WBZA WBAI KOKA WIIS WWR—The Leonard in Art and Demonstra R- The Legisled in Art and Desoration ,

5:40 P.M.

WRVA-Sports Been

WRVA—Sports Bester

NBC—Rex Cole Main a certs official sonings and sketch WEAF

CBS—Stamp Anicotic rets of the WABC WOKO

WAB WORK NOATH WIAS WISY

NBC—Let of or an Ain to children plastet sonings with the Balanda Balanda Royal WIAW WBAL

ADKA WIAM WMAL WBZ WBZA

V(SH—sport) CMB/

WEEL Ratio Chal

WGF - Frobes of Erin Crick ensemble CNBC)

WAG—Bolt Walter Sonial Book

WOR—The Sonial challent To

NIGHT 6 00 P M

SOC PM

CBS—Bobox Bordon and Striny Jon WABC WARR WIDE WORD WERE WORD WCSH—Sports Review WGY—sport Paralle with Jim Healey WHAM—Rhard Hobbers Orthestia (NBC) WISV—Bob Noba, Icaor, Naria Sherr, piantal CBS.

WIND-Bub control of the Captain Twenty of Round WRVA—End Hur 6.30 P.M. Captain T.

HBC Ivery Stamp Club, Captain Ties Hosly WZZ
CBS—Mircha Rag notes a Rusembler WABC WAAB
WLBZ WDRI WAAI
NBC—John B. Nemnedy WEAF WGY WCSH
NBC—Therily Fugets of Harmony, WBAL
WHAM
KDKA—Mississ Program
WBZ WBZA—Old Farmer's Almanac
WEFLand mount beauty

WEEL—(a ment keen) Admin Pouch Sportsman"
WEW-Bob Newhall Mail Pouch Sportsman"
WNAC—Larry bunk - Grother in
WOR-ment the Pouch
WRVA—Next Florier
8140 F.M.

WEEL-M sign! Pr years P.M. 6:48 P.M.

M8C—Mary S all songs Orchestes WF4F
CBS—S I to Fine longs WABC WOND WAAB
WIAL WORK WISN
MBC—How I Thom as toward news, WIZ WBAL
WBZ WBZ KDRA KDRA WLW WHAM WMAL
WCSH—st tim Pley and toward with WCEI—Mary a Memorial
WCEI—Mary a Memorial
WCEI—Mary Toward Company
WACK—Gold to be Not Colly
WACK—Gold to be not Arthur Anderson in
"Street of Dreams"
YOR—Health Talk
GSSO P.M.
WORK—Health Talk
GSSO P.M.

WOR Pare Team WAVA—Evening Wava

WOR-Easte I up not g to 1.60 P M

NBC—Baceball Resource WEAF
NBC—Main hour WEAF
NBC—Main hour O centra WEF
CBS—M arm Morge of arma WABC WOKO
WNAC WDMC WCAU WIAS WISV
NBC—Mends on Mady WIZ WBAY WBZ
KDMA WIW WRVA WHAM WMAL

WCSH-Tr e Steries of the Sea WEEL-Lassing Program
WGY--bir a strate on edg
WGR--First Spirst Follow
7:25 P.M.

NBC—Cree and the many shouth, WLAF MGY West West West WPC CBS - 1 Pain B 2 kg WABC WAAC W AU WAS WAS WAS

WIAN WOND

MECHANICAN LODGE O chestra WIZ WIAM
WHAT WANT WPYA
WAS WAZA Bernances Wale Quariet
WIZWEZA Bernances Na of Hollywood
WRVA—trene Caste
1.30 P.M.

1.30 P.M.

NBC—The Moles Show Shires Howard and the Jesters Red. Wangs at this Mol Rester were passess. Tony to use, entar WEAT WEY WAS WAS A Taul Near barrione. The number of the Moles Shires with A MOR Shires Was WEAT WORK A MOR SHIPS WAS A SHIPS WAS A MORE SHIPS A SHIPS WAS A SHIPS S

W.M.A. WIST WISTA WEEL-All r. Dinner Revue WIW-Melody Masters WNAC-T we sturges of the San WOR-Astronomy T.AB P.M.

NBC The Conducty Gette de Berg Jaces Waters ske de WEAF WELE WORL WOY WE WRO

CBS-Book car of News Wall What Will !

WINE WISY
WENT OF BUILDING
WHYA COUNTY
BERG PAR

BEBO P.B.

NBL—Rody Valley S. Orches to Guest Artests
WEAF WEEF WEVH WAY WEE WAW WIC
CBS—Radies the Amateur Crackons: WABC
WAAF WEEF WOOD WAS WID
NBC—Grav and Gravs in hid scare to the conAction in a form WJ7 WMAL
KDRA—So din Program
WEZ—Val — A mation for Advance
ment of those of People
WCAU—So din Program
WHAM—Bother is Explore School of the Art
WOR—In the serion on Questia Photop Jacob
WRVA—St din Program

WEAU-News of the NRA WHAM- Bell of the Brad new , Dr. Meyne

0 n M h h

com New Fo.

It's On's A Paper Moon from Like A

Chaire
Soph strated Laty (Fiang Sole)
Old Mar Unele
WBZ WBZA—Tesses the Typint shat

WRVA-Sourcoirs

RBC—Rubert Samasons, tenor, Jerry Sears' Ov-rheatra WJZ WMAL KOKA—Pectus Travelors WBZ WBZA—Samme Liners Orchestra WHAM—Through the Hollywood Looking Glass WHAM—The Story Behod he Chain 9:00 P.M.

WCAU—Studio Program
WOR— Tests Like aramatized news breddines
9.30 P.M.
9.30 P.M.

WOR- The Work Tor

NBC --Pas Wite in Silvary Law Paul Wine man a unit of the rail of Paul Wine have so which which are the end of the silvary each are taken as the silvary each are taken as the manufacture of the opinion which will be with the West WEEL WINE WORLD

Bandstand and Baton

SPRING IS RIMITY bere agen and broughout the count of the fame bands are taking to the road to not the sheeks be attended in the season of the same attended for the same attended to t

DO YOU is SOW them by their theme is gis? I tries catorige Has a cover ofters in the Said. Led become correst October Sparies bound to be an additionally with Led Limits. Dark live "and Herne Cambin Transfers own composition." A visite Hast a Dream Come. therme Caninin. Is an Iones own com-position. You're Just a Dieam Come Face and I true Ia he littles with By I the Sleep or Fred Waring Snishe Rings brown by then Gray and George

HOWEVER no one seems in a hiers HOWEVER no one seems in a nurry to amountees oner engagements. The Cleage World Lair see it in talkent, so to ontell disord of or it controlles to the Berry as we as Gove Lengthardo has enoting in sight at the continuous of pictic controlles of the Berry of the Berry of the Berry of the Berry of the Amounted Comments of the Berry of the Controlles of the Seems of the Berry of the

ABOUT ONE YEAR AGO, the Plamer AROLEONE VILAR AGO the Paimer House in Chicago signed that excusive broadcast contract with WGN in contract is about expired now which may never that I call for an will get NBC sostium and stand shorts. Weems is barnstorm, grat present, and will be brasid to both him.

when sto mer geower, inder way. Mean-wife Diko ole take a saor, vacation

SOMEWIAL OF AN innovation is the "Duter Line to Denter program presented of a 1,0A and a were coast NBC, nework Sa ardaying as lifere othermal present here and at least twice domain to be required to the power points of the required that I it is sometimes presented to the two two two statements rounds. Here exist the Moding and the dual of Moding and the dual of Moding and the dual of the dual of the Doubles of Lance ingregation are the leavers presented in this novel manner.

DAN RUSSO is again heard from the Oriental Gardens after in two weeks of roal work. That take Citest ittle North two weeks of roal work. That take Citest ittle North two heart heard several times on Ted Frontic Old Good show. Ton Gentey Opers Club anaestic over NBC, has a repitation as a stake carmer the is a consensity of or the proprietors of the old Genter Boyd on the cold Genter Boyd Cites. Boyd Racham is again in the art from Harvey's Restaurant, the time over WMAQ locally.

180 k SHII kRII I brother of the better krow. Nat has been signed to do move a backgo ands for the Cromit and Sanderon (BS shows. Clarae Datifold at the trom of the New Yorker bottel all fair from old and while the entire personnel of fire Borneric Drake Hote outlier to kage one from Texas or Cabiteria. The old property of the word of the most be active to the word of the most be active title of a song to most the introduction.

CBS-Barry Largor, I adds Quartet Cinerate Wheelers Unite to WABC WIRC WIAN MEC-Fenors to be Palastes Arbite chora organist blue Meric Alcock contrata Distribution a True WIZ WHAL WHYA CBS-A Leaf at the Organ WLBZ WAAB WORO

WORD
KDRA-Remarke of Dan and Sylvia
WBZ-WBZA-use flates Orchestra
WCAU-Taxus er Taxters
WMAM-News Plashes
WMAC-Over the Calmernian's Shoulder
WOR-Bod Enter a Orchestra 10:49 P.31

WHAM-Febour of the Paintailes (NBC) 10:45 P.M.

CBS—James Thanker Paramet WABC MJSS WDRC MJAS WCM WAAB WIBZ WOKO KDKA—santa Pingtam WBZ WBZA—Thide Bide Notes WdAC—Jaik Ingerwork Sport Page

10.56 P.M. WNAC-I arry Funk & Orche tra 11:00 P M

NBC-Leavery Quere at Europe Smalle WEAF NBC-Name Sewn a sop and WEI WHAA

West Fatter a Whom I Was been then Swids Follows A Scotl At Chate and from Swids Follows A Scotl At Chate and from Swids Follows Bester Grant e from Mark Maskerel At Tranger the Nah Glo Web AT Tranger the Nah Glo Web Was a Var of fatte WAS WIP WAS WEST WAS WELL WAS WEST WAS WELL WAS W

W.W. I. e. have been Server WNAC-tookee ha nork tent Server who work to the Grover Shark

NEC-4 1 P 4 1enor WEAR WORLDWEI 11 15 P.M CBS-Press Paris Bureau News WABC WIP WASC WIAS WISC WORD NBC—Don Bes of a Orchestra WJZ WBZ WBZA WHAM NBC—Rapin Kithery d. can. singer WEAF WGY WEET WFF

WFF WFF
CBS—Charces Barnett's Orchestra WABC WOKO
WNAC WJSV WCAU WJAS
KDKA—Mai Cepor Orchestra
WUW—Tas From at Occusto
WOR—Jank Bright's Orchestra
12 OS A.M
NBC—max Control of Orchestra
WEAF

WHAM Daire Orehestra 12:30 A.M

NBC—Use ring in the fivin cities: WJZ WBZ
WBYA NBA WIW
CSS—Charle Day Dichestra WABC WOKO
NYA WCAL W N
NBC—Wistam Scutics Ordenstra WEAF WFI
WEY So not be a firehestra

No min ha es firehentes 12:45 A.M.

WHAM-DA GOT TO A COME INSC!

COS—Sam Robins O herra WABC WCAU—Manage Process Reports WLW—Da & Occupata 1:30 AM.

WLW-Moon H or organ and vocabate 8:00 A.M

WI-W-Ok shoms Bob Mb az t 2 15 A.M WLW-Johann Course of the 2 45 A.M.

WLW-Florence and Macousti Renning WHAM-Dance Orchestes

Friday, April 27

MORNING

WJSV—Flor M tanks (or precation wheel here were a faces of trumm or cause)

6.45 A.M.

NBC Times Health Exercises Active Bulley, Discourt WEAF WELL WE WIRE WAY.

WOR—standing Gord Vineral Society's Orthogram

7.30 A.38
CBS—thean Revole Popular Mose by Feed Feb WAH
NBC—Torch Planka, against videphonist; by the Alexan goarst W.7 WHA;
Bis reas for Jony Godard
M. Planka Farande from "I Alexande"
South

Such France of Lan Pouro Solic Birel

Large of Lan Pouro Solic Bisho
Tomas

WMAC—Mo. W. 1

7 45 A M

WMAC—Mo. Land Back of WBAL

WMAC—Mo. Land Back of WBAL

WMAC—Mo. Land Back of MBAL

CB5—150 An bas abors WASS WEEL—to receive the

CBS—Soon with some WAR WAR WIAM WBZ
WBCA

NECESTATION WAR WBA WIAM WBZ
WBCA

NECESTATION WAR WBA WIAM WBZ

NECESTATION

NE

NBC—Ches in the state as take and music WEAF WEEL World WGY WFI WRC CBS—united Measures Mark Warness conductor WARE

CBS—Sons Messiles water seasons
WART
NBC Tran Who is used as WJZ WBAL KDKA
WBZ WBZ WBZ Souvents
WOR—Maiste Marking talk
8-45 A.M.
CBS—son Moore Verying WAIst WCAD
WBZ WBZA is the Marking talk
WCAU—D West Costs
S 53 A.M.
WCAU—D William Look Jack
WCAU—D William Look
W

WCAU-D // 6-50 1.5

HBC—Land I in a d White some and coundy's WEAR WELL SOLVE HERRIC Common of the core

WEAL Well seem to Flore

I a me a Handman

C a an Event of the continue to the Lot Febrush

I select out a factor To Work Lone

Where et and Prevols Have ed

WIP WIHA IN Net

WEST WEAL A lign in Reede talk

WEST WORLD IN MARK

WISY-Winner's Hour

WOR— Your Fren is Neighbor''

9-30 A.M.

NEC—Bradies Killer I have Mountain Boy, Indi
Olfs songs WEAL VON WRL

ORA Net and Stop plus Service

WDRC—Weltoned as Farade (185)

WEST-Means Morning Metod as

WGV-Bills Rose Tener

WANAC-The Broadwas Hits

WOR—French Dirth (Taylor

8 45 A.M.

NBC—I ved Town a fara WEAF WEEL WFT

WIN

Cuare Bach

Street we will A Shoe Street Lane
So offer I aby
A Don's Contribute We find advant
Shorter Wolver to We re
NBC Fee So is I work in WIZ ADRA
WHAM WBH WMAY WBZ WARR WDRC
WIBZ WCA WOKO WAS
WORD-The Voire of the Apothecary
WOR-End & Post Sines Seekill barrione.
Mure Parack and they singue Strings
10:15 A.M.

NBC—crosta to the Apothecary
WEAP WEBY WILL BUT A.M.

NBC—crosta to the Mark proving WEAP
WEAP WEB WILL WCSB
CBS—18.1 ar Carver por or soons
WORD WAC WAS WEAL WIAS
RBC—To be a object WIZ WHAM KORA
WMAL M. a COM.

WBAL M. a COM.

NBC—Das Rich and Com.

NBC—To be a object WIZ WHAM KORA
WMAL M. a COM.

WBAL M a NOME

10.30 A.M.

WBC—Prock by to Bureau News WEAF WIT

WRS WOrld

CBS—Press Baddo Bureau, News WABC WDRC

WAS WAS WIAL

NBC—Today's treff of framatic sketch with

fram Briting—Bess Julinous and Walter

Wicker WJZ WHAL WMAL KDKA WBZ

WEEL—Manay Profilem.

WELA WELL WELL Program
WEST-Survey Program
WEST-Survey Richer
WHAM-Mrs Therity Ruyer
WHAC-Hoo as School
WOR- The Research of Engle School
WOR-The Research of Engle School

NBC—Ralpo Karbers songs What WEI WRC CBS—Ro no Tosters songs What WEI WRC CBS—Ro no Tosters quartet Directed by Harry Storome WABC WINC WILL WAAB

11:00 A.M.

RBC—Music Appreciation Hous, Dr. Walter Dam-roock, anoducting WEAF WJZ WGY WCSH WEEJ WLIT WHAN WMAL WBAL KDKA WBZ WBZA

The Symphonic Poem Laur Les Fre uses Serves It Contemporary American Health Comes August Time Serves Conserved Conserves Conserves

11:18 A.M.
CRS—Wi. Ostornes Oreinstra Pedro de Cordoba ghiavapher WABE WSAC WORC WIST-WORD WIST-WORD WIST-WORD STEPPADE

CB5-Tien Wone WABC WNAC WORD WORD WIS WEBZ WIP
CPG Free Woolery Frage orchestra WCAU

WOR-Sews in the World of Women speaker

II.45 A.M.

CBS—To familia usa WDBC WIP WJAS WJSV

W.87 W.A1

CBS—Hen Alles Septer WABC

WMAC—The Milds Septer WABC

WMAC—The Milds Septer WABC

WMAC—The Milds Septer WABC

WMAC—The Milds Septer WABC

WOR Red Black and Good Trio

AFTERNOON

NEC tiens V and and her to modores. WEAF WEST WAIT WGT WEST WRC.
CHS-- The Voice of Expenses of WABC WNAC

CHS- The Voice of Expense of WIDE WEA, WIAS WISY MEC Your Early Marky R S NBC Foor of Michael The C KIES WEST

MBC Froze Marky gb the Cospe Seger

KLEA WBS |

MS Froze Marky gb the Cospe Seger

KLEA WBS |

MS Readow In Nomitor Vens the News Ex
BOX Readow |

MRAM — Tonce Color Trip

WOR Set Product

12:15 PM.

MBC Set Product Of the trained Second WLAF

WRS SET WATE WORK WEB Melioners Quarter WATE WATE WORK WEB WATE

WATE WATE WATE

MSC SET WATE WORK WEB WATE

WATE WATE WATE SET WATE WATE WATE WATE

WORK — Second Sessafras

WBALSER MARK — See Legland Agencyture

WCSH — From Park

WCSH — From Socs

12.20 P.M.

W82-W82A-Now E and Agreed re E J Rowell F of the bare era Table! A Rowell I the Pareirs T F MarDon Cold Do base Emark

Fig. M. secol. Moderato of Sohata those 15 in Deltassy.

Andantino Capacetoso Guar Shelton.

Fagin is Lais Are Busines.

Moser. Relief Some A Secolary Common and Sonata of Part Sonata.

Benealed the Sonata of Sonata of Benealed Sonata.

Benealed Gars Shelton.

Rub as em. La Fig.

For A axis Robert Sciencias (Cara Sheet

For A axis Robert Sciencias)

Latra Alt When Gan Sheetan God van

Latra Alt What I Berner God van

Latra Altra Altra God van

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1.60 P.M.

CBS—Marce Live Liste French Princesa, drame WABC WASC WOAU

MBC—Mark at I was her Reports WEAF KOKA—Farm and Home Hour (NBC)

WFI—fines at 61's Orchestra—NBC)

WGF—Allians w Paralle Peeping I m and Grorge WJSV—A er can B ythma. WOR Musica, Revie 1-10 P.M.

WEEL-The Found | Kit hen Guserver 1:15 P.M.

NBC-Emerson Gib's Grebeiter WEAF WCSH

CBS—Hardy Gurdy Man. WARC WORD WNAC WIRE WISY WIRE WORD WEEL—Nair Department of Information

1:30 P.M.

CBS—Easy Aces, comedy WABC WNAC WCAU

WIAS

NBC-Mainte fees timeer Ensemble WEAF

Wist WEE WG Whi

NBC-Air and Sade comes, sketch with Art

Van Harry B Dy Idelso and Bethaniane

Frynn WIZ WHAM KDSA WBAL WBZ

WBZA

WBYA
WBSV—frenc Stewart a call St
WOR Buildy Burns Portry Class of the Air
WRVA—Market Reports

1:45 P.M.

NOC-The to efellow note quartet WJZ

NBC—The Sciellows make quitet W.E.
WHAL WMAL
CBS—The Pustwis Ferx Bernard Walter Sam
orts at Leonard White pipase true WAB
ATP WIBZ WAS WAS WORD WAS
KDKA—Lord Burless Or health
WEZ-WBZA—Oregon Minatures Doris Tareti
WCAU—Athert Bartiett. The Tango King
WCSH—Marcare Will their soorst
WCY—Bulle Kings of the WCAU—Athert Bartiett The Tango King
WCSH—Marcare Will their soorst
WCY—Bulle Kings
WHAM—Banes Orchestes
WHAM—Banes Orchestes
WRYA—Sueshine Program

1.50 P.M.

WCAU-Matrie Corres on Conchestra. 2 00 P.M.

NBC—The Make o Stored Vida Ravenacroft Suffice WLAF WEE, WITC CBS—Rill Higgins somes WABC WDRC WJAS WJSV W.BZ WORN WICH

W.JSV W.BZ WORD WOOD

NBC-Musica Copena of Lick Oriena Inner;
Mais Studie enterial Width Statuss Orienter at V.Z.V.W. A.B. W.BZA.

RORA-From of a legical from an WBAL-The Book of et al. D. Fadva at L. Israel

W.S.M. In a legical from control of the W.S.M. A.C. of the W.S.M. A.C. of the W.S.M. A.C. of the W.S.M. Copena of t

CONTINUED ON NEXT PAGE.

FREE NUMEROLOGY CHART

HIGH BLOOD PRESSURE

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(FRIDAY CONTINUED)

2:15 P.BL.
COS-Mark Viarious Shovely Orchestra WNAC WDR: WIBZ
CES-Romar et Helen Trent WABC WCAU WBAL-Million (Directation NRC)
WCSH-Million of Charan
WCY-Household Charan
WCY-Household Charan
WCSW-lot in Million Art Appreciation
WJSW-lot in Mills Room
WOR-The Hill Kert

CBS—Ph. a de ph a Or bre ca. Lee polit Stokowski cond. c. nr. WARC WNA, WJAS WJSV WIP WIBY WORD WORE WAAB

WIB/ WORD WORD WAAB
NEC-to Books, weale carries show WEAF
WISH WIS WELL WILL AND WISH MELD and
Jim Joean WJZ WEAM WHAL WHAL
WHZ WBZA WJZ WEAM WHAL WHAL
WBZ WBZA BOOKS and A Cors," Edwin F.
Foorth

bagest
WCAU-Moden's Club of the Ale
WEEL-K tehen on the Are
WOR-Md on have planst

2.45 P.M.

NSC--Word an Way to So on Fusioning Harvey Hass as a MJZ WICKM WMAL WRZ WBAL--butty Roots by the Bent town Barn WBZ WBZA has but r WOR--iru i cunting in hestra

NAC To be announced WEAS WEST WEET WITH WITH WITH WEAT ON THE AND WORLD ON THE AND WEST OF THE AND WEST.

WOR - Old draw Saunters

3:30 P 31

NBC-Wingers Rame Fear a Orchestra Director Juscip Director Dir

WOR-Byron Holder baltone Orchesten 4:00 P.M.

NBC-Horaco Zho's Ta'en Ulches ra WEAF WCY WH WE WA'SH MBC-Be'v a di Bob il amatic skevin WJZ WBYL WBZ DHZA KIRA WIGAN WAYE

Control of the contro FRIDAY NIGHTS



That Made Milwaukee Famous **PRESENTS**

The Outstanding Feature of the AIR

"™ROGRAM OF THE WEEK"

OVER

Columbia

coast to coast network

10 P.M., E. S.T. Consult guide isting for stations

Tune in and hear a good program

CBS—Arter Rectal Evan Evans battons Chaenot e Harringh control wABC WJSV WIPWCAU The Proxac Family WEEL—News Dispusches WOR—Dr. B. L. S. Josephsen, "The Good Realth (E): 1

WAVA Why Do He Say"?

WRVA Why Do We Say??

4.15 P.BA.

NBC—Ne he Record at La ge Interviews Fred Size WEAR WITH WEEL

NBC In See, g Stranger, M. vol and Brains, it. Program W. / WBAL KDKA WBZ WBZA

WMYL WHAM

WGY—How Sees Levere Fuller

WOR—Gus III. for Bus Entertainer

NBC—Norma L Couters Orchestra: WEAF
WEELWITC Will
RBC—Trople , Some Cheese A Causea Choir,
Tree : National Choir,
WEST WISE
RBC WILL WASE
CBS—L ST

WHAT WAYS

CBS—C = V WAR WINT

WITH WAR WINT

KDKA K. of Tables

WCSH—a q Short and Harmon

WHAM—Bo Scoul Program

WOR I c Viceous male quartet

4 45 P.M.

4 45 P.M.

KOKA-D For Jones

WEEL-I each forcus

WGY-Shock Reports

WHAM-Sews Service

WDR-W For Horreste The California Vaeabond

WRC-Service

On Horreste CNBO

6 00 P.M.

NBC-Walance Symmodishing Symmod WEAF WRC

WCSH Way WELL

WEAF WRC

CNS-Service Symmod WEAF WRC

WCSH Way WELL

WEAF WRC

WEST WEST WEST WARD WORD WAS BUT SAN A STATE OF THE SAN A STATE OF THE

5 05 P.M. WOR—Vis. 5 1, 7 54 5:10 P.M.

WOR-Program Rose of P.M. S:15 P.M.

CBS—Frack Dales Sorchessina WDRC WORD
WJAS SCP WANH
NBC—Oswalou Magauri, cellut WESE Wilde
An i ii
No r ine Radio Radio Ravel
Harangia Ravel

Hastoria Apres Un Rese NBC Jackie thour tenor Orchestra

WBA:
CBS—+ the As I on shit WABC
KDKA--Norders (lub
WB2 WBZA--Monster Views the News, Henry

E for Wilding WEAU For Transport

WEEL WAS A W

WRVA—Alice in Windersand

5.20 P.M.

B.20 P.M.

BBC—Free K. Merrived a Adventures a welch with
Throad Briggs and Thomas action WLAF
WES WITH WLAT WAY WILL WATE
WORD WAY MIDE WLAT WAYS

BBC—Sozie as Pesery open and and
Stares W.Z. WBAL WBZ WBAA KUKA
WISH
WOR Promet I. Town Tilk

5.40 P.M.

WRVA—Swort De test of a diagon to an eight

BBC—A rec of the est of a diagon to an eight

MBC—A record here also dame as on with nexts WITE WG) WIC WELL WORK WRU

CRU CRS-sten fon Date and Do an songs WABC WAR WAR WORD WAS WCAP ABOUT A let we have a songs was songs was considered as a song was songs was considered as a song was a song wa

NICHT

MBC Navier (gats Orchestes WEAF WRVA CBS-It V Navier a news WABC WOKD WAAB WORD WAN WAN MBC-Aregelo Ferdaanda s Orchestes. WJ2 WHAT WAAL KOKA-Musical Pelsoveri WCAU-Harold Engles Orchestes WCSH-News Flashes

HICH SPOT SELECTIONS FOR THE DAY

12 00 noon-Your Frend and Advise. The Voice of Experience. CBS WABC natwork

12 00 moon—Your Friend and Advise The Voice of Experience CBS WABC network
2 30 p.m.—Philadejah a Dichestra Leopold Stonowsh Lond Iring CBS-WABC network,
7 30 p.m.—George Gershwin and o chestra NBC W12 network
8 00 p.m. Concert with less ca. Diagonetis NBC WEAF network
8 30 p.m. Columbix Revue with Betty Barthell Bob Standish Fats' Waller, Five
Spirts of Rejithm CBS WABC network
9 15 p.m.—Ruth Ething Jahnny Green's orchestra CBS WABC network
9 30 p.m.—Phil Baker Harry McRaughton orchestra NBC W12 network
9 30 p.m. Leerly Magazine broadcast presents fulton Ourser in 'Stories That Should
Be Told NBC W12 hetwork
10 00 p.m.—The Program of the Week CBS WABC network
10 30 p.m.—The Program of the Week CBS WABC network
10 30 p.m.—Jalk Benny Mary Livingstone, Dan Bestor's orchestra NBC WEAF network.

WEEL-The French Tartler
WGY Ever of dreviors. News Items
WHAM-Sportcast
WLW-Jun A roug sketch
WAGE-Sport or
WOR-Lone Dun
COS Bother Formatter
Cost Costs Formatter
Costs Forma

CBS—Bolds Report, and South film WABC
WAB WIRE WAY WHILE WORD
NEC-Appear by devalues Strebestra
WKSA State and Basese stat
WCSA Sports for an Basese stat
WCSA Sports for an
WGS Its because Rain Going
WHAM—For and Chirle CBS
WISS—Cone and Chirle CBS
WISS—Cone and Chirle CBS

W.SV-Cone and Charle (BS)
WLW restance and
WACL are the 60 flooring
WRVA-Es / Ro.
8 25 PM
WNAC A r Oo F C) F is to opecially
RSC-t per M. A. WEST WICC
RSS-NA A RO. F F F F F F S Orchest
Tra WAB P C WAST WATE
KOKA-C on Sacs
WSZ WSZA Icc practice
WSZ WSZA Icc practice
WCSH & per Mekky
WEST-T West Work
WSZ WSZA Icc practice
WCSH & per Mekky
WEST-T C F F S

B-45 P.M.

NEN-Yor F. Fork and A. Marchania WCSH

WELL WITC

NEC William Hum teron WEAF WEI WRC

Valve Fact and Rome in Rassell

Also Pere. A in from Various Floore

Tally Level

House in Love from M. Beams are

Messager

(Fig. 1)

For You Vine Goods

CBS—Zoo! Paren eau's Orchestra with Marold
Van Embirch Mareare Date someth
WARD WIND WARB WOR, WILL WISV
WRZ

NBC—Loo! Fhomas today's news WJZ WLW
WBZ WBZ WBZ WDKA WBU WBAM WMAL
WNAC—Loo's For Kin Baker
WRYA—Stylko Program
WRVA—Stylko Program
WRVA—Stylko Program
WRYA—Stylko Program
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WRAF

NBC—Baseva | Resume | WEAF NBC | William | Hairi | ene | Or hestra | WLIT MBC—Baseval Resignme WFAF
MBC William Maint ence Or hestra WLIT
WRI
CBS—Mart and Maege drama WABC WOKO
WAYC WDATC MIAIL WIAS WJSY
MBC—Across in Anny MIAIL WIAS WJSY
MBC—Across in Anny MIAIL WIAS WJSY
MBC—Across in Anny MIAIL WIAS WASH
WREEL—minutes a server of Hallwaned
WGY—Dar Davin source
WGY—Dar Davin source
WGY—Dar Davin source
Frish Sport Resime
7-18 P.M.
MBC—(minutes) MIET MIAIL
WASH WASH WABC WARC WCAH
WAAS WASH
MBC—11 Monaice Wills A Head WJZ

RBC For Trappers VEAF CBS-Were of the Volume - Kenner WABC WOKO WAYE WORE WAY WAY WILL

W BOD WALL
WASE

MBC--Music by Germann, George (in abum and
Orces to MJZ WBM, WBZ MBZA RDRA
WAM W W MMAL
High II. From Fury Foce! Orchestral
Marbe from Ob Ka. Mc Gershum)
Lave best from Helo Firsto. Oc.
How Long II.s. This Bern Goral Orces
Lou Hirsch.

"Risabe 31 Gerstwin well Orches

NBC—I re V Sie ere WCSII WGY WEE—After Dinner Resule WIP—Fatte St and 1 BS WOSE—The Stylenes some arrig WRVA—Exercic Microsci

2:45 P.M.

RBC-Areas Jurha Surge, Orchestra WJZ

BRYL ... Bores with Gerenor Berg at them have the BEAF HUSE WESE

CBS-B say Car of news WABC WHAC WCAU

WIAS MAN TO SEE THE CONTROL OF THE WBZ WBZA-Joe M I Casonle WHAM A WHAT SEE TO SEE THE WBZ WBVA-JOE SEE THE WBVA-JOE SEE THE WBVA-JOE SEE THE BLOOP MAN BLOO

HIOO P M

NHC—Correct to the cast Book of the contract of the cast Book of the Research of the contract of the cast Book of t

t G D e es es a C Will be es as a D acompete

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And to loy restrated Messager
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Promatic state to the chost of figure
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The Passage Rose sense a fleagon sette
Lames V. Company was a fleagon sette
Resident Messager of the figure of the control of the control

Mano Lore of merch 1 Necessite

I Never been hamed You 'due') Keen

It the Day archesten

That You Live Ago governble) Keen

(BS—rol Duey Frank Luther and Jack Packer
with Yourn Ruth, vocalists WABC WAAC
WDRC Work

NBC—rel State Waller Dikerte and Bobby
Dda a O beera WJZ WRAL WBZ WBZA

KINA WILVS WMA

WCAL Meser Ruy Or refra

WUM—Frobe Frank the Bens tenor, Occhesten

WOR—The Losiers Bit's unner and Ernie Harry

Bit State, Over rea

8 10 PM

WCAU-Edward Labor Wolker

5:15 F.M.

CB5—East: (M.B. The Riman Side of the Now WAR WORK WAY WITH WORD WAY WITH WORD WITH WORD WITH BEET OF THE Hare

CBS—Counting Rose on the Rester Barthell the Monney Carlet Bob State the Five Sport of Roston on the Rose Walter Barthell the Worker Carlet Bob State the Five Sport of Roston on the Five Sport on the Five Spo

WGV) - Pomilion WGR—1 - same on 234

B.45 P.M.

NBC—Have Roth Baselor the out dramaties to W.7 NBA. NI VI WWAL NDKA.

WEN WEAVER TO SEE THE FORM NOT SEED TO WEEK WAS SOUTHER FORM NOT SEED TO WEEK WAS SOUTHER AS LYMP OF SEED TO SEED TO

WEST WEST ASSET WIT WAS WASC (SS-e et le se e pes lose WASC WORLD WASC WIPE WAS WEST WCAU WASC WISC WIP WIST WWA ROKA WISA WIST WWA LOOK WAS WIPE E N - WE UP SO Occupies Radding Harring Le se in Garden and Arthoring Lartings to William Washing sounds WOR WEW ALBEITE AVRW

9-15 F.M

C65—Bollo htt: Johnny Green's Oschestra Fed Hoving WARL WURD WRAC WORD WCAU WJA" WJSY WRVA—Drain Sparitial Singers

(FRIDAY CONTINUED)
9:30 P.34

NSC-One Nicht Stands Por and Pat blockface council and Onhestra Director Joseph Bontons Stands Por and Pat blockface council and Continues of the Continues of the

WHAC—Bert Land O herren
TH.15 P.35

NBC—Mare Cost herefore Jerbir Manera, so pare WJZ WHAM MA.

CBS—40 | 1 | 5 | 5 | WAM WAB WAB WAB WAR WAR WAR WAR WAR

WORL WAP WOND WIRZ WAS

NBC-Jark Be as Ma garet I may one Don
Bestory wither a WEAF WITT Way WITC

WEW WRE WEEL WITTA WAY ME

KOKA-Dan and String

WCAU-Bit IIa v Or lestea

WHAC-VILL III v Or lestea

WHAC-VILL III v Or lestea

WAR E A rese fact in The Activity os

Vocal On Jane Witter formed and Jack Dividles,

George Stacker Office Fa

10.45 PM

CBS-The Car June With WINY WAAR

WNAC-Larry Fask's copes of 12:00 P.M.

NBC-Ben Ponack's Grehestra WEAF WCSH

CBS_FIRM MIRRAY SO BY WARD WORK WIP WORK WAYS WARD WIP WORK WAYS WARD WORK OF THE WAZ WHALL WHALL

KOKA-Brooks (Sports WEZ WEZA-Nea her Temperature, Sports WCAU Broke to be ligh

WBZ-WBZA-Wen her Temperature, Sports WFAU Brake to be Laik
WEEL-to root have a WKS-Jank Miles Hierestra
WHAM-sax volume to theatra
while-Fress Flames
WHAC Shows Service
WOR-Membrane in ection of George Stackley
WRVA-Dance Scackes as
11 05 P.M.

WISY WIP WIPE

BECT be Piet Pence Union Frome 4cour
WIZ WAY, WEZ WBZA WMAL

KDKA-Act lata Com 14

WGAu-Isenal North Decada

WEEL-Room Weeks On beeta

11 20 P.B.

CBS—Isbam Jones Ordestia WARC WDRC WJSV WIP WIRZ WAY! WJAS 11.30 P.M BEC—Press Sam Bras Sens WEAF WEEL WISH WIW WOLA WITT WGY CBS—Wield Jones Orres a WAS BORD WBC—Press Pado Barrau News WJZ WBAL WHALL WILLIAM WAS BURNAN

KDRA— have Han les s Orrhestra WBZ WBZA-MI have Enter's Ambiessadors WOR—Bs. Finites to Orberta 11:35 P.M.

NOT Vincent Laure Cremes to WEAF WEET WOSH WIW WRAN WIT WGS WHEET WIT WHAT WHAM 111.45 P.M.

KDKA-1 Back v Orches ra WOR-Harvid Store v Orchestra

12:30 A.M. NBC --- war She Dris Greinstra WEAF WEEL
WITH WAITH WAS
CRES--- Woodness Christian WARC WNAC
WOOD WISV
WICH --- Brack C Orches 12 WIZ WHAM
ADNA W. W WMAL WEZ WEZA

Saturday, April 28

MORNING

6:30 A M WJSV- / Vegana Chape Hour WNAC-particle Special Francis J Crosus, or-

MEC-Tower Health Factories Arthur Backey, Director WEAR WEEL WEL WEL WGS WOR-Gambing Signal Casses Villent Soccy's Orchestra

Orchestra
7:00 A.M.
KDKA- Musical Chick
WBZ W8ZA--Musical Cock
WSSV - Nam D.5
7:15 A.M.
WNAE--skeatier Entreast New

WRAC-weater forecast New Prague 7:38 A M.
CBS—thrain Reveale Principle Music by Fred Fichel W.M.
NBC Visio Franka January Maz ViBAL
Dance of Hours from "La Grounda"
Pane telli
Tosti

Penne religion Seconda Penne religion Seconda Per tracer Plana Se of Sacio Herb Brown George Penne Se of Sacio Herb Brown George Penne Pen

NBC—Move B as Jane WJZ WBAL,
WMAC—Move B watch

6.00 A.M.

CBS—On the Ar T may WABC

NBC—Item Lity Organ Related Leibert, organ
the WEAF WF WeSH

CBS—So Municare WAAL

NBC—Waren Bey too Katheys Painer so
play July All and concealing Related
above a best John Was may barrone,
Lowe Parton organic and director WJZ

WIT KIDEN WBZ WBZA

WEEL—B B Noted Meterologish

WCV—Munica Clork

WHAM—Kindly Thoughts

WMAC—Short point A used the Town

WOR—John Joe and Front Music and Chatter

8:05—A.M.

CBS—Somm Monetale WABI

WEEL—C Front E-voit

WOR—More the Residence Program Ressume

8:10 A.M.

WOR—A Woods on go and patter

WOR A Woods in as and patter 8:15 A.M.

BIS A.M.

NBC—Due Has Ten WJZ WBAL, WBZ WBZA

Due the Leton Lowers from 'Br ad

the let A Basic A Has

Divided Br and A Sherman

The ell Be V Has Wall a Nabernan

NBC—Out a Journal WEEL WRC

KDKA—Torony and Sherlack

WCSH—Fa Mar g Decreas

8.28 A.M.

8.28 A.M.

8.30 A.M.

CBS-The Ambassadors WABF WCAU WOR-Dag Taire, Bichiert Meiney 9 00 A.M.

WOR-Dog Lare, Bishort Verney

8 06 A.M.

NBC More of the enterior orchestra. WEAF

W. J. West Act

For A About that Gald More. Green

Voltight T. He In For are

Dressort.

Plant I. More for those Wear Nat.

Plant I. More for About A Souther. Gav.

I. a. I More Movel.

CBS—In he I, more. ardens. WARF Work

WALL WIGHT WHAT WAS WIBY WAS

MECHTE Berallant to Bare Remain. Ja x

those he or WIZ WBAL KDRA

WBZ WBZA-Vorme Remain. Rechard Bronder.

BYTHE MORE TOP Surv. Tether House.

WOR-The Surv. Tether House.

9:15 A M

NBC-1 It Tr. in I White somes and comeds
WEAF WELD WASH WITE WC) WPC
Man (In the Firms Trapete
Watsh Bases
Broadwa > Go or Holl, Bills from "Stand
The at Clear
Sweet and Sounds from Motion Plettee
"George White; Standals Headerson

WEAU-stoux Parleux Orchestra (CB5)
1.00 A.M.
CB5—Charlie Barout a Orchestra WABC
WCAU-style arige Persons Reputs
WLW Paul Pendary, Orchestra

1:30 A.M.

WLW-Moon E ver organ E:00 A.M.

WLW—Eddie Lam o. ore 2 15 A.M.
WLW—Arther Counter 1r ecount 2 45 A.M.
WLW—Rheiny Gau, songs

RBC—Break art Club. WBZ WBZA WBAM WCAU—Min ite Man viv. Yor is and Music WIP. In the Lazen bourg Gardens (C.BS) WOB—The CF nabers of cores program B.20 A.M.

WCAU-Worls and M W. A.M.

NBC—Bradley Kunra) the Mountain Boy WEAF WEET W. SH WGY WITC WRC KDKA—say e and Shopping Service WOR—The tranky (to more children's program 9:69 A.M. WCAU—Doc Taik

9:45 A.M.

NSC-1 terms tonal Broadcase from Eceanid Cup for a figure coreer Capar WJ/ WBAL WBZ WB/4

WBZ NBZ U

LBS—F e Vosteringer WABC WAAL WEAL
Nebs Nost WEBZ WJAS

NBC—c in Bar, ees ins onen al group WEAF
WIT wis F WF C WEC WAY

KDKA Ween also The upon with
WOR The come of them, Tea Fletcher

10.00 A.M

NBC Nost Step in Heal

10.00 A.M.

NBC Sk+ Step and Happanean social and the strong at 1 White Will With Will Will Way WEF!

CBS—Pag Mason's Orchestra WABC WAAB WAY WISH WISH WISH WISH WARD CUP First Findish Supper Classic KDKA WAAL WHALL WILL

WBZ WBZA—He me Furum Coulong School WMAC—Bonds 1 ric so set WOR—Komese Norther Mars 10.15 A.M.

MBC—Marking Parade variety musicale WEAF WEST WCSH WELL WGV WRC RDKA-Harv Fram WNAC aure and John, dramatization WOR—(ii) ten v H. ii. 18.30 A.M.

WEEL-Orna Melodies
WMAC-Musicai I terrife
WMVA-Musicai I terrife
WMVA-Musicai I terrife
WMVA-Musica I terrife
WMVA-Musicai Musicale
WMC WEEL WEEL WORLD WILL WAS

WBC-Sa a Service will war when the WJZ C85-La Crete d chodre: a processo WARC WAS WORD WDEC WAS WASC WEBZ Wass

Bear Evel a As Va Comen Out Toroght Blanke Rolches

MBC—Galace of Stars WEIT WGY Voderling Mostran Traditional NEM-Form, Home Word WEEL WITH WOR-Wrat to East and Why C. Houston Goudins WRVA—In recruiting of Automan vs. Virginia, Daba e. 18-18. A 89.

NBC—The Nass Facility Seven South Carolina the tea single in aury WEAR WOY WAC

KDKA-K ddies Club WBZ WBZA-Massachuset's Federation of Wom

WBZ WBZA—Massachuset's Federation of Women's Clobs

11:20 A.M.

NBC—Down Lawer's Lane Gloria La Vev sopram Waller Prestor barbone At and Lee
Brisser paine d'n Heir M Neels, nur
a WFAS WEEL WE WEST

CBS—dozen Minas es Konger Bare barbone,
Enter Heutsen cool for WARG WNAC
WEEL WAS WEA.

NBC He e a to the condition German Baodi:
W/WHAN WMM

WEY—a to the area of the Ar

WGY- . Ac a Thease of the Ar WOR- Arma in the World of Women' Gabriel Heatter

11:45 A.M.

WBZ WBZA—1 en in in with Poi are Stamps
WJAS to re. Monata es (CBS
WJA to re. Monata es (CBS
WJA to re. To (NBC)
WJA to to to to (NBC)

AFTERNOON

CBS—Ca 1 man like to the wearing team. Knock enterther quarter Wilbs WDR WCAU WAY WIRD WAY WAY WILL WEY WERE AND STOREST TO STOREST WEAR WILL WEY WEFT

WFFI WIFE Tro Wa7 K.DKA WBAL WBZ-WBZA-The Me for Yews the News WCSH-South Nes Is a deri WMAM-4 H (Tel. Pour 12 WOR-The Poet and be Birds 12:15 P.Ms.

CBS—Pere Winders at the Consideral WABC WAB WORKS WORK WAS WAS WARD TO A CONSIDERATION OF THE THE WAS WAS WAS WAS WAS WAS WAS WAS WAS TO BE WAS WAS WAS WAS WELLEN TO THE TEMPERATURE, FOUR B.

WCAU Stadio Program
WCSH—Farn Fashes
WGV—Hank Keene's Radio Gang
WHAM—Sone—Section Agricultu

WEEF-De Jack and flav WHAM-Age union From 12:30 P.M.

NBC Res Bat is a Concert Ensemble WEAP

he to I and II Seems Alsaciennes

Serenade Expagnote Request Alberta
Tanco
Press Div Clieck Against Mine Own
Einren

Tie Nee Marbregor CBS—to on to only pignon nonless. WABL
WORD WAS WEBZ WARB WIAU
NBC—to or loon Process goest speakers
W. R. S. I ownstales W.Z. WHAM
WEU XDKA WBZ WBZ B

WYST ADRA WB WB A WYSTA REPORTS WYSTA Program Wester Reports WWA-Tarm Program WWA-Tarm Freehouse WWA-Hams Funt Mescopola Meseum, "Am Legita Quica Quica

(CONTINUED ON NEXT PAGE)

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State _

(SATURDAY CONTINUES)

12:45 P.M.
CBS—Enoch I glot orthocas WABC WORD
WEBZ WAS WAS WORD WAD
BBC Hex Bastle's Fischible WAS
WOR—stamp Call Stend d Ratischial
1:00 P.M.

NBC—Emerson Gilly Ortenatia WEAF WRC WCSH—School I crimina WEEF—Strack For Ange Quotations WGY Stork Reports WISV—A terroron Rhy hous WISV—Moyres, Review on Sisters, Baby Rosa.

mund. yours : 1 10 P.M.

WEE1—Dance Orcestra NBC)
1.15 P.M.
CBS—Mailton Fraenble WABC WAAB WISV
WIRZ WOR. WORO

WIRZ WORL WORD
WGY--breeson (aris 0 clest a (NBC)
1:30 P.M.
BEC--breeson (aris 0 clest a (NBC)
1:30 P.M.
BEC--breeson (aris 0 clest a (NBC)
BEC--breeson (aris 0 clest breeson with Art
Aris 1 breeson Be and or from and Billy
Infeson WJZ WHAM & 155 A WMAL
WOR Resamm (aris 8 Book Review
1 45 P.M.
BEC--bree feither WIZ WHAM
Mathematical WIZ WHAM
Mathematical WIZ WHAM
Mathematical WIZ WHAM
Mathematical WIZ WHAM

#BC—note leided Male squaret WIZ WHAM WMM WBZ WBZA CBS—leid leide Steel Orthograf WABC WJAS WBZ WORD WJAS

KDKA-Lood Lucture of Orthostra PCAO Athert Barty in the Talen Block WNAC-maining of the volume Board W WOR-Million Base how a recitate \$2.00 P.M.

MSC Pan Pushe Creestia W2Z WHAM WMAL WHAT K 56 L NSC Navel Cgs S O cotta WEAF WRC WCS WEST WEST WITH WITH WATER WITH WHACH I C M navel C T F P.M.

CBS—A fact P = a C a e Cadri bass, Rhuda Accord sup as WABL WORO WAAL # 30 P.M. MSC—Tabs of he T and data at a new of short stores WINE WEEL WEST WOY WHC

CBS—Has need For MARC MORO WHILE MAY MILE OF FOR MARCH MARCH MORO WHILE MARCH MARCH MORO WHILE MARCH M

WOR-Brief to the sound Leo Feedberg of Ore or the WOR-S who Program 2446 PM

MBC-V or no State Chera Lest of Program, Brains Request to 300 Venes Not mad Novemberg Grotes are conflored to the Contract of Supraco Ramonte August barne Supraco Walf Wilam WMAL KDAN WBZ WBZA WBZA WBZA WOR-A and Booke Sin Supraco Ramonte Supraco S

WEEL WILL WESE WEST WEST

CBS-Round Fowhers Quarter Hacry Someone director WABC WASV WI AU WI BY WONO

WNAC-Basefull Come Grants at Boston, report

WMAL—Basel of Course Grants at Bosso ed by Fred Hary WOR—Louise Bave sociano 3:15 F.M WIP -Round Towers (ES) WCAU—Mrs Button Snarding House WOR—"Your Love. 3:30 P.M.

NBC—Aron So ging sosiety Program of Greman Sones WEAF WIL WEEF WITY WEI CBS—Ann Leaf at 10 Orea WARC WOKO WEBZ WYSC WAAB WIP WOSV

WLBZ WNW WARD
WCACL Pt. to Peter
WGR Mildred Co'r who st orchestre
3:45 P.M.
C85—And Leaf at the O'gan WJAS
WGR—Genevieve Print pianu recital
4:40 P.M.
Theoder of a 4t p

NSC-Minature Theater one act play: WJZ WHAM WMAL KDKA WBZ WBZA WBAL CBS-Jon Felto Orchestra WABC WOKO WJSV WJAS WLBZ WIP

WCAU-The Pichard Family WOR-De H 1 Strandhagen, "The Good Health WOR-Dr Club*

4:15 P.M. WOR-Freddy Farber and Edith Handman, va-

Carry set
Combined Mus cal Clubs Orchestra, Glee
as d Banjo Clubs WJZ WHAM WMAL WBZ
WBZA RDKA WBAI
4.30 P.M.
BBC-Maxach isetts 7 at 0 ig al Technology,
Bullard

-Markard Bella 7 Arth ig al Technology, Brullard Aut non Sea Garricke Dobin Rome Des Garricke Des Control of Turo Ve To Me Da non Des Claratters Barcholomew Legal Rich Away 13 Rio Take Me Bark to Tech (Tune) Solamon Legal Rich

Levs)
Valve Espagnule
Boliomian Gill Selection
Dance of the Goldina

Englemann

Join Gracados
Dator Rose Teenak Techarkowsky
WIP WISY WISP
NBC—The Ladvon. Gear ados

WIP WISY WIB?

BC-Tre Lady Next Door civildren's process
Direction of Madre Treker WFAF WE
WRC WCSI WIY

WCAU-Sweet Sixteen Revue
WOR-Gay Sterk's Orel astra

5:00 F.M.

MBC-Kalte meyer a Kindergarten, Variety Pro-gram WJZ WHAM KDKA WBZ WB7A WBAE

CBS—Pancha & Orchester WABC WAAB WDRC WCAP WISS WORD NBC—For Zollin & Orchestra WFAF WEEL WRC WCST WCY

WHAC-The Yanker Singers WRVA-Priversity of Vickinia Gice Club

5:05 P.M.

WOR Program Resona

5.15 P.M.

CBS—On the Air Jonight WABC
WHAM The Ramblet
WLIT Len John thehestra (NBC)
WNAC Som Bitlet's trechestra
WOR—The Power of Speech," Baul Ruysdael
WRYA—Cecil and Saly

5 20 P.M CBS-Panchu & Orchestra WABC

BBC—Foremers in the New Deal Table New Irea and farths Sea Elward P Costs can be to the action of the data on our neither of the lare of the lare of the Nation with the New WEAT CBS—J. A.

WRC WORL CBS-J. A for core All A grican Boy WABC WORO WYAC WEAT WIRE WIAS WISY WEST WAS VERY DIAGO HOW WIZ WHAL WEST WAS WAS BEEN ALEX WOR A Recept By and Alex WOR Just Inc. Stone Severa

5:40 PM

WRVA-Sports Beview

5:45 P.M

CSS-Tito Gura Menten tente WARC WORG WAPC WEEK WARE
NBC-2 at 0 days Across cladinost playlet with Silver Res Alors Barack, Mentesta Tedro and Liver Calaborat week WEAL KOKA WILLIAM WALL KOKA

WCAJ Front of Your fi WCAJ Front of Your fi WGY—Bradley Kineput h body songs WJSY—Eve mg III hous WJAK—Bob Wiles Sexan Book WOR—D The ee ark Trench class

NIGHT

6.00 P.M

CBS—Mischa Principles From the WARC WORD WARK WIRE WORD WAS WISE WEAR NEC Peter San Sheden's Ordesta WEAR NEC-A Pearle and his Gate Variety Program WIZ WBAL WBZ WBZA WMAL

gras WJZ WPAL WBZ KDKA-Mass cal Polpourts WCSH-Naws Fastes WEE! Die Evening Tailler WGY-Evening Recedites WMAM-Sportcast Wt.W. Jack Armstrong aketch WNAC—News Flashes Weather WOR—Unite Fors kiddless program WRVA—Ht Plans Pilots

6:15 P.M.
CBS—Rip Lasher Broadway Commentator with
Guest Stares WABC WAAB WORC WCAU

elterer Van Steeden's Orchestrat WLW

KDKA-Sports Musical Patpourts
WGSH-Sports Review
WGY-Sports Parate with Jim Healey
WHAM-Tha re Orchestra
WMAC-The Mercy Go Round

6:20 P M

WCSH-Muncal Interlude 6.30 P.M.

NBC-Richard Homber's Orchestra: WEAF WRC
CBS-Fiederic William Wile talk WABC WOKO
WORG WAAB WJAS WIJES WCAU
MBC-Stamp Ulub, Lapt Tim Heaty WJZ
NBC-Twenty Fingers of Harmony, KDKA
WBZ WBZA-Weather, Sparts, Ngws
WCSN-Ru dall and MacAllader
WEEL-Circum Lewins
WGW-Ma Frasers Boardang House
WLW-Bob Newhall Mail fouch Sportsman
WOR Mutor Tips Childred M Sage
WRVA-News Flashes
6:46 P.M.

6:40 P.M. WEEL-Voice of the bust 6.45 P.M.

CBS-Charles Carrie tenor, songs: WABC WNAC

NBC-Fong with Capt Al Williams, Aviator and S and F ser WJZ WMAL WBAL KDKA.

WI V WEZ WEZA—Edward MacHugh, beritone WHAM—Old Timers WLW—Talk by Disease C. Lovery WDR—Tayline A bert: "The Whirleand Planist" WRVA—Evering Musicale

HIGH SPOT SELECTIONS FOR THE DAY

\$:00 p.m .- Act in America "Steamboat Gathic and Romanticism": NBC-WJZ network. p m - Martan Downey's Studio Party with Edith Murray, Emery Deutsch, Bill Huggins, Melodeers Quartet CBS WABC network

menoders quartet LES WABC network 9:00 g m - Onaid Novis toner Frances Langtord, contrato NBC-WEAF network 9:30 g m - Roy Helton Looking at Life CBS WABC network. 9:30 g m - Braiting Fairlaid dismatizations; NBC WEAF network 10:00 g m - Bloodicast from Byrd Expedition CBS WABC betwork 10:00 g m - A Traham Sexon Sisters, Graham McNamee, Lannie Hayton's orchestra. MBC-WEAF network

10:30 p. m.—Adka Setteer presents WLS National Barn Dance, Linda Parker, Uncle Eara; Sparents, the Westerners, Maple City Four and other starr. NBC WJZ network, 11:30 p. m.—Peter the Great CBS-WABC network

12:00 mid -Carefree Carn val., sotaist, orchestra: HBC WEAF network.

7:08 P.M.

C85-APIder Michaek Longregation WABC WORD WORK WEAL WIAS WISY WAR WEBT

WMAL MAC John Herrich, Lightone: WJZ WBAL

WMAL
NBC Three Scamps, mole from WEEL WCSH
WR W.G.;
NBC Boschall Rescore WLAF
MOKA-Hood Hundley a Orchestra
WBZ WBZA-World in Hericos
WEW-Prid Hote Boos Johnston, Musical
Various
WMAC Front Page Drain a
WOR Jent Frick South Rescore
WRVA-Coss Boards Rescore
WRVA-Coss Boards Rescore
WRVA-Coss Boards South Rescore
WRVA-Coss Boards South Rescore
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NBC Affricate of the News Dr. Stanley High.
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MBC-Pr. Nr. 4 Stanley barrin y trie WJZ
MBC MBC Pr. Nr. 4 Stanley barrin y trie WJZ
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WI (1) AFT MPC
CBS—The Similar control WARC
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WJ7 WBAL NBC-D & Bey r Dobe to

WEEL A ref Hancer Result
WCV-Johnny Join in Norchestra
WHAM Exempt Interjude
WHAC- are Fine a between
WNAC- are Fine a between
WNAC- are Fine a between
WNAC- are Fine a fine a
T:45 P.M.

WISH WISZ WORD WORDS
WEED-S ulso Programs, dog talk
WEW-Dr Ghorn Adams, dog talk
WRVA-Chandu
BEO P.M.
MBC-Todd Beingan communin Brity Queen and
BEO T. 15, vocalists, Harold Stern's Orches
Ita WIAF
WHALL

173 151 45 NBC-The Dicard Hour, U.S. Marina Bands, and Taxlor Bestison, conducting WMAL WFFL

WEEL — Montee's Studio Party; Beily Bartholi songs Mejodors Quardel, Bill Huggi s Enichy Deut eb Edith Marray, WART Willy WAY WEAT WIAS WISY

WARC WORD WAY become where where we want to a America "Steamboat Gothic and Roma treash" WJZ WBZ WBZA KDKA WBAL WHAN WIC WCSH-bysolia Program WGY—A to erte Halstead, contralts, string easemble walk quartet Bayer and Better Than Fyer from "Scinday Agustets."

das (queriet Ha Prece Polly Perkins (strings) & Hindon Song Schr That's love from "Naña" (strings) Be Dawn from 'Golden Dawn' (queriet)

Over Somebools Else's Shoulder Cstrings

Deep in My Heart from "An"

Denaldson
Peral Brit
White Munt bears Shed Their Sivery Light
Guartet

WLW—Hick and Link
WER—Life Government Talk
WRVA—Tampa Reveler

WFI—The Night Dream Bloom (Suppose)

WFI-The N shi Dream Hour (NBC) WOR-Ca, Totaley Ed tor 8120 F.M.

NBC -Bayaman Pequant Band Karl Weins con-ductor, Frix Miter yodeler WJZ WBAL Kirka WHAM WRC

The Jolly Lumber Jack March Claimetten Semet Claimet Just Wagner Tyrohan Manufum Dance A Vodel Song (Fire M. eller) Muel er

Dec Treue Hovar (The Faithful Busset) WBZ WBZA-An erican Federation of Advertisers

WB2 WB2A—An endan Federation of Advertisers

8.30 P.M.

WBC The Nield Distain Hear, U. S. Merine
Band WhAt

NBC—Ha do Across v. Border, Guest Salorde,
Joseph Thinas Orchestra WJZ WBAL

WHAN WHA WBA

WINN DATA WING A WINN DATA WINN DATA

Provided to the Sepay Medical To Medical Sepay Medical Sep

in WARC WSAC WJAS

CBS - T + B; of 1 n K4
WB2 WB2A

Willia William of the Top stark's WEZ WEZA-Te race Top stark's WEZA-Te race Top stark's WEZA-Te race Manager Williams, septembly The Second Second Second Williams, septembries Warran Wales suntain Rege Sweet, lenor Dream love Can Jose Parade".

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WOR-B in visual to stall Sketch Version Dalbart

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WISV Bard of Loss 0 BS

9:00 P.M.

BS-I are So eckenia not having Konglaunia' Oritica in than WARC WORC WORL WISK WISK WORL WORC WORL WISK WISK WISK WORL WORL Borns Do all Not a terror France Lancia i contra a a Arbur Born impersorates Brad Bonce in a Rhethm Gris, Mela Bors Don Vorbest Oriticata WFAF WASH WORL WIRWA WIW WEI WER WRC WECKEN WORLD WIRWA WIW WEI WER WRC WE THE States and the bung. The De Marco States and two Hands Stein's Orie esta WIZ.

NBC Johnse KORA WBAL
WBZ WBZA—New Foresand Community Singing Clubs

Clubs
WOR -- Sewark Civic Symphony Orchestra, Philip
Gordo director
9:15 P.M.

9:15 P.M.
WEZ WEZA—The M. tor Views the News, Henry
Edoto Williams
WHAC -tive for Camera nac's Shoulder
9.20 P.M.

WCA1 WIAS WORD WISY WHAC WORD

WLBZ

NBC Eddir Duchin's Orchestra WIZ WBAL

WHAM WBZ NBZA KOKA WMAL

NBC—Beat ce Farfax, dramatastron

WEEL ICSH WGL WEELW WRC

WRVA—M pater Theorer (NBC)

9 45 P M.

CBSh Fray and Brightneth panns due: WABC

18:86 P M. WLBZ

WEAT WELL WAS AND PACK YEAR "Behind the Scenes or What Makes I've National Pack Wheels Go Ros. I." A E Demarcy, Associate Thrector (Hister of National Packs; municipal VIII). Macine Band W.Z WHAM WBAL WMAL MALE MALE Elimet W Faber Historian of the Pennsylvana State Police WBZ WBZA—Three Blup Notes WOR—Studio Program 10:15 P.M.

KDKA-Shorts Review and Temperature Reports WHAM-Dancy Oychestra

ALONG THE AIRIALTO

Montoned from Page 7.

This or Related by Ben Gross, radio edtor to the New York Daly News and
that Gro, has been do ng it over a local
New York station? You Nasty Man"

When Joson returns east with his
wrife Naby Keeler they will open their
tuburban over next in Survidale New
York Last year Scopicace and Budd
sont out buttons reading Stoophocracy

(SATURDAY CONTINUED) 18 20 P.31

WBZ WBZA-5pi For the Bi. Walliams
10.30 P.M.

WBC-Fibers in Wall WCSI WFI WGY
WITH WR WELL

CS-Fiber I aghe in which waller
Same's a Four Beina d WAB: WAAB
WJS WJS WBB' WBB' WBB WORD WAB

MBC-ALKA SELTZER PRESENTS WLS MARM
DANCE Lince Erra Sparserbs Linda Tainer,
Linc Beiler The Houser Beil Soins, The West
e in County in the Sand Prage Runners WJZ
WIRM WBAL KDKA WBZ WBZA WMAL

WIRM WBAL KDKA WBZ WBZA WMAL

WHAN WEST THE BOTTOM TO THE STATE OF THE STA

WHAT—ALL DEPOSITION OF PM.

10.50 P.M.

WHAT CLAIR FAIRS OF US A WARE WAAR

WITH WILL MARK WINY WEEZ WIP

MICHERY MAD GRAND DEVINE WEEL WEEL

WEEL—F B. R. HOOT. ME PROOPER

WINY—F A. M. F. UP MOSTA

WHAT. NOW SOFTING.

WOR VI. FERRING CATSTRA

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WEEL-Lar of Lar of Lar

REC-I c Manager an Orchestra, BEAF WFI

CBS—To Footos Oreas a WABC WIAS WDD, WISK WIBZ WAS WIFF WAS WIFF WAS WIFF WAS WIFF WAS WIFF WAS WIFF WAS WELL W

NBC—One Man's From. dramatic shelch with An bort took the W AF WFT WCSH WGY WYEL ARC.
CBS—Peter The Great drama WABC WDRC WAC WJSY WIBZ WORD WCAL WBC Pits Rathe Bureau, News WJZ WBAL WBZ WBA

RBKM—Ness, I oyd Huntley's Orchestra
WHAM—Yens Service
WLW—Press Radio Bureau News
WOR—A huns Title Orches ra
11.35 P.M.

NBC—Pau Whiteman : Orchestra: WJZ WBAL WBZ WBZA (universe Orchestra WLW—D manuck a Orchestra 11:40 P.M.

WHAM-Hughte Barrett's Orchestra 11:45 P.M.

MIAM—Hughe Barrat's Orchestra

11-48 F.M.

KBKA—Marty Gregor's Orchestra

WCAU—halt Rosset's Orchestra

12-90 Midd.

BBC—Jark Denny's Orchestra WJZ WBZ WBZA

CES—G s Arthems Orchestra WABC WNAC

WCAU 'N JSV WOKO

BBC—creire Carnaya. Ned Tollinger, matter
of reconomies Meren b Wilson's Orchestra, Dutic Quarter Fith Moren blues and
or Tommy Harris, songs Rawn and Notletts coundly taken Sena are Irishface, comechain Marthall Maver cks Hillbilly Group

WFVF WMAI WG WFI

WHAM—Hessages to Jan North

WHAM—Frank Balletty's Orchestra

WWW—Dance Orchestra

WOR—Jaok Berger's Orchestra

12-30 A.M.

12.30 A.M.

12.30

KOKA-Messager continued 1 00 A.M. CBS—Claste Hobbins On sectra WABC WCAU—Vissing Persons Reports WLW—Fan Perdary v O chestra 2:30 A.M.

WLW-Dance Orchest a 2 99 A.M. WLW-The Samos Franc

is Peachy." Now they are getting up a botton with the inscription, storeprocrace WAS Peachy.

Keeping Olsen Dark

Al 10 care it suct amounced thats George O en and his band that plays while I such Southa sings out it gives I reday might program. Coon and witer while fixed South asing our give line daying to program. Over and wites little are or a values of tour it and the country. Each of the fixes he new single or with Car. Dure or chestral bounded for with Car. By on the New Yorker above. I have the after the colored 1.By one can have who aready has programs in with the single places the plan and builties and one various ofter the worker. th water he is go pleas the plan and Bushoes and conservations of the roots which how be feel and over that network as an organ's, as we starting the Sira hell be little as he cot one every. Montas at I possible to the siral hell be little as the cot one every. Montas at I possible collats ast ween it sing be car estarting the collats ast ween it sing be car estarting to the late of the siral help but have finded our estarting by the estarting buildings who would also do do both freed. Allen and those prepressible that would be suffered allen and those prepressible that would be suffered allen and those prepressible that any programs of an ingle controlled. needs to large the code of according to the west most generally of an improve the west most general to be time spot of his had in its long and varied history when the new into the jen od occupied by fired burnings. Permitted at 8.5 p. 1.5 floor Single Ver 20. The Warnings with the single of the most most property of the process of the single of the s

thelea Useken appearance on he Big Stow Mo day a week ago was one of the drana a globants of this radio

a truncher acting that few of the acting that few of the acting that few of the acting acting to the acting th it was so expressive that the sporsors immediately signed her up for a return appropriate of Molean Ap 1.23

The Metropolitan Opera orchestra and acioists played and sang three move ments from Ferde Frofe's 'Grand Can-yon Suite' and two from Mississippi 'ulte' on a recent Sunday, which is quite a tribute to the composer-arranger.

Come and them, creater of the "clarons, it water lake a differ to the
make I or NB" even by the debut Monday at 115 p. no. in evaluation 1115
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counts. The clad teld a creat radio
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a table drawlegs of unhappy anih Call to the drawings of anhappy ansama, and diapole is people conforms what ignored has box Neinsam. The and Hard times all holdings on his account and another and people on his congression has been all the broadcasts Subridges at 0.40 pm. [SS], and I his obertals he spot at 0.45 pm. EST, and I his obertals he spot at 0.45 pm. EST on Thursdays.

Pictured This Week

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The Walter Control of the State of the Plans of Box Box State Teach the resent was recommanded by a stead

here, in the week room may led by a choice of the case of a large of the profile who some is a large of the profile who some is a large of the profile who some is a large of the case of

Uncle Ezra

The Old Jamping Jenny Wren



The Old Man with the Young ideas Full of Pep and Rarin to Go **Every Saturday Nite**

The NATIONAL BARN DANCE

Hear it over 24 NBC STATIONS COAST-to-COAST

OAST-10-COAST

Over 40 Rades 15 is coulding the Conhecter (Rulge Honers Londa Parker Skir, and Scitts Al pic Coast Lose Space Ribe Lose, ad Door , Be ellower Had Sharts Light a Coast Lose Lose Masse as the Westerner Alexander of the original and the sense Masse as the Westerner Alexander of the original and the sense Masse as the Westerner Alexander of the original and the sense Masse as the Westerner Alexander of the original and the sense and the Westerner Alexander of the original and the sense of the se

WBZ-WBZA

SPORTCASTS OF THE WEEK

SCHEDULE OF EVENTS

1550w n Eastern Standard Time:
FRIDAY Apr. 20. 4.00. 7.49. 10.40. p. m.
bike rare. (NAC. 730. Kc.) SATURBAY April
21. 3.46. 91. p. in. bike rare. (NAC. 740. Kc.)
SUNDAY Apr. 20. basched 3. p. n. 5. 10. Kc.
SUNDAY Apr. 20. basched 3. p. n. 5. 10. Kc.
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WIRD. (00) Ar. WIND. (00) Kr.) WBBM (10)
Kc.) TUESDAY Apr.) 4. White Six at the
front WAY/ 1240 Kr. WIND. 500 Kr. B. ook
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BEGINNING its round of case ic farther events. Columbia will bring to nersemented spots be owers the twenty-fifth rivers got the Paumonok Hamarap from the Jan area from 18 June 18 Ju

BANEBALL AIRINGS are being given BAY BAY I ARRINGS are being given big ragine sommerce over netwo as and ocal statio is these days and their should continue at that pace the off point face scason, according to office as of the ragins who are predicting a bander box office sear. Columbia with its manageral consertion over a nation-wide from plast week and NBC, with its transper all contention over a nation-wide from plast week and NBC, with its transper all contentions are presented from the national partities.

pastine. What sould develop into a real favorite a fire scalar progresses where the basebal resinue spolared by cooperal, over the Nat Wall retwork each exerting at 700 pm. 181. Had force the foliate of the Calcago NBC a non-cere will also base a leaven in the day's happing over Will New agent a so that the fire the last over the NB lagger of the State of the Base to make at the case who have the same as the sa

The fix comes at the first with a thirty name sportcally the rest ding the cone and traveling games in the fix. I must Rids and the third an evening resteem Quite in organic or that y that is

Sport Shorts

Sport Shorts

Vered Manace effect a spot complete that or for KLYR B smarck N.D. back home after three m. In spent as guest of the Mexical perfect that one feel on way to advance at the score with the score of the Mexical teach that one feel on way to advance at the score with the score of the sco lutte. North Carolina, may provide ast the games of the Chat ofte hasehal, our files some end of the page 50 miles. It is state has been jougging sports ately and its seeking to give Loss in the Carolina as the rate of the national pastine. Region seems to the case of the Arona Boodeas ing Company has been doing plet to to poor large time game, the complete to poor large time game, the company has been doing plet to to poor large time game, the company has been doing the total poor state placer, down that give in the States have been on he are also be of times and a come of the conductes bread times and a come of the conductes bread costs pass to pay the area. Inness and a some of the final cress bread cost play by play in appears that the highly values of a distribution air is close beneficial to Worth City is projects to bone. Of their was five and the worth largest after his air voll from the west with Bob Loon was laid low with a serie of old and inseed the spring game. In Colony

of ATERFO ON THE Problem of the control of the person of t

PLUMS AND PRUNES: BENNY SHOWS HOW

By Evans Plummer

All count just bear thise Chevry k end on wheels knowing together when cos top come fack Benny, and its as sting crew premiered for that the conjugate with fadays ago. And if Mr. Benny's performance on that occasion was not the nost plan ful of its affects. Bell out care the most plan ful of its affects by the light care the most plan ful of its already by Haint career, you may call this

already by llaint career you may cal this plan a har.

Neates lid all his tricks in the opener for the righber company was lacks relevanted. Play Frank I mean Do. The only changing factors in his show setup being the air oricer and orchestra leader—both named. Don—Benns executed a most effective transform. Perhaps the less numble writted of the dialers failed to recognize this substitute of concedent lack but we take this iscussion to focus after from and appains upon an expedient which no do by has cost an amtomobile concern and gained a tire con pary lighted of thousands of dollars in good will in one fell thrust. in one fell thrust

In this connection, the agency which handles the advertising of Eddle Can-ter's sponsor recently billed that gentle-man as "the are of radio's funnymen" Making, we suppose, Jack Benny the

THE RANKS of the weating laugh provokers willd not be complete without that footbils and dry of ple Colonel Stoppwelle and Riddl. For ridicalities strations and is ness bound to raise a crisic eltom, the screet of dispositions this team deserves a trainlend of plants. And while we are passing out the just for that new Palicilies show the passing for that the for that new Palicilies show the Brantz Hear Therefore which all each that bring the storage are used to the Tipescalar past and the sponsor has tained the same show for much lets give the realizing and many taness to have kiked because his sponsor has tained the same show for much lets give thee rousing cheers for mada lets give tiree touring cheers for

the man who had to find to grisport and who has fixed to eights we fixed to or to. The first to rous closed strictive carrange. ments extrao d hiry and of course you know who plays like plans would

Show of the Year

HAVING LISTENED TO the first Schiltz Show of the fleek, it is no longer a secret why the Minwauxee-faming brewer bought the show without even a formal audition. This new idea in variety shows, which complesses at least an hour's material into a distribution soly and fast-moved that the formal precious first fastmaterial into a distinctive sorty and fast-moving that it mute period buts fair to be the 'show of the year. It blazes a new teat and if we may venture to sporte the public weed say in benal of 1 in O. Public that the Schliz b I. 1.0 ble Fridays at 10 p.m. 151 over CBS-WABC is the send of a show for which the public has been waiting variety drama comedy music—and what music Keep an ear on that newcomer. Mas Dean Craddock who does the vocalizing

You'll read it here for the first timeand that is, that Vin flaworth (Jack Arnold) will if not otherwise engaged, be included by Myrtle Vall in her cani-ing plans for the 1934-5 edition of Myrt and Marge.

NRC HAS ARRANCED a series of escha ge broadcasts with Russia and they began as voy know lost week fack. Demos with several from bin Moscow on his Christmas greeting card list con ments.

his Christian as greeting card list continents pertinently. It's friends are Sasha Slasmann and Varia Insent. Task regularly sends them American recordings of American dance times. The current song his in Rissia at the moniont, the pals tell Tack are "Happy Feet." Let's Pit Oar the Lights" and the Right Wolf."

WENTRY: WENTRY!—"The Last Roundup in Rissia was a terrific flop.

On the record: In France and Eng-

land now the most popular disc record. Con a weight me a pass to the opening lines are. I Harry Sosnik's orchestes, gaines, and 3 Carlos Mollina's

Sudden Exposure

EVI CSO OFFS my bides. Mike therefore breaks loose with a visule again 1 gsp radio schools and associed raikets—be reserved gilsh therefore is

Talkers the reverse Eigest there i.e. is a role liting variety. It seems that a matwestern newspaper—let us call to be Paux for the purpose of the story may be lagged fune filters may be lagged fune Hegen to investigate made in schools in its lity.

le ento ed in many and exposed to lessly to axe ead her trodes and be end them wo dishare made you a constrained you. So I you were so in sled, read on

One hight fone borrowed from one of the nucleoptione school voidths for "cab fare. The lad not knowing she was a sob-sister supposed vie had an honest sod. Well made some sob-sisters have. We haven't net em all. That school was not exposed by time. Can lead have not exposed by time. Can lead his fact should have been to the Daily times editor. Said he that those is woman is a low down chise.

I has I loga's woman is a lowdown chis-

eler "Thes' said we estitut. Go on "Well the dear darling placed on the sympathies of one of the vale students as discovered callifare. Then she controlled in my daughter also a student in that school that she was taxing the formal softe and had see of those a tax or paying him back hower she said that shall was going to be there a pair of six stockings. And there my friends is an expose of an exposer.

an exposer

Even in your own ranks, loyal dial twisters there are smoothies. One of the better known sportcasters confides that ninety per cent of his female fan mall reads something like this

You are my favor to sports a mount or

Three Queens to Fill

SPEAKING OF MIKE What this coultry reeds 'paraphrasid the Porter, is note new talent. What this ge us be and this could not agested that I we to be another than a paraphrasid that I we to be another to make the weath of the north and the reads than are now received the entertaint in fact, but or acts than are now received the intershoust manner. So to seath one after of honor various classes of acts were placed in one last years. Porter hat—and girls those was the taket drawn. And now if we can't find a better gills too in the stocks than can be dialed on NBC or CBS, we lose a bat and out reputation to that shooty gert. Mr. Porter. So he plust.

Inside Pickups

CHASED OUT I If ar by an orgained Pirent Features agration sweet will be the teve ge smalls of one inside-ous Fin Alamena when with the same fack Daty on igns radio conterpart, he returns to the ar it a conditions program!

The reason to keatan Bill Hay, the old hoof placed go, nearly every weeker of this past where is we are to distant the game is so to e to his heart. Pardon is Bill we so lither reason. Pardon Russo who started many of today's baton successes on thoreway has returned to his Oriental Golden Chango spot and resurped his NBC schedule. Those sudden changes of attentioning regrams are due to his palkand but his sines beginning and the half-and hat his his beginning, and if you happen to be his ing for lienne one its tirenadiers. WIM to NBC network time. Sat, idas at 11:30 a. m. WOOR) Time .

ANSWERS MR. FAIRFAX KNOWS ALL THE

John blasder Elmsta N. Y.—Hand see as a nat e of Louis ma a disastern Migost 7 (9,0) in the town of assection to the A bought let rade his net all radeo pear a ce at the age of the Staten With States as the earlier a Boster Celese. He began his theast all career a stick company but later pertisescral is sees till years in vaudentielle to the telestand of the organism to the last been back and forth between the injude and has maintained theyer while the last been back and forth between the independent states and the networks and at present is heard over WGY. Scheneofoldy

Al Katone Flammond Ind-Dott Massey of the Westerners was born May 3 1910 It is Allen Mussey who plays the guitar.

K. W. S. Virginia, Minn,—To reach I dward. Meclugh, the gospel singer, ad-dress his care of the Nacional Broad-casting Co. 30. Rocketeller, Plaza, New York, N. Y.

1 Littleohn Greensboro N C.—Address Duke I mogton care of the National Broadcasting Co., 1111 Sutter St., San Francisco, Cal

L. A. Norwich Conn—The guest violinist you heard on Captain Dobbsie's S. p. of Joy March 13 want Beno Rubinoff it was Benoo Rubinof who is no relation to the collect deter. Rabinof is a concert violinist a pupil of the great Professor Augr.

Mrs. D. A. L. Detroit Mich—NBC reports that the Roxy and His Gang programs have been discontinued and there is no talk of reviving them currently; it

would be outpussible to sall where the free surgeons will ever assure in deading. The artists of er among the southern benighted so the voice had a spler'd dearly environment

for his present field of eldessor. He was the left as a mission and specialized as a left as the left in the national form of account of billion and that careed as his got were so but a cursical that for the playing was made in possible. He lad also structed medicine and strigery and with this training as a background he decided to to ow in his notice is foot-steps and pursue so of operational so foot-steps and pursue so of operational for several vears of this work he acquired sast knowledge of human nature and the natural or ther was the lecture philotonic life be-

VOICE OF EXPERIENCE PRIZES

WITH this issue of Rano Otione the offer of prizes to essay its substituting for the Voice of Experience is discontinued in a announcement is in pursuit of the policy of this magazine to alot space for the greatest good of the greatest number of amateur "experience" essay ists discrous of striving for prizes is not commensurate with the for prizes is not commensurate with the space required for the feature

Therefore, no more problems selected by Dr. M. Savie Taylor, The Voice of Experience, will be submitted to readers of Radio George

However those essays that have already been submitted and that m the judgment of Dr. Lay or are entitled to prizes, will be announced from week to prizes, will be announced from week to week unto he has completed the selections. Ten copies of the book entitled. The Voice of Experience are given to the winners in each group of essayists. A deluxe edition autographed by The Voice, goes to the first five readers whose answering letters are singled out each week. To each of the others goes a copy of the to each of the others goes a copy of the

regular edition. The ten setters selected during the work

just closed answer the problem of "Margaret whose question conserned the plight of a second wife who was forced to a second wife who was forced to a second second second she force the issue and attempt to move—of should she patiently go along, making what adjustrious she is able?

The answering letters show opinions as most arganimous in advising Margaret to do whatever she can to induce her husband to move

Here are the persons whose letters to Margarel with receive awards. Alter C. Schotterfeld. 504. Catherine Street. Ann. Arbor. M. Shigan, W. W. Young, Jill Eighth Street. P. O. Box. 1341. Huntagton. W. Va. Mrs. John V. Wiley. 523. S. Main. Street. Burlington. Lowards. Helen. J. Davis. 6th Street. Box. 350. Beverly. Ohio. C. en. W. Meldrum. 925. Cleveland. Sand. Springs. Gkla. Mrs. Lena. Vonderheide. 5165. Lexongton. Road. Lou. Sville. Kr. Mrs. Shelby. W. and. Beifield. N. Mrs. Shelby. W. and. B. Commar. 11. Slate. Ave., Northfield. Vermont. Mrs. M. L. O. Brien. Pleasant. St., Otter. River. Mass.

cane widely sought as a Chairauqua spruker aid so great was his tonowing that tiwas decided to light him to estab-Ish a lar than 115 society sa matter of history. His is ack owledged the most astounding mall ever inceived by a radio

A C.H. Har fon Oho Ethel Waters hasn't been broadcasting since her termination will the American Revue. Southland Sketches is still on the air Sundays at H. a. on 1581 over the NBC-W/Z blie network. Fats Waller the former WLW star, is now roadcasting over the WABC Colombia network several times weekly. Consult Rapid Grune's program Istings for Fats schedule.

T. S. Durhain, N. C.-Pappy, Zeke, Erra and Elton are not father and sons. Erra and Litin are not lather and sons. They are totalls unreasted free Beosley or ginated in the small town of Whote-haven. Fer tessee near Memph's Jules Allen is heard on WMAQ Chroago daily except. Saturday, and Sunday, at 5.15

Ann Hernessey, Melmont Mass.—Pat Kennedy is absent from radio for the time being but his recent sponsors are seriously considering renewing their broadcasting schedule. Pat is now making personal appearances in middle-western theaters and is in Milwaukee this week.

R Brooker Julet 17—Smith Ballew and his orchestra are on tour at present so have no regular broadcasting schedule. Doubtless while on their travels they are being heard over local stations from towns in which they are appearing. So spin in which they are appearing. So spin your dials around the stations in the Southern Atlantic area and you may pick

CONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 5) the girl entertainers a personal escort home and sent them flowers the next day, I eddy lived strictly by the gun, and that's the way he is assumed to have died. He and his paramour were reported killed in a rural cottage miles from Chicago, by rivals who had followed him to his hide-

After Chicago, we went on to New York and played at the Hollywood Gardens in Pelham. We got our first sustaining radio

wire from that resort, playing nightly over WMCA, an independent New York sta-WMCA, an independent New York sta-tion, and once a week over the stations

tion, and once a week over the stations of the Columbia network.

Then we made a test record for a commercial sponsor. Immediately afterward we started for New Orleans. We learned that the test was successful, and that we had been accepted for a commercial adia program. We rushed back to New York.

That radio test record, incidentally, settles a controversy which has been going

on in band circles for several years, as to on in band circles for several years, as to which band was the first to use a vocal ensemble on the air. The record will prove that it was my band. If further substantial proof is needed, the record is in the files of the Columbia Broadcasting System in New York.

Playing for Hannah

While playing on the Edna Wallace Hopper hour at CBS, we filled several engagements at various theaters and night spots in New York One of these was N.T.G.'s Paradise. I'll always associate the Paradise with Jack Dempsey, his exwife Estelle Taylor and his present wife, Hannah Williams.

Hannah was formerly the wife of Roger Wolfe Kahn, the bandleader, also of Charles Kaley, once a vocalist in my band

Charles Kaley, once a vocalist in my band. I was "rushing" Hannah while we were playing the Paradise.

One night my friend Jack Dempsey came into the place, and I made the mistake of introducing him to Hannah. He fell for her immediately, after which I was out of Hannah's life entirely. He used to bring her to the Paradise to annoy me. I tried to get even with Dempsey by escorting around his ex-wife. Estelle Taylor making sure that Jack would see us

for making sure that Jack would see us together. But that was all right with the ex-champ. He was really in love with Hannah by that time. They are very happily matried now.

Thereupon I started giving all the show-

girls what is laughingly known as "a break." The rest of the boys were doing the same thing and as usual, when I would become interested in a girl, one of the handsome boys in the band grabbed her away from me

Frankie James, the girl I asked to be my wife several years ago, knew what she was talking about when she answered. "All

right—if you give up the band business."

I thought she was pretty hard on me at the time. Since then I have learned she was absolutely correct. No musician should marry as long as be is in the business of providing music to the dancers of America. With a few notables exceptions. such marriages have been disastrous

Careers Don't Mix

I have remained single because I have learned, since Frankie turned down my proposal, that marriage and music don't mix. Musicians don't lead the kind of lives that are conducive to marital felicity. Further, it takes an exceptionally strong-minded couple and a broad-minded and understanding wife to survive the vicissitudes and perplexities of the every-day (or every-night) life of the man behind the fiddle or the drums.

In fact, with one notable exception, about every man I have had to fire, was let out because some woman insisted on interfering with his career as a musician and member of the band.

Some day I may fall so much in love with a woman that I shall ask her to be my wife. When that day comes, I shall tell her, first, that I am ready to give up

with a woman that I shall ass not to be my wife. When that day comes, I shall tell her, first, that I am ready to give up music, my career, and settle down with her to a normal everyday existence. My wife will be able to become settled per-manently in her own home, and will not

Solution to last week's X-word Puzzle



be required to move about from place to place like a Gypsy; she will be given the opportunity to make friends as she sees fit, and she will not be asked to find entertainment "on her own" because her husband is out every night of the week entertaining other women—even if it is from a platform in a cafe.

I have my boys to thank for my single state. Helping to straighten out their

state. Helping to straighten out their affairs has been a great experience for me,

Advice to "Mashes"

Most of the girls who consider marriage to a musician, don't know what they're getting into. All they can see in marriage with a musician is a Gypsy-like existence; going new places and seeing new faces and things. They can see themselves married to a man of whom other girls are fond, To the girl enamoured of a musician, the world looks rosy and the life appears entranging. trancing

trancing.

They don't know the hours their musician husband are going to be away from home: they don't know that they'll be wondering what girl is making eyes at him while she sits at home, and whether he's going to be able to withstand the temptation; they don't know that, as long as the husband remains a musician, they'll as the husband remains a musician, they'll never have a real home of their own in which to settle down to a normal married existence. They don't know that at times the mosician must take his wife away from her family and that, when she has a baby, it will be born in the town she happens to be in at the moment, among strangers who will not give her the care she would receive from members of her

immediate family.

Many of the wives, however, are graduates of show business, which is a university of hard knocks. Girls who have been on the stage know what it means to live in a trunk, making friends among their own little circle of acquaintances and ac-cepting, philosophically, whatever the life has to offer. They take the tough spots with the easy ones, and are cheerful about it. They're willing to go over the hurdles with their husbands. To these women I raise my hat in profoundest respect.

Complaining Wives

On the other hand, there is the type of on the other hand, there is the type of wife who is constantly complaining. She comes to me with her family woes. If her husband has been lax in his attentions, she tells me about it. She comes to tell me that her husband deserves a raise in pay. Sometimes they do this on their own ini-tiative: sometimes the husband is aware

that his wife is speaking in his behalf.

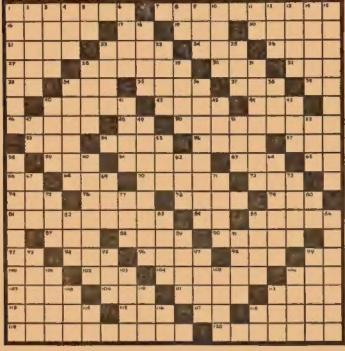
Some of the wives are ambitious, and they can't be blamed for that. It's a pretty poor citizen who doesn't want to get along in the world. They do, however, make unreasonable demands on their husbands at times. I can remember several instances where wives have urged their nusician-husbands to get out of the music business and embark on a venture which they felt sure would be more profitable. But I know of only one instance in which the prognostication of success was a cor-

It happened in California. The wife de-clared her husband was too talented and clared her husband was too talented and too much of a husiness man to remain in music. She wanted him to be a banker, He let it be known that he was keen for finance, but, at heart, he wished to continue in the orchestra. He finally went into hanking but, after a few months, he left it and started his own orchestra. He is such a good business man that he is now a successful bandleader, a headliner. His is not the only experience of its kind. Take, for instance, the additional case of

case of-

In next week's issue of Ranio Guine Abe Lyman will continue his observations of musicions' wives—further reasons why he doesn't believe musicians' marriages work out successfully—cases of marital happiness weeked—eare cases of marital happiness saved—together with further intimate confessions of his own near-marital ven-tures. Look for Radio Guide dated Week Ending May 5, Don't miss it!

Radio Guide's X-Word Puzzle



	DEFINITIONS
HORIZONTAL	90-Thrash
1Greets	92-Southern state (abbr
7-Figurative discourse (pl.)	94-African antelope
16-5top! (Naut.)	96-Periods of time
17-Advertisement (short)	98-Unit of energy
19-1stel	99-Pages (abbr.)
20-Walf painting	100-National Academy
21-Quote	Sciences (abbr.)
27-Intermittent fever	102-Gross (abbr.)
24 Payable	104-Small tool
26-Ancient throng of Ireland	106 Cleft
77-College yell	107-Misfertunes
28 France (pl.)	100 Girl's name
36-Advocate of some theory	
32-Knots in cotton fiber	
33—At home	1pl.)
	112 Head of Catholic C
34-Protecting part of a wheel	113—Peprar
35-Lake (Seat.)	115-Shade tree

Tax

Tax

Personal pronoun

Decorative wall passels

Fenale deer

Hit of anger

Sa. Duck
57-Trapession of diagust
59-Crocked
61-Warst Measure
65-Planal (abbr.)

Tool

- Mesh fabric

- River of Egypt

Individuals

- Teacher (Hob.)

81-Sparkling 84-Continent (abbr.) 85-Fabric 87-Hawaiian food

-Light tan color

Expression of inquiry
To bring forth young
Principal staircase post

107—Mistertones 108—Girl's name 111—Small mound of earth (pl.) 112—Head of Catholic Church 33—At home
34—Protesting part of a wheel
35—Luke (Scot.)
37—Hushl
39—Minuter (abbr.)
40—Song for one voice (pl.)
42—throstmas (Fr.)
44—Short for nister
46—Tax

13—Peplar 15—Shade tree

17—Personal pronoun 18—Karl of cap

VERTICAS.

1-Music copylst in a cathe-

drai Pertaining to bizds Strip of wood Employ

5-Telegraphic transfer (abbr.) Tone of the scale

9—Cover 10—Small travelling case (Fr.) 11—Hindu mystic syllable 12—Track made by a wheel 13-Persia

13—Persia 14—Haring ears 15—Carclessly (coll.) 18—Composed of two 22—Short for almosphere 23—Short jacket 25—Comparative suffix 28—Auction

28-Auction 29-Flat bettemed boat

49—Exalted rank 51—Small saddle horse 52—Water spout 55—Sooner than
55—Sooner than
58—Une hundreth anniversary
60—Jerking
62—Pair
64—Insect 67—Chop
69—Nothing
71—Part of a plant
73—Lament
75—Rint in betting 77—Prevaricate
80—Barrel (abbr.)
82—Small wooden block
83—Misture of spirits and ob-Little lonse flaps
89-Single thing
91-Drees of liquor
93-Kind of liquor
93-Kind of liquor
93-Kind of liquor
97-Diving bird
99-Wriling material
101-Member of an
European race
103-Stove
105-Vegetable 85-Small pir 86-Little lon 105 Venetable of onion lamily 106—Pierce with borns 108—Her Imperial Majesty (abbr.) 110-Malt liquor

118-Exist

-Stick together -Infidels 38-Twitching 40-Fill by packing closely

- Suave - Remain 45—Conv 47—Finh -Convulsive nigh

17—Vim 14—Bone 16—Manuscript (abbr.) (Setation of this puzzie will appear in next week's issue)

THE FASCINATING ROMANCE OF AL JOLSON

(Continued from Page 3)

something next day, when Jolson was called to the phone and an anonymous voice said: "If you know what's healthy for you, ham, lay off o' Johnny's gal."

Let it be said emphatically—Jolson, slight of build, past his best athletic years, is no physical coward. He answered the voice fermion and hung an

slight of build, past his best athletic years, is no physical coward. He answered the voice firmly—and hung up.

But, somehow, Broadway buzzed with the situation. Norhing, mind you, was beard from Johnny—not one word. But from others sprang wild ramors: Johon was going to be "taken for a ride;" Johon had "run out" on Ruby, scared breathless by threats; that there had never been anything to the engagement anyway, that it was a ballshoe agg.

Johnny telephoned to Ruby at her home. He tafked to her like an old buildy. "Do you love him?" he asked.

"I do, Johnny," said she.

"Then go ahead kid, and marry him—and may the Lord make you both happy." But some of the showood "patriots." knowing nothing of the facts felt it befitting that they evidence their "loyalty" to him, and make a showing with him, by threatening and harassing Johon. Such goings-on were indescribably irritating to Johon already the subject of intense speculation and on the threshold of his marriage with its own alarming potentialities. Both he and Ruby kept out of all renderyous of their intimates. Then bidson got a call at his hotel—from Johnny, who my sterd the lazze-singer to drop over for a talk.

Johon squared his thin shoulders, and

for a talk.

Jolson squared his thin shoulders and went, Johnny mer him with his haest stick out! open—for a clasp. He asked Jolson if he loved Ruby, and when he was assured that this was sacred, honest leve he again shook the hand of the man who had won Ruby, and said!

"Then got married as fast as you can... And don't pay any attention to what anybody says."

The Peril Removed

That night Johnny Costello organized a

That night Johnny Costello organized a big party of all his pals and devotees and took them to Atlantic City on a trip that kept them to Atlantic City on a trip that kept them all away for days.
Jolson immediately engaged the Prince of Wales suite on the White Star liner, Olympic, to sail for Cherbourg, Sept. 22, booking it under a pseudonym. It was his intention to sip aboard with Ruby, unseen, and, when they were past the twelve-mile limit, to be married by the captain. But when he conferred with the skipper, Captain W. H. Parker, he was informed that a new regulation of the line forbade ship-masters performing marline forbade ship-masters performing mar-

He recoiled at taking her to the Muni the recoiled at taking lier to the Minn-cipal Building for a license. That would have meant cameras, possibly news-reel shots. By now most of Broadway was beginning to forget the sensational an-nouncement, divided between the theories that he had been scared off and that it had been a publicity stunt in the first

place
After a hurried contemplation of all
possibilities. Julson telephoned Ruby to
be ready when he came by He picked her
up in his automobile and they drove to
Port Chester, N. Y. near the Connecticut
line—where they were hastily, secretly, but
securely joined by Surrogate G. A. Slater
of Westchester County

They motored to Jolson's country home in Scarsdale for the night, and early next morning, the marriage a complete hold-out from the newspapers, they possyloofed abound the Olympic, partially disguised.

and into their luxurious honeymoon quar-

when the shin got well out to sea, Johson appeared with Ruby in the main salon and announced the marriage. The radio waves palpitated with bulletins and interviews. And back to the Olympic came airgrams of congratulations and felicitations—the most eloqueut of which was dated at Atlantic City, and signed "John-no".

And, in Atlantic City, at the Ritz-Carl-

ton, a good looking chap stood up, raised a glass, and said

Boys, let's drink long life and joy to Ruby and Al. And after that I guess we'll be getting back home to New York. And when his cromes saw him again in

And when his cromes saw him again in New York, he was smiling—gamely if perhaps a bit wistfully—and his Their was:
"No hard feeling here at all, Al's a lucky fellow. Ruby foves him, he loves her—and it's okay by me... Let's drink to 'em?"
And that was the beau geste of Johnny U'irish 'i Costello to the middle-aged artist who had married the hittle girl that Johnny loved—loved that much.
And that's the 'lowdown' on the Jolson-Keeler-Costello legend, which by now has become a Broadway-Hollywood saga. It was revived when Jolson's romance again hit every Page One around the globe with headlines that fold of him knocking, down Walter Winchell, the world's most Jamous gossip-columnist.

Spurred to Battle

It happened in the American Legion stadium in Hollywood Jolson was working in "Wonder Bar," his latest film opus; Rubs was working in a Warner film, also, but not the same one, for the powers had ruled that the great love of his life was too young to play the "love interest" opposite him—it wouldn't "look real" on the

Joison always a fight-fan had escorted his wife to a ringside wat. Celebrities out there are bromides. But even out there, a murmur ran through the assemblage as a slight, prematurely gray, dapper man strolled down the aisle and the word was broadcast "It's Winchell-Walter Win-

At the name, Jolson sprang up. There was fire in his eye. He turned and walked toward the approaching figure on whom all eyes were concentrated. Winchell and Joison had been old friends. Winchell put out his hand with a greeting Jolson closed his hand—and swung. It landed on Winchell's jaw, and the star of "Whoopee" and "Rlessed Event" went down.

A dozen men leaped between them. They pushed Johan back and lifted Win-chell up Winchell, a bit dazed proceeded to his seat, Jolson took Ruby by the arm and led her to another seat, across the

fronical poetic justice—the world's fore-most gossip-monger the victim of a gossip-

The relegraph weres hy now were clartering with the incident and a dozen ver-sions saw publication.

Winchell had arrived in Hollywood on

a vacation after a nervous breakdown from overwork and overworry—to both of which he is addicted Daryl Zanuck had just promoted a new major film producing company. Twentieth Century. Zanuck is famous for larid exploitation, and if at once struck him that the possibilities of a Broadway heart-throb lifm written by Wichell and the production of the produ a Broadway heart-throb film written by Winchell would get plenty of ink and linotype. How well he guessed has altered by been revealed, when that single punch gave the film advance columns everywhere.

Similarity of Plot

Winchell accepted the assignment and wrote a scenario synopsis without much continuaty or consistency, mostly a series of typical Broadway cpisodes. Zanuck paid him \$25,000 for the few hours effort, and jubilantly told the world about it, giving it the unsubtle title. Broadway Through a Keyhole. This, by Winchell, was a natural

In the narrative, Winchell made use of a triangle between a star, a young dancer and a gangster; the star took away the gangster's "moll" and the vengeance of gangdon was to descend upon him, when the gangster turned gent and waved off the gunnen with noble resignation. It is highly unlikely that Wieschell, who

had known many similar hook-ops—who had known many similar hook-ops—who had, in truth published a paragraph with the same plot long before in his column—didn't have any of the principals of the Jolson romance in mind. When the film healty was released it hore no resemblance

sip-queen, had been tipped off that Win-chell's scenario was a thirdy disguised re-hash of the Al-Ruby-Johnny facts—and she so wrote in her local and syndicated

Jolson read it and saw red. He later Jolson read it and saw red. He later told that Ruby had cried all night after reading the Parson's teport. He had not gone to the stadium to lie in wait for Winchell, but at the mention of Winchell's name his wife's grief still fresh on his sensibilities, he had lashed out. Jolson later made public apology, saving he had been misled by the unverified report in print. Winchell, after a few slaps at losson in his own medium and in

ing he had been misled by the unverified report in print. Wuichell, after a few slaps at Jolson in his own medium and in interviews, laughed it off and is now again most friendly with Al and Ruby. When Johnny met Winchell on his return to New York, he smiled his engaging Irish smile, and said:

"Too bad Al nook it that way, the should have known you wouldn't do a thing like that. I did! Have a drink,"

Jolson had settled \$1,000,000 on Ruby

at the time of their marriage. Only once before had a Broadway figure been known to do such as that and so handsomely— when Irving Berlin gave his wife Ellin Mackay daughter of the Postal Telegraph magnate. \$2,000,000 on their marriage, to show that he wasn't marrying her for her

In Jolson's case obviously, no such consideration could obtain. He conclude her with that round sum which is supposed to be the line of demarcation between financial superiority and mediocrity, because he realized the disparity in their gages; because he wanted to assure her that he had no fears of the outcome of the union which all their financial superiority. the union which all their friends viewed with unconceiled concern. And at that line, nothing more remote from his vision than that his little dancer bride, who had never spoken a line on a stage and never faced a movie camera, would bloom so

Adds Gems to Fortune

He foresaw only a young girl whom he

He foresaw only a young girl whom he nad taken out of a career which, such as it was, meant a steady and substantial carning power for her.

In addition to the \$1,000,000 Jolson bought his bride costly jewels, furs and a wardrobe which was quite out of the picture Broadway always had cherished of its Ruby—in the little white satin blouse and biack velver shorts which sine blad herself designed, or in her civvies," going home or out to a picture between floorshow, in modest, inexpensive, girlish department-store sports outfits.

Iolson could well afford to be product. Ite had ambled with the Warner Brothers when the future of sound-films was nebu-

He had cambled with the Warner Brothers when the future of sound-films was nebulous, and had taken his pay for his biggest success. "The Singine Fool," which was released shortly after his marriage, in Warner stock. This was at the height of Wall Street's bull neriod. He could have sold out and salted down more those \$2,000,000 for his work in this film. He did sell enough to make it the highest reward ever paid a star for a picture.

The Crisis

the honeymoon trip abroad had been idvilic. Jolson found that he was even more in love with Ruby as his wife than he had been when he had asked her to be. They were fered in England, where Johson is tremendously popular. She was radiantly happy, too.

There were a few spats ahead. Jolson at first flouted Ruby's ideas of returning to her profession. It was only when she "clicked" far beyond the hopes of anyone, including herself, that Al. first of all the master actor, had to "give it to her." He howed before the success that his bride had affained, over his profests, against all probabilities, and beyond all plausibilities. Then came the crisis:

When this child had married this middle-aged man, she had been roor, known only as a night club tapper. Now she was a rich woman in her own right, a star in demand almost as highly as he was. And she was still under 20—and he more than twice that age.

Could that precations marriage with stand such a remptation for the young

Could that precations marriage with-stand such a temptation for the young admired independent, tremendously pop-ular young Hollywood star? Yes, Jolson had proved be could "take it." But could she? Would she?

In next week's issue of Ramo Guine you will read how this extraordinary situation in that extraordinary romance "worked out"—built details in the clashes of temperament, the frequent and far separations—the rise of little Ruby at a time when the great lation had one of his lew dies in the graph of his success—and further episodes in the inside romance-stay of Al Tolson and Ruby Keeler. It will be in the issue of Ram Guine dated Week Ending May 5. In order to make certain that you get your copy, order it from your news dealer without delay.

BULLS AND BONERS

One dollar will be paid for each contribution published

Feb. 13. WOR: 8:30 p. m.— Announcer: "The sales girls are here to try to help you not to sell you "—P. Til-stra, Paterson, N. J.

Feb. 16, WLS, 6-25 p. m.—
Sports Reporter: "Years ago the Indians discovered a berry called chicle was good to eat to keep the mouth moist while crossing the desert. That same chicle is used today in Teaberry gum."—
Paul Lewis, Hoopestown, III.

Feb 6. WDAF: 8-28 p. m.— Announcer: "We shall propel the ship of state through the antrodden waters of a new year."—Ruth Hardaway, Kansas

Feb. 8 WDAY; 1223 a m-Soloist: "I was more or less born into a singing family,"—Jay-Jacobson, Page, N. D.

March 8 KFEQ: 11:25 a.m.— Amouncer: You can now get a high school education in an hour of your spare time.—Mrs. S. Poole, Huron, S. D.

March 5, WSM: 10:17 p. m.-NBC News Announcer The Supreme Court ruled that players killed by sun-stroke on golf courses cannot collect dam-ages."—Frank M Davis, Fayetteville, Ark

Amouncer: "Yukatone will make you sleep like a baby and wake up feeling able to battle the best of them."—M. Love, Cushing, Okla.

March 14 WI S: 6:56 a. m.— Jack Holden: "Write down your name and address before you forget it."—Rich-ard Anderson Kenosha, Wis

Feb. 10, KGRS, 3-28 p. m.— Announcer: "Petty Flectric Co. installs floor pluss good for a short time only at a price of two for \$375."—L. L. Martin, Pampa Texas.

March 16, WMCA: 5:45 p. m.— Announcer: "Just-Rite bard seed will bring new health and song to your can-ary, try it for yourself and see."—Max Weinberg, Brooklyn, N. Y.

LLOTS IN STAR ELECTION AR QUARTER MILLION MARK

the and rest mark the Star of Stars Election, is the past four weeks the numbers of ballots when selections about the follows report that the total numbers to be cast is within a few thousands of a million.

put weeks flood of ballots, there have our new stars four new programs, four

and one ream.

the silver medal, which goes to the team butlest vote, will be reproducted to the organization of the Election has polled the team the close of the Election has polled the team to the favorite star and the favorite the silver medal, which goes to the team butlest vote, will be reproduced in these

long with the medals that will be awarded the

	nd the	winning orchestra, R	ADIO
and the same	67.972	Ireene Wicker	504
Crosby	51,722	Flord Gibbons	502
Cantor	24,820	Floyd Gibbons Little Jack Little Richard Maxwell Gracie Allen Cheerio Richard Crooks Fred Hufsmith Phil Harris Frank Munn	487
Benny	21,548	Richard Maxwell	495
Vallen	13,033	Gracie Allen	458
ude Niesen	7,083	Cheerio	454
Bernie	6.263	Richard Crooks	419
V Harse	0,255	Fred Hufsmith	411
Rogers Shelley Van a Dragonette Eaker	2,353	Phil Harris	395
Van	2 920	Frank Munn Haupy Jack Turner Millon J. Cross Smith Baltery	385
a Dragonette	2.535	Maupy Jack Turner	364
Baker	2,146	Smith Ballew	360
lion	1 924	Myrt of Myrt and	400
L. Fogarty		Marge)	359
E3.1.4	1,769	Marge (of Myrt and	don't leave
C. Hill	1,766	Marge)	354
rnold	1,741	Stoake Carter	352
rnoid	1 500	Jack Denny Nino Martini	342
hutta	1 313	Nino Martini	339
King	1.929	Nino Martini Mary Small Alan Rice John McCormack Walter Winchell Jaymond Knight	313
oache	1.228	Alan Rice	311
Hen	1.204	John McCormack	304 299
Parker	1,169	Walter Winchell	299
ons	1.146	June Meredith	295
ter Weellcott	1,106	Baymond Knight	289 282 280
	1,068	Walter O'Kente	200
nshaw	985	Arthur Boran	258
ornas	967 912	Raymond Knight Baby Rose Marie Walter O'Keofe Arthur Boran Buddy Rogers Jerry Baker	214
oghlin	922	Jerry Baker	213
xperience perdo	967	Curtis Arnold, "Red	
918/18/63/	861		210
edy	860	Pat Barnes	198
ing	806	Allyn Joslyn	193
umbo	801 789	Isham Jones	190
by the state of the	789	Pat Flanagan Ed McHugh Art Jarrett	187
Thibault	765 743 725	Art Tarrett	174
ice Tibbett Kirberry	792		164
elly		George Jessel Vincent Sorey	151
	712	Vincent Sorey	144
Mer	706		146
ord	705	Michael Rafetto	140 137
10.00	678	Harry Steele	137
	639	EARING ALIDEET	127
	616	"Skinny" Ennis Don McNell	133 132
1000	579	Smilin' Ed McConnell	
	566	Bess Johnson, "Lady Esther" Eddie Duchin Jeannie Lang Everett Mitchell Ole Olsen	357
cwell	100	Esther"	115
Alleria	EAT	Eddin Duckin	112
teller	535	Jeannie Lang	111
earling	534	Jeannie Lang Everett Mitchell	110
Spulding	533	Ole Olsen	110
Curity .	31.23	Jack Fullon	109
ovis	51.7	Charles Winninger	100
(

Guide will present a certificate suitably inscribed. A copy of this certificate will go to each person while has had a part in the success of the hour, and in the success

If you have not yet cast your vote for your air favorites, don't delay.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are

Balloting closes June 1, 1934. Awards will be an-nounced as soon thereafter as results can be verified.

A ballot has been provided on this page, con-venient in size for pasting on a one-cent postcard.

In it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote now!

STANDING AMONG THE PROGRAMS: Chase & Sanborn 31,979 Show Beat 28,891 Chevrolet 25,515 Old Gold 7,929 Pabst Blue Ribbon 7,532 White Owl 6,231

Yensifoamers Wizard of Oz Soconyland Sketch Warden Lawes Voice of Experience Musical Moments

Ja

100

His

Hose Marcha Clares Ed Allie Pra Al : Eas

Old Gold	7,929	Voice of Experienc	e: 443
Pabst Blue Ribbon White Owl		Musical Moments	\$3.5
White Owl	6,231	Pontiac	431
One Man's Family	6,056	Painted Breams	490
Woodbury Baker's Broadcast	6,003	Gems of Melody Father Coughlin	375 375 1 376
	5,717 5,147	Father Coughlin	375
Armour Sinclair Minstrels	5,118	U. S. Marine Band	374
Ford	4,190	Farm and Home Hor	ur 368
Lady Esther	3,495	Red Davis Seven Star Revue	367
Lady Esther Myrt and Marge	3,285	Byrd Expedition	352
	3.123	Byrd Expedition Crasy Crystals	347
Wils Barn Dance Seth Parker Today's Children	3,123		
Seth Parker	2.892	Royal Gelatine Corn Cob Pipe Clu Carnation Contente	330
Today's Children	2,445 2,356 2,079	Corn Cob Pipe Clu	ь 317
Eno Crime Clues	2,356	Carnation Contents	ed 303
Today's Children Eno Crime Clues March of Time Chies Service	2,079	General Tire Richard Himber	(MATERIAL)
Unies Service	2,040	Elchard Himber	285
Dangerous Paradise First Nighter	1,000	Sally's Studio Part Clara, Lu 'n' Em	y 278
First Nighter Sparton	1,923 1,830	Clara, Lu 'n' Em	261
Carefree Carnival	1,782	Forty-Five Minutes	258
Metropolitan Opera	1.547	in Hollywood	254
Kraft	1,513	Just Plain Bill Forty-Five Minutes in Hollywood Bar X Days	248
Big Show	1,407		246
Kaltenmayer's Kin-		A. & P. Gypsies	241 233
dergarten	1,394	Gene and Glenn	233
Death Valley Days Swift Revue	1,394 1,339 1,289	A. & P. Gypsies Gene and Glenn Gulf Refining	226
Swift Revue	1,289		220 219
American Album of Familiar Music	1.070	Jun's Facial Cream Edwin C. Hill M.J.B. Coffee Hour Orphan Annie	219
Texaco Pansie	1.276	Edwin C. Hill	218
Amos and Andy	1,239	Ornhan Apple	211
Amos and Andy Hour of Smiles	977	frma Glen's Lovab	208
Wheatenaville	959	Music	203
Neella	904	Bundesen Hour	203
Roses and Drums Breakfast Club Betty and Bob	864	NBC Sunday Chil-	
Breakfast Club	863	dren's Hour	193
Betty and Bob	851	Roxy	167
Bollywood on the Al	E 083	Grand Old Opera Major Bowes' Capit Family	150
Cutex Buck Rogers	675	Major Bowes, Capit	OI Lebel
Melody Moments	664	Pamny	140
Cadillac	623	Ship of Joy Grand Hotel	137
Aragon-Trianen	588	Bond Bread	137
Cheerin	584	McCann Food Pro-	
Hoofinghams N. Y. Philharmonic Easy Aces	557	directs	111
N. Y. Philharmonic	548	Headine Hunter	
Easy Aces	535	Adventures	108
Vic and Sade	533	Gauches	102
STANDING AN	IONG.	THE ORCHESTRAS:	
Wayne Kine 6 Guy Lombardo 1 Ben Bernie 2	2.729	Rudy Vallee Fred Waring Jan Garber Glen Gray	25,163
Guy Lumbardo I	1.290	Fred Waring	18,083 6,709
Ben Bernie 2	9,963	Jan Garber	6,709
		Glen Gray	5,639 4,903
		Rubinoff	4,903
		Paul Whiteman Eddie Duchin	4,167
		Richard Minha	4,167 3,806 3,743
		Richard Himber Hal Kemp Ozzie Nelson George Olsen Little Jack Little N. Y. Philharmonic Isham Jones Cab Calloway Phil Harris A. & P. Gypsies Frank Black Philadelphia Sym- phony	3 666
		Ozzie Nelson	3.387
		George Olsen	2.686
		Little Jack Little	2,271
		N. Y. Philharmonic	1,910
		Isham Jones	1,891
		Cab Calloway	1,737
		rnu Harris	1,707
		Frank What	1,500
		Philadelphia Sym-	T'410
		phony	1.421
		Abe Lyman Ted Florito Jack Benny	1.314
	1	Ted Fiorito	1,306
		Jack Denny	1,390
		Harry Sosnik	1,306 1,300 1,275 1,215
		Harry Sosnik Ted Woems B. A. Rolfe Walter Blaufuss Walter Damrosch	1,215
		Walter Blanton	1,157 1,191 986
		Walter Damesech	996
		Don Yourhees	795
			4 45 45
		U. S. Marine Band	770
		Don Yourhees U. S. Marine Band George Hall	770
		U. S. Army Band	770 719 713
		U. S. Marine Band George Hall U. S. Army Band Cumberland Ridge	770 719 713



We, wayne King's Name Fill the Vacant Space?—Above is shown a fac-simile of the gold modal to be presented to the orchestra that at the close of the Election has polled the largest popular vote. While Wayne King's orchestra has an outstanding lead, the remaining weeks of the Election may yet show another's name at the top.

Runners	712	Gus Arnheim	281
Buddy Rogers	689	Heinic and His	
Lennie Hayton	652	Grenadiers	245
Rosario Bourdon	647	Joseph Pasternack	243
Gus Haenschen	542	Xavier Cugat	223
Danny Russo	568	Morgan L. Eastman	215
Ted Lewis	537	Will Osborne	213
Smith Ballew	512	Maurie Sherman	199
Carlos Molina	474	Boston Symphony	172
Claude Hopkins	448	Jacques Renard	169
Harold Sanford	445	Noble Sissle	163
Duke Ellington	425	Bernle Cummins	1.54
Harry Kogen	412	William Daly	151
Don Bestor	400	Victor Young	1.54
Erno Rapce	373	Harold Stern	147
Vincent Sorey	326	Minneapolis Sym-	-
Enric Madriguera	320	phony	141
Vincent Loper	317	Emery Deutsch	132
Charlie Agnew	310	Howard Barlow	1111
Joe Sanders	309	Ted Black	102
Joseph Koestner	283	Meredith Willson	102
Manufacture and an arrival	and the second	and the second second	

seph Koestner	282	Meredith Willson	102
STANDING	G AMO	NG THE TEAMS:	
rns and Alien	70.037	Phil Harris and Leah	
	63,423	Ray	629
	17,328	Jones and Hare	611
	16,820	Goldbergs	604
sen and Johnson		Pappy, Zcke, Ezra	
copnagle and		and Etton	584
Budd	10.859	Marx Brothers	561
k Benny and		Eton Boys	541
Mary Livingstone	7,744	Pickens Sisters	538
ne and Glenn	6,694	Fred Hufsmith and	
ron and Sharlie	4,741	Muriel Wilson	485
lasses and		Lasses and Honey	470
lanuary	3,607	Munn and Rea	428
swell Sisters	3,470	Sims and Bailey	418
udt Trio and		Mike and Herman	416
White	3,841	Eddie and Fannie	
ple City Four		Cavanaugh	397
Sinclair Quarteti	3,154	Tom and Don	389
ker and Bottle	2.527	Breen and De Rose	384
ity and Bob	2,487	Bill and Ginger	371
and Sade	2,449	Vagabonds	345
m, Dick and		Billy Bachelor and	0.00
larry	2,424	Janet Freeman	341
z and Dawson		Fray and Brag-	
Gall and Dan)	2,143	gioiti	340
ry Aces	2,390	Reis and Dunn	297
nderson and		Asher and Little	777
rumit	2,950	Jimmie	278
n Hall Trio	1,945	Kings Jesters	262
rian and Jim	1,776	Mary Lon and	
el Shutta and		Lanny Ross	359
Valter O'Keefe	1,733	Joe Penner and Stooge	
nter and Walling		Joe and Batisse	233
on	1,665	Allen and Fennelly	222
n and Abner	1,570	Gene Arnold and	
ofinghams	1.362	Commodores	185
e and Bob	1,035	Trio Romantique	183
ra, Lu 'a' Em	1.026	Judy and Jane	169
relers Quartet	986	Spencer Dean and	
Wynn and Grahe		Dan Cassidy	151
IcNamee	783	Playboys	145
en and Roffa	780	Three X Sisters	122
it and Sherman	749	Today's Children	108
and Pete	738	Major, Sharp and	
t and Dumke	661	Minor	102
			-

Multiple Voting Excluded

The tellers in Rapio Giores Star of Stars election will accept only those votes which bear within themselves evidences of genuineness such as may be supplied by a written signature. No vote will be counted that is unsigned or that shows unmistakable counted that is unsigned or that shows unmistakable counted that is unsigned or that shows unmistakable counters at harms been appropriate seems. evidence of having been sparrously signed. These can be no group voting, unless each member of the group acts as an individual in casting his or her ballot.

JOE PENNER

As He Appears Under the

MIKEroscope

By Martin J. Porter

By Martin J. Porter

THE most famous duck-adesman in the world—who has sold only one duck—but whose salesmanship caised his pay from 82 a week to many thousands—that is Jee Penner!

He cried himself into the light of day November II, 1904, without ever a thought that his burthday would, a few years later, mark the official end of the world's greatest war. His birthplace was Nadag-beck, Hangary, but you don't have to sir up all might trying to say so. Joe can't pronounce it himself. Joes grandfather was rector of a Reformed Church.

From his lith year until bis mith, young Penner, whose real name is something in Hungarian that sounds like pinta, was originally a frog-saleman. He caught frees and sold them to villagers who didn't like wading the swamps to catch their own frees—or colds. Before he was ten years old, Joe was shipped to the Caited States, to Detroit, where his parents afready had adopted the name of Penner, They never got around to saying "Pinta" as it should be said in English.

Joe, ever cognizant of his selling ways, took up the sale of newspapers, but it want as profitable as deck selling later turned out to be. Joe figured he would become a singer, which proved disastrous, for shortly after he had sound St. Mary's Cathedral choir his voice changed prematurely.

Joe mediannted, visited regularly a buffesque house of the worst variety every week, on antateur nights, mintful and hopeful of the &25 prize which awaited the winner.

Once lee found hanself stranded with a carnival show in Illinos. All he had was a fiddle and an appetite. By chance he foom a check which had escaped from a concessionaire's case. And Joe sold it back to the owner—and ate. He had asked so many people do you wanna day a tukek? before the owner said "yes," that the line stuck in his memory.

Through many ups and downs Joe continued until he was discovered as an eccentric comic by so less a person than the wreet of these words, in the Cayety Theater, Baltimore, Joe was given his first write up, which sent him into another co



Penner Joe

sional mirries try it. He seems to know that no other human can quite age his peculiar in-

Toe is tall, heavily built, with dark eyes and smooth face. He is awkward on the stage, which is an advantage when he assumes his favorite role of half-writed hick.

which is an advantage when he assumes his favorite role of half-wated hick.

Rams Guini will place some celebrity Under the MIKEroncope every week. Seve the picture on this page. There will be 32 in a full set. This is the second, You will get one picture a week few an endire year. To every person who sends to Rams Guins, a complete collection of 32, will be prive an album containing the entire evonp of photographs as reproduced here, but the pictographic reproductions will be in fine faith.

Start serons your sends are and watch for another celebrity Under the MIKEroscope in Ram Guin Guin new second.

TRAIL PUZZLE JUDGES

ONTESTANTS in the \$10,000 Radio Trails
Puzzle, and the publishers of Rano Gums, are
to be congratulated on the personnel of the
Board of Judges who will award the 157 cash prizes

Board of Judges who will award the 152 cash prizes. As amnoanced laid week, Major-General Roy D. Krehn, unment Chicago attoency, will serve as chairman. Associated with him well be Mrs. Ernest Byfield. Dr. Preston Bradley, Mr. H. L. Kaufman and Judge Joseph Sahath.

Mrs. Byfield is one of Chicago's leaders, active in social circles. Her capacity for public service has talten her into many fields of civic ensienver.

Dr. Brackey, for 22 years paster of the People's Church of Chicago, the second church in the United States to brundcad regularly as an outstanding education.

States to broadcast regularly is an outstanding edu-cationalist, a director of the Chicago Public Library.

Chicago Foundation of Literal School Board of Illinois, and a Mr. H. L. Kaufman, press Hotel Company, has been calls the hotel world. The Urban at and the Eastman Casino are a

tions to the nation's gasely.

There is no more wakely-iparist in the Middle West is famed internationally for have divorce-seeking couples than

Meanwhile, the tremendou-the thousands of cotrics, goes to closed on midnight. April 10 for final results

